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SATB WITH OPT. ORCHESTRA



MEDALLION  
MUSIC

# IN THE FULLNESS OF TIME

*with* HOLY, HOLY, HOLY!  
LORD GOD ALMIGHTY

WORDS AND MUSIC BY  
**Matt Boswell** and  
**Matt Papa**

ARRANGED BY  
**Mary McDonald**

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# IN THE FULLNESS OF TIME

with  
HOLY, HOLY HOLY! LORD GOD ALMIGHTY

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**1** Reverently  $\text{♩} = 76$   
N.C.

*mf* *poco rit. decresc.*

Slightly faster  $\text{♩} = 82$

*mp*

C  $\text{C}^4$

**2** C  $\text{C}^4$

8 *LADIES unis.*  
*mp*

In the full - ness of time, God sent His

C  $\frac{G}{B}$  C  $\frac{G}{B}$  A<sub>m</sub>  $\frac{CM7}{G}$

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10

Son: Im - man - u - el, now be-

F C G/B C G/B

12

hold, In - car - nate love.

A<sub>m</sub> C/M<sup>7</sup>/G F A

14

vir - gin and her child, a Sav - ior meek and mild; The

C/E F<sup>2</sup> C/G C/E F

16

star be - came the sign

A<sub>m</sub> G/B C C/E F<sup>2</sup>

18

in the full - ness of time.

*Dm<sup>9</sup> F<sup>2</sup> G C C sus*

20

*MEN unis. mp*

Proph - ets, long they fore-

*C C<sup>4</sup> C G/B C G/B*

22

told the prom - ised dawn. Hail, God of God, Light of

*A<sub>m</sub> CM<sup>7</sup>/G F<sup>2</sup> F C G/B C G/B*

25

Light, be - got - ten One; By

*A<sub>m</sub> CM<sup>7</sup>/G F<sup>2</sup> F*

34

mo - ment, God has come to dwell with

G B C C E F C F Am

36

us; Glo - ry to the Lamb, the

G C E F C F C

38

great: I AM, who came,

F G Am Em G F

40

On that night di - vine in the full - ness of

*Dm<sup>9</sup>* *C* *E* *F* *F<sup>2</sup>* *A* *G* *B*

*decresc.*

42

time.

*C* *C<sup>4</sup>* *C* *C<sup>4</sup>* *D* *D<sup>4</sup>*

*mp* *cresc.*

5

45

*mf*

Hosts of an - gels re-

*mf*

*D* *D<sup>4</sup>* *D* *A* *C#* *D* *A* *C#*

*mf*

47

sound - ed at His birth; And hosts of an - gels will

B m  $\frac{DM7}{A}$  G D  $\frac{A}{C\#}$  D  $\frac{A}{C\#}$

50

end - less tell His worth. And

B m  $\frac{DM7}{A}$   $\frac{D}{A}$  G G<sup>2</sup>

52

He shall come a - gain, His king - dom has no end; All

$\frac{D}{F\#}$  G<sup>2</sup>  $\frac{D}{A}$   $\frac{D}{F\#}$  G<sup>2</sup> G

54

things made new, made right

Bm A C# D D F# G D F#

6

56

in the full - ness of time. Ho - ly,

Em7 Em9 G2 A D sus D D F#

*f*

58

ho - ly, ho - ly mo - ment, God has

G D G D A C# D D sus D E F#

*f*

8<sup>vb</sup>



60

come to dwell with us; Glo - ry

G D G Bm A A G D F#

62

to the Lamb, the great: I AM, who

G D G D G A Bm F#m A

64

came, On that night di - vine

G Em9 D F#

66 7 *ff*

in the full - ness of time. Ho - ly, *ff*

G GM<sup>9</sup> D/A A D<sup>sus</sup> D D<sup>sus</sup> D / E F# DM<sup>7</sup> / F#

68

ho - ly, ho - ly mo - ment, God has

G D G D A/C# D D<sup>sus</sup> D / E F#

*ff*

70

come to dwell with us; Glo - ry

G D G B<sup>m</sup> A A<sup>sus</sup> A D / F# DM<sup>7</sup> / F#

78 *mp*

Ho - ly, ho - ly, ho - ly,

*mp*

D<sup>4</sup> D Bm A sus A D D/F#

81

in a man - ger low - ly; Christ, the Son, now —

G D A/C# D A/C#

84

veiled in flesh in our hu - man - i - ty.

Bm E<sup>7</sup>/B A/C# D A/E E<sup>7</sup> sus E<sup>7</sup> E<sup>7</sup> sus A sus A

*cresc.*

87 *mf*

King - doms bow be - fore Him, heav'n and earth a -

*mf*

D Bm A sus A D  $\frac{D}{F\#}$  G

90

dore Him; God here in per - son,

D  $\frac{D}{C\#}$  Bm  $\frac{D}{F\#}$   $\frac{DM7}{F\#}$  G B<sup>7</sup> sus

93 *mp* *poco rit.*

hail His maj - es -

*mp*

B<sup>7</sup> Em A<sup>7</sup> sus A A<sup>7</sup> sus

*mp* *poco rit.*

96 *a tempo* *p rit. e dim.*

ty. Ho - ly, ho - ly,

*p*

*a tempo* *p rit. e dim.*

D D<sup>4</sup><sub>2</sub> D D<sup>4</sup><sub>2</sub> D

99

ho - ly.

D sus D<sup>4</sup><sub>2</sub> D<sup>4</sup><sub>2</sub> A D D<sup>2</sup><sub>A</sub> D

*pp*

Sub