

Three Madrigals

SATB A Cappella

I. Why So Pale and Wan, Fond Lover?

Sir John Suckling

George L. Mabry

Brightly ♩ = 96 (♩ = ♩ throughout)

mf

Why - so - pale and wan, fond lov - er? Pri - thee why so
dull and mute, young sin - ner? Pri - thee why so

mf

5

pale? Will, - when. look - ing well can't move her, look - ing ill pre -
mute? Will, - when. speak - ing can - not win her, say - ing no - thing

9

vail? Will look - ing ill pre - vail? Pri - thee why so
do't? Will say - ing no - thing do't? Pri - thee why so