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SATB WITH OPT. ORCHESTRA



MEDALLION
MUSIC

WORTHY IS THE LAMB THAT WAS SLAIN

with THE HALLELUJAH CHORUS

ARRANGED BY

Cliff Duren, based on
arrangement by

Alan Moore from

The New Young Messiah

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WORTHY IS THE LAMB THAT WAS SLAIN

WITH THE HALLELUJAH CHORUS

ARRANGED BY
Cliff Duren
BASED ON ARRANGEMENT BY
Alan Moore
FROM *THE NEW YOUNG MESSIAH*

1 Ethereal ♩ = 112

p
(pad fade in)

p

mp

5

mp

9

mp

FEMALE SOLO 1 (freely)

Wor thy

Chords: D_m F, C F, B_b F, F, B_b F, F⁴, F, C F, B_b² F, D_m, C, B_b, F/A, B_b, F^{sus} G, F, C E, C, B_b², B_b^{#4} 2, B_b², F², F² E

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13

is the Lamb

F^2/D C^4_2

17

that was slain.

N.C. C G G^7/B

mp

20

Wor

C G G^7/B C F F^2/B^b

mf

23

thy is the Lamb

F F^2/B^b F F^2/B^b F F^2/B^b

26

that was slain.

N.C. F F²/D D^m/B C G G⁷/B C G G⁷/B

29

And hath re - deem - ed us to

C A/C# D^m C/E

32

God by His blood To re - ceive

F B^bM⁹ A E E⁷/G# A A/C#

35

pow - er and rich - es and wis - dom and strength and

D^m C/E F D^m7 C

3

37

hon - or and glo - ry and bless - ing.

Dm C G G C

40 *mp*

Wor - thy is the Lamb

Am G A Am G A G A

mp

43

that was slain.

Am G A Dm C Dm

46 *mf*

Wor - thy. And hath re -

C Dm C G B A C#

mf

49 *cresc.* *f*

deem - ed us to God by His

Dm C E D F# Gm G⁴ Gm

cresc.

52 **blood!**

CHOIR with intensity

MEN unis.

Bless - ing and hon - or, glo - ry and pow - er be un - to Him, be un - to

f

C (no 3)

mf

54

Him that sit - teth up - on the throne and to the

Em7 D

LADIES unis.

56 *f*

Bless - ing and hon - or, glo - ry and pow - er be un - to Him, be un - to Lamb!

G (no3)

58

Him. *TENORS only* *f* That sit - teth up - on the throne! That

G G/B C D Em

60 *f* *CHOIR parts*

sit - teth up - on the throne! That sit sit - teth up - That sit - teth up -

E \flat F B \flat Gm 7 G \flat D \flat E \flat / $\text{A}\mathbb{b}$

FEMALE SOLO 1 (freely)

f

66

Hal - Bless - ing and hon -

D C C(no3)

68

le - lu - jah! Bless - ing and hon -

C(no3) B \flat

70

Hal -

or and pow'r! — Wis - dom and strength —

F²
A

72

le - lu - jah!

no breath

and glo - ry! Ah!

G sus

6

74 *ff*

Hal - le - lu - jah! Hal - le - lu!

ff

N.C. G sus

ff

76 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

C F2 G C F2 G

78 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Dm7 C E F2 Am7 G C E G Am7 C

8vb

80 *simile*

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

simile

G F² G F² G

82

lu - jah! Hal - le - lu - jah! Hal - le - lu -

F² G C/E F² G Em⁷ D Em⁷ D F[#]

8^{vb}

84

7

MALE SOLO 1

f

Bless - ing and hon - or, glo - ry and pow - er be un - to Him and to the

jah!

sfz cresc.

G

86

Lamb!

ff

For the Lord God om - ni - po - tent reign - eth! Hal - le -

N.C.

ff

89

lu - jah! Hal - le - lu - jah! Hal - le, — Hal - le, — Hal - le - lu - jah!

C G C G C N.C.

91

For — the Lord God om - ni - po - tent reign -

8 rearticulate every note *sfz cresc.*

C C B \flat C \sharp A C G F D m 7 G m 7 F A B \flat

sfz cresc.

MALE SOLO 1 (freely)

94

Hal - le - lu - jah!

eth! Hal -

f *ff* *mf*

f

G⁷/_B G/_B C Am⁷ F C/_E

(8^{vb})

FEMALE SOLO 2

96

Hal - le - lu - jah!

le - lu - jah! Hal -

f *f*

B^b₂/_D F² G Am⁷ G/_B C Am⁷ F C/_E

(8^{vb})

98 *FEMALE SOLO 2*

Hal - le - lu - jah!

MALE SOLO 1

The king - dom of this world!

MALE SOLO 2
f

The king - dom

le - lu - jah!

$\frac{B\flat 2}{D}$ $\frac{F 2}{E}$ G $A m 7$ $\frac{G}{B}$ C

(8^{vb})

The musical score is arranged in five systems. The first system shows a female vocal solo starting at measure 98 with the lyrics 'Hal - le - lu - jah!'. The second system shows a male vocal solo with the lyrics 'The king - dom of this world!'. The third system shows another male vocal solo, marked with a forte 'f' dynamic, with the lyrics 'The king - dom'. The fourth system shows the piano accompaniment for the first vocal line, with the lyrics 'le - lu - jah!'. The fifth system shows the piano accompaniment for the second vocal line, with the lyrics 'The king - dom'. The piano part includes a bass line with an 8^{vb} marking and a treble line with chord symbols: Bb2/D, F2/E, G, Am7, G/B, and C. A large red watermark 'Sample' is overlaid diagonally across the entire page.

101 *FEMALE SOLO 1 (freely)*
f
 The king - dom is be - come! The king - dom of our

FEMALE SOLO 2
 The king - dom of our

MALE SOLO 1
 The king - dom of our

MALE SOLO 2
 of this world! The king - dom of our

The king - dom of our

Am7 G/B C Dm7 C/E F2 G
ff

105

Lord, and of His Christ, and of His Christ!

Lord, and of His Christ, and of His Christ!

Lord, and of His Christ, and of His Christ!

Lord, and of His Christ, and of His Christ!

Lord, and of His Christ, and of His Christ!

Lord, and of His Christ, and of His Christ! And

Am7 G/B C D/F# G C/E F G C N.C.

Lord, and of His Christ, and of His Christ!

Lord, and of His Christ, and of His Christ!

108 SOPRANOS only

ALTOS only

He shall reign for - ev - er and ev - er!

BASSES only ev - er! And

He shall reign for - ev - er and ev - er!

TENORS only

He shall reign for - ev - er and ev - er!

He shall reign for - ev - er and ev - er!

116

FEMALE SOLO 2
mf

And Lord of lords!

lu - jah! Hal - le - lu - jah! For -

$\frac{C}{G}$ G $\frac{C}{G}$ G N.C. G

The musical score consists of five systems. The first system shows a vocal line starting with a rest, followed by the lyrics 'And Lord of lords!'. The second system shows a vocal line with lyrics 'lu - jah! Hal - le - lu - jah! For -'. The piano accompaniment is shown in the third and fourth systems, with chords indicated by letters C, G, and N.C. (Natural Chord). The fifth system shows the continuation of the piano accompaniment.

118

FEMALE SOLO 1

f

Musical staff for Female Solo 1, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

King of kings

FEMALE SOLO 2

Musical staff for Female Solo 2, starting with a quarter rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

King of kings

MALE SOLO 1

f

Musical staff for Male Solo 1, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

King of kings

MALE SOLO 2

f

Musical staff for Male Solo 2, starting with a whole rest followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

King of kings

Piano accompaniment section including lyrics and chords. The lyrics are: "ev - er and ev - er! For - ev - er and ev - er! Hal - le -". The chords are: C/G, G, C/G, G, NC, C, C/E, F, C, C/E, F, C, C/E.

121

and Lord of lords!

and Lord of lords!

and Lord of lords!

and Lord of lords!

lu - jah! Hal - le - lu - jah! For -

F C C E F C D D F#

f

f

f

123

ev - er and ev - er! Hal - le - lu - jah! Hal - le - lu - jah!

G D D F# G D D F# G D D F# G D

Detailed description: This musical score page (numbered 123) is for a hymn. It features four vocal staves at the top, each with a long, sustained note. Below these are the piano accompaniment staves. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "ev - er and ev - er! Hal - le - lu - jah! Hal - le - lu - jah!". The piano accompaniment includes chord symbols: G, D, D/F#, G, D, D/F#, G, D, D/F#, G, D. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large red watermark "SAMPLE" is overlaid diagonally across the page.

125

King of kings and

King of kings and

King of kings and

King of kings and

For - ev - er and ev - er!

E E^{sus} G^{o7} E F# G# A^m E E^{sus} A^m E

127

10

Lord of lords!

Lord of lords!

Lord of lords!

Lord of lords!

cresc. poco a poco

For - ev - er and ev - er! Hal - le -

cresc. poco a poco

F E A B \flat F E A B \flat F E A

129

lu - jah! Hal - le - lu - jah! Hal - le,

ff

ff

B \flat F C \flat B \flat C \flat B \flat

132

hal - le - lu - jah! Hal-le, hal - le - lu - jah! Hal-le -

E_b *F_m* *E_b* *F_m* *E_b*

134

FEMALE SOLO 1 (freely)
ff

Hal-le - lu -

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

A_b *E_b* *F_m7* *C_m7* *B_b*

sfz cresc.

136

- jah! ————— *MALE SOLO 1 (freely)*
ff
 Hal-le - lu -
Opt. hand claps on 2 & 4
 Hal - le, hal - le - lu - jah! Hal - le!
ff
 E F#m A E

138

- jah! Hal - le - lu - jah! Hal - le - lu -
 Hal - le, hal - le - lu - jah! Hal - le!
 F#m A E N.C. F#m A E

11

144

Hal-le - lu - jah! Hal-le - lu - jah!

End hand claps

Hal - le - lu - jah! Hal - le - lu -

F#m A E F

146

Opt. hand claps on 2 & 4

- jah! Hal - le - lu - jah! Hal - le, hal - le - lu - jah! Hal - le,

Gm Bb F Gm Bb F

148

hal - le - lu - jah! Hal - le, hal - le - lu - jah! Lu -

G^m B^b F *G^m B^b F*

150

- jah! Hal - le - lu - jah! Hal - le, hal - le - lu - jah! Hal - le,

G^m B^b F *G^m B^b F*

152

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

G^m B^b F *G^m B^b F N.C.*

End hand claps

154 Drastically slower ♩ = 70

Hal - le

F B \flat

157

Opt. all SOLOS ad lib during fermata

lu - jah!

N.C.