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SATB WITH OPT. ORCHESTRA



MEDALLION
MUSIC

FESTIVAL OF CHRISTMAS

ARRANGED BY
David Wise,
incorporating
traditional carols

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FESTIVAL OF CHRISTMAS

ARRANGED BY
David Wise

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Majestic ♩ = 108
N.C.

The musical score is arranged in four systems. The first system shows the piano introduction in 4/4 time, starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The second system continues the piano accompaniment, reaching a fortissimo (*ff*) dynamic, with chords labeled C, E, F, E7/G#, and Am. The third system features a piano accompaniment with chords Dm, Bb, Eb, Ab, and Dsus, and includes vertical lines (V) indicating fingerings. The fourth system introduces the choir part, marked *CHOIR unis.* and *f*, with the lyrics "Glo - ri - a! Sing Glo - ri -". The piano accompaniment in the fourth system is marked *f* and includes a chord labeled D.

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a! Glo - ri - a! Sing Glo - ri -

Dm7 F/G Dm7 F/G C/G

11

a! Glo - ri - a in ex -

N.C. Bb F Bb Ab Eb Ab N.C.

13

rit. cel - sis De - o!

2 A little faster ♩ = 110

rit. *a little faster*

Ab Gb Ebm7 Ab C Bbsus

ANGELS WE HAVE HEARD ON HIGH

15 *mf*

An - gels we have heard on high,

mf

$B\flat$ $E\flat$ $\frac{B\flat 6}{D}$ $Cm7$ $\frac{E\flat}{B\flat}$ $A\flat$ $B\flat$ $Cm7$

18

Sweet - ly sing - ing o'er the plains, And the moun - tains

$Fm9$ $Gm7$ $A\flat$ $B\flat$ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ $E\flat$ $Gm7$ $A\flat$

21

in re - ply, Ech - o - ing their joy - ous strains.

$B\flat$ Cm $Fm9$ $Gm7$ $A\flat$ $B\flat$ N.C.

3

24

mf

mf

f

mf

Absus Ab Db Gb

26

ri - a

Ebm7 Ab C Db Ab Bbm Eb G Absus Ab

29

in ex - cel - sis De - o!

f

f

f

Db Ab Bbm Gb Db Ab Ab Eb Ab

32

ri - a

Fm7 Bb/D Eb Bb/D Cm F/A Bbsus Bb

35

in ex - cel - sis De -

decresc. decresc. decresc.

Eb Bb/D Cm Ab AbM7/Bb Bb

38

o!

Cm AbM9/C mp

50

p

Ah.

O - ri - ent are;

Fm6
C

Cm

Bb
C

53

Bear - ing gifts we tra - vel a -

AbM7

Eb2
G

Bb
D

Eb
D

Bb
D

56

mp cresc.

Ah,

far

mp Oo,

ALTOS

mf Field and

Cm

Bb
C

Cm

Bb
C

AbM7

cresc.

mf

59 *Oo.*
mp

foun - tain, moor and moun - tain-

G m⁷ *F m⁹* *G m⁷*

62

Fol - low - ing *yon - der*
mp *yon - der*

N.C.

64

star.
star.

6 *mf*
Ah.

C m *B^b/_C* *C m*

mf

67

Star of won - der, star of night,

Ah,

TENORS only *mf*

B \flat C *A \flat M7* *B \flat* *Cm²* *Cm*

mf

70

Star with roy - al beau - ty bright,

beau - ty bright,

Add BASSES

A \flat M7 *B \flat* *B \flat* *C* *Cm*

72

West - ward lead - ing, still pro - ceed - ing,

West - ward lead - ing, still pro - ceed - ing, Guide us.

A \flat *Gm⁷* *Fm* *E \flat* *B \flat* *D* *Cm* *G/B* *Cm*

75 *mp molto rit.*

Oo, to thy per - fect

N.C. $A\flat M7$ $B\flat$

mp molto rit.

78 Slower $\text{♩} = 85$ O LITTLE TOWN OF BETHLEHEM

light.

N.C. C C° C F^2 F D_m

slower

81 *mp*

A - bove thy deep and

D_m7 $G^{\flat 9}$ CM^9 $B\flat^{\sharp 4}_3$ A

84

dream - less sleep The si - lent stars go by. Yet

mp

*Am*⁷ *D* *Dm*⁷ *F* *G* *G*¹³ *b9* *C*²

87

in thy dark streets shin - eth The ev - er - last - ing

*AbM*⁷ *Gm*⁷ N.C.

90 *rit.* A little slower ♩ = 83

Light; The hopes and fears of all the

G sus *G* *Eb* *Eb*^o *Eb* *AbM*⁹ *Ab*⁶

rit. a little slower

93

years Are met in

F m⁷ *N.C.* *F m⁹*

96

thee to - night. *accel.*
Opt. TENORS Oo, to - night.

MEN falsetto and light

Bb⁷ sus¹³ *Bb⁷ sus* *D^b2* *Bbm⁷*

mf accel. cresc.

8

99

A little faster ♩ = 89

G^b *Ebm⁷* *F sus*

3 3

O COME, ALL YE FAITHFUL

102

f

f O come, let us a -

f

f

F B \flat

104

dore Him! O come, let us a -

Gm 7

106

dore Him! O come, let us a

F sus F E \flat B \flat /D C m 7 B \flat

108

dore Him-

D F# D Gm Ab N.C.

110

Christ, the

accel.

Bb F F sus F

112

Lord! We'll

Gb Ab Bb

114

9

wor - ship Christ, the Lord!

G \flat A \flat B \flat

Faster ♩ = 100

116

Glo - ri - a! Sing Glo - ri - a!

ff.

N.C.

F m 7 A \flat B \flat F m 7 A \flat B \flat

faster *ff.*

118

Glo - ri - a! Sing Glo - ri - a!

E \flat B \flat

N.C.

D \flat A \flat

125

molto rit.

Oh,

cresc.

molto rit.

Db Bbm Gb

128

Ah, Sing Glo-ri-a!

ff

ff

Ebm N.C. Bb *ff* *va*

sub