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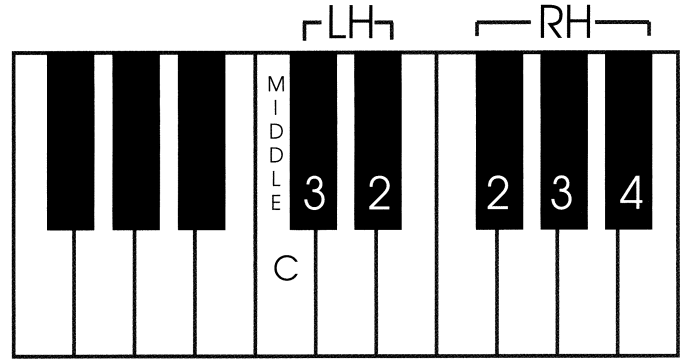
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# Stand Up, Stand Up for Jesus

Words by George Duffield  
 Music by George J. Webb



**With energy**

R.H. *f* 3 2 2 4 2 2 2 2 3 4 3  
 L.H. 2 3 2 3 4 3

Stand up, stand up for Je - sus, Ye sol-diers of the cross; Lift

R.H. 2 2 4 2 2 2 2 4 3 2  
 L.H. 2 3 2 3 4 3

high His roy - al ban - ner, It must not suf - fer loss!



The Reverend George Duffield wrote this hymn based on the deathbed statement of another friend in the ministry. The Reverend Dudley Tyng in his last words said, "Men, let us stand up for Jesus!"

*Teacher: Student plays in an upper register.*

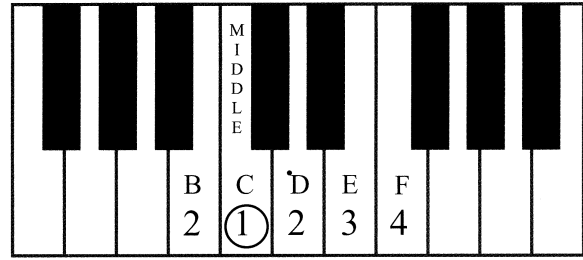
**With energy**

RH LH *mp*

5

# Grace Greater Than Our Sin

Words by Julia H. Johnston  
Music by Daniel B. Towner



Smoothly

LH — RH

1

*mf* Mar - vel - ous grace of our lov - ing Lord, Grace that ex -

2

6

ceeds our sin and our guilt, Yon - der on Cal - va - ry's

11

mount out - poured, There where the blood of the Lamb was spilt.

Teacher: Student plays two octaves higher than written.

Smoothly

*p*

6

11

# Away in a Manger

## Duet accompaniment

Teacher: Student plays one octave higher than written.

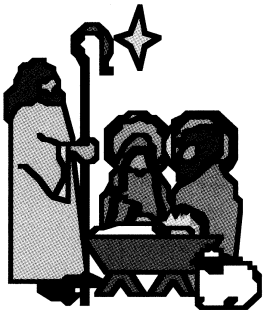
**Tenderly** *simile*

5

9

13

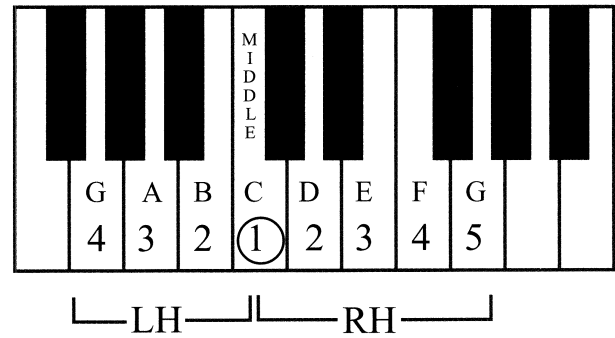
*mf* *p*



This song has long been a favorite because it captures in childlike language the message of Christmas: the Lord of heaven humbled Himself to be born in a manger.

# O for a Thousand Tongues to Sing

Words by Charles Wesley  
Music by Carl G. Glaser



**With life** (Optional staccatos to be done gently)



Charles Wesley wrote this hymn to celebrate the first anniversary of his conversion to Christ.

Teacher: Student plays as written.

# I Surrender All

## Duet accompaniment

Teacher: Student plays one octave higher than written.

Moderately slow

5

9

13

*mp*

*pp*

*mp*

*p*

*mp*

8va



Judson VanDeVenter wrote this song after surrendering his life to the Lord to be an evangelist.