



# The Holly and the Ivy

ARRANGED BY

**Benjamin David Knoedler**

**Usage:** Hanging of the Greens/Christmas

**Also available:**

Downloadable Accompaniment MP3 (e99/4848L)

**Scripture references:**

Luke 2; Isaiah 7:14; 11:1; 49:13

# The Holly and the Ivy

SATB and Piano

Arranged by  
**Benjamin David Knoedler**  
Traditional English Carol

Lightly ♩ = ca. 120

The musical score is presented in three systems. The first system shows the piano introduction in 3/4 time, marked *mp*. The second system continues the piano accompaniment, starting at measure 4. The third system introduces the vocal parts: Soprano (SA) and Tenor Bass (TB) at measure 7, with the vocal line marked *mp*. The lyrics "The" are written under the vocal line. The piano accompaniment continues below the vocal parts.

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

19 *mf*

ris - ing of the sun and the run - ning of the

22 *mf*

deer, the play - ing of the or - gan, sweet

25 *mp*

sing - ing in the choir. Oo

*mf*

*mp*

*mp*

28

Oo

Oo

Musical score for measures 28-31. The vocal line begins with a long note 'Oo' that spans across measures. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include 'p' (piano) and 'mp' (mezzo-piano).

32

*dim.*

*p*

*mp*

Oo

The

Musical score for measures 32-35. The vocal line has a long note 'Oo' followed by the word 'The'. The piano accompaniment continues with chords and moving lines. Dynamics include 'dim.' (diminuendo), 'p' (piano), and 'mp' (mezzo-piano).

36

hol - ly bears

a

blos - som,

white

Musical score for measures 36-39. The vocal line contains the lyrics 'hol - ly bears a blos - som, white'. The piano accompaniment continues with chords and moving lines. Dynamics include 'mp' (mezzo-piano).

40

as the lil - y flow'r;

43

and Mar - y bore sweet Je - sus, to

46

be our Sav - ior.

*mp*

The hol - ly bears a

50

ber - ry as red as an - y

54

*mf* blood; *mp* and Mar-y bore sweet

58

*mp* Je - sus, to do poor sin - ners good.

61

Oo

Oo

65

Oo

Oo

Oo

Oo

69

*mf* *marcato* *cresc.*

The hol - ly bears a prick - le as

*mf* *cresc.*

*mf* *marcato* *cresc.*

82 *mp*

to be our Sav -  
be our Sav - ior.

86

ior.  
Oo

90

Oo  
Oo Oo

*rit*



*dim.*

94

*dim.*

*loco*

Oo

*8va*

*loco*

*dim.*

*p*

*sneak breaths*

98

*p*

*p*

102

*molto rit.*

*molto rit.*