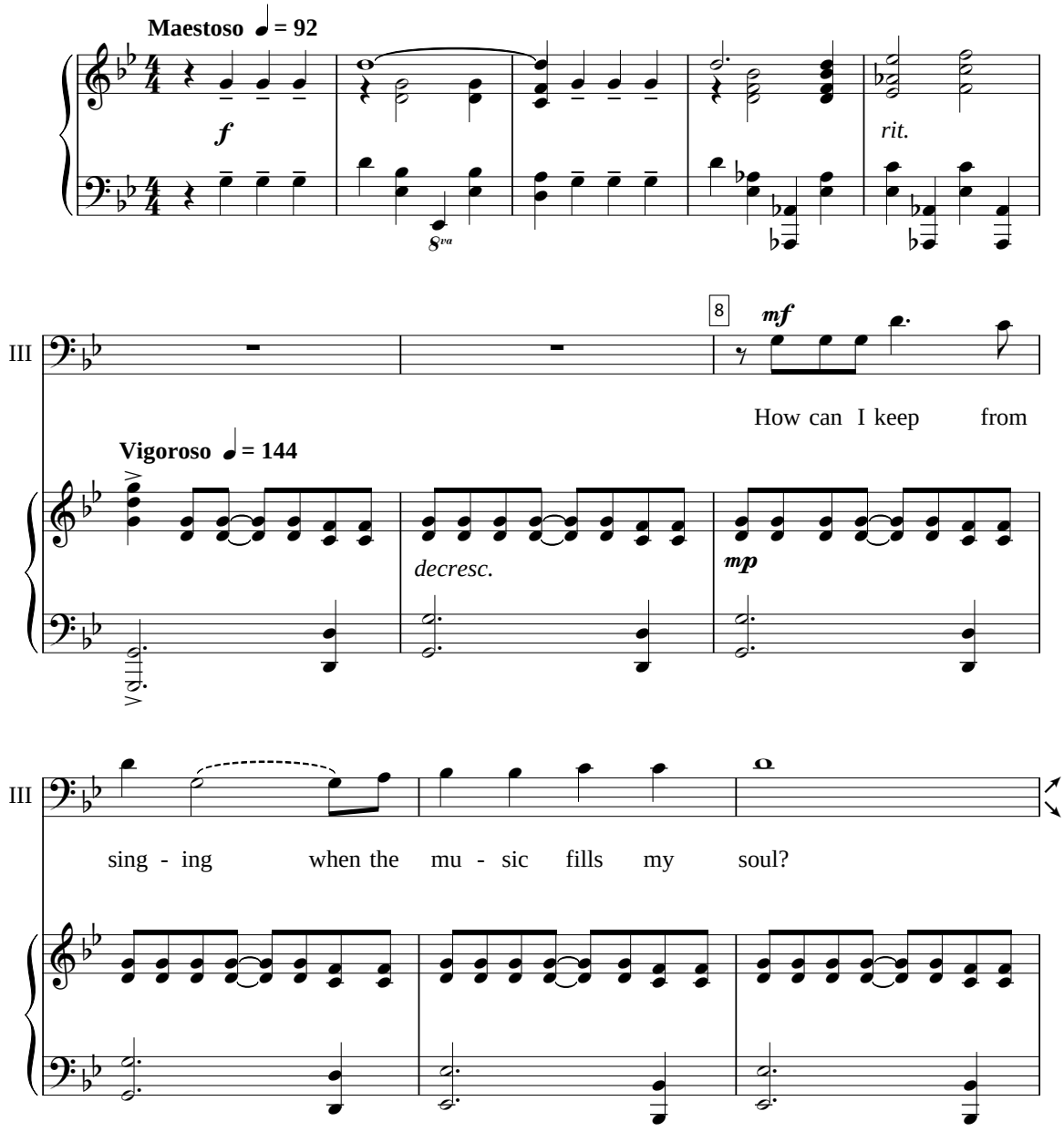
How Can I Stop Singing My Song?

Three-part Mixed Chorus and Piano*

C.G. Cynthia Gray

Ranges:
Part I Part II Part III



Duration: approx. 2:15
*Also available for SATB (15/1342H) and SSA (15/1343H).

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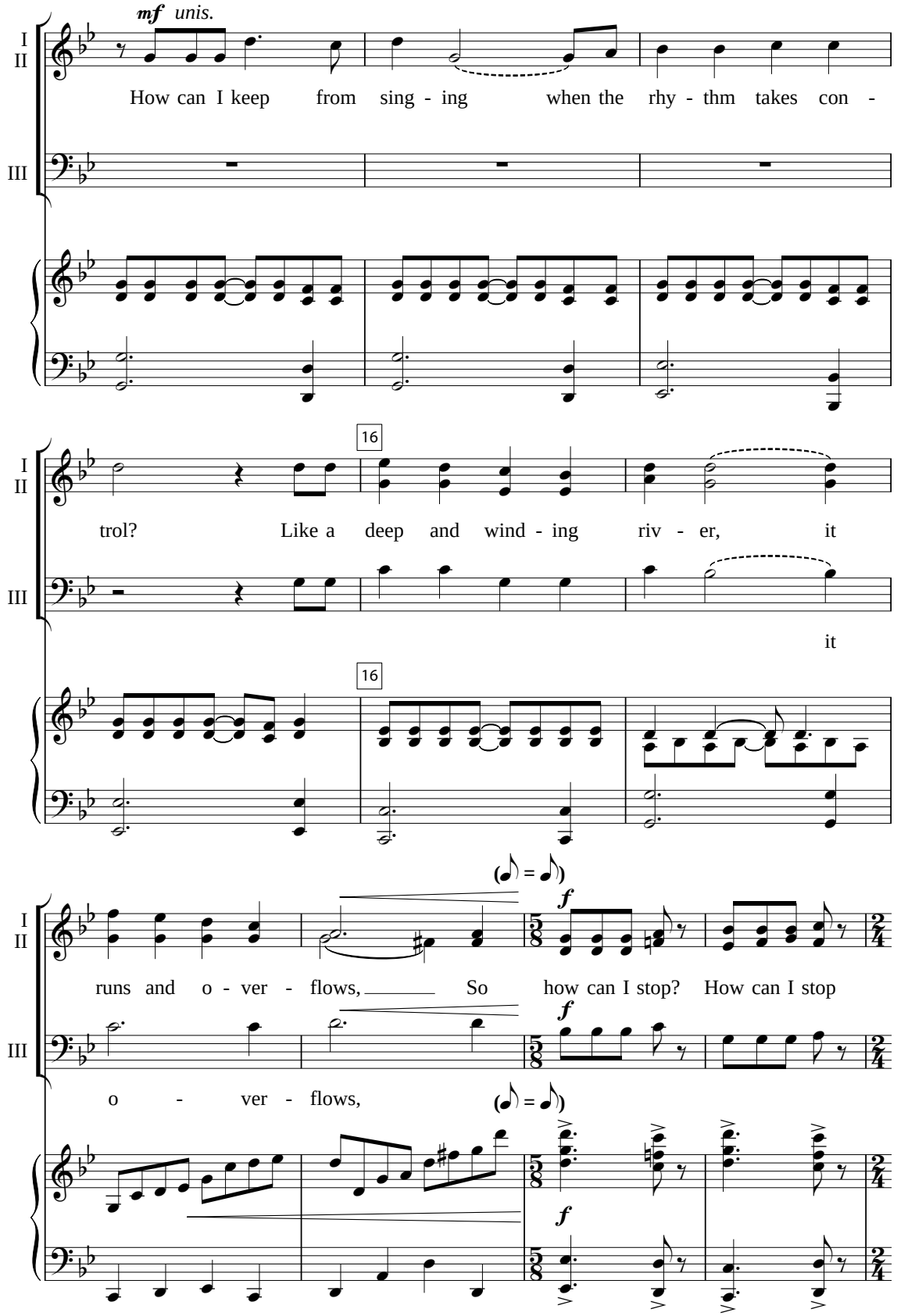
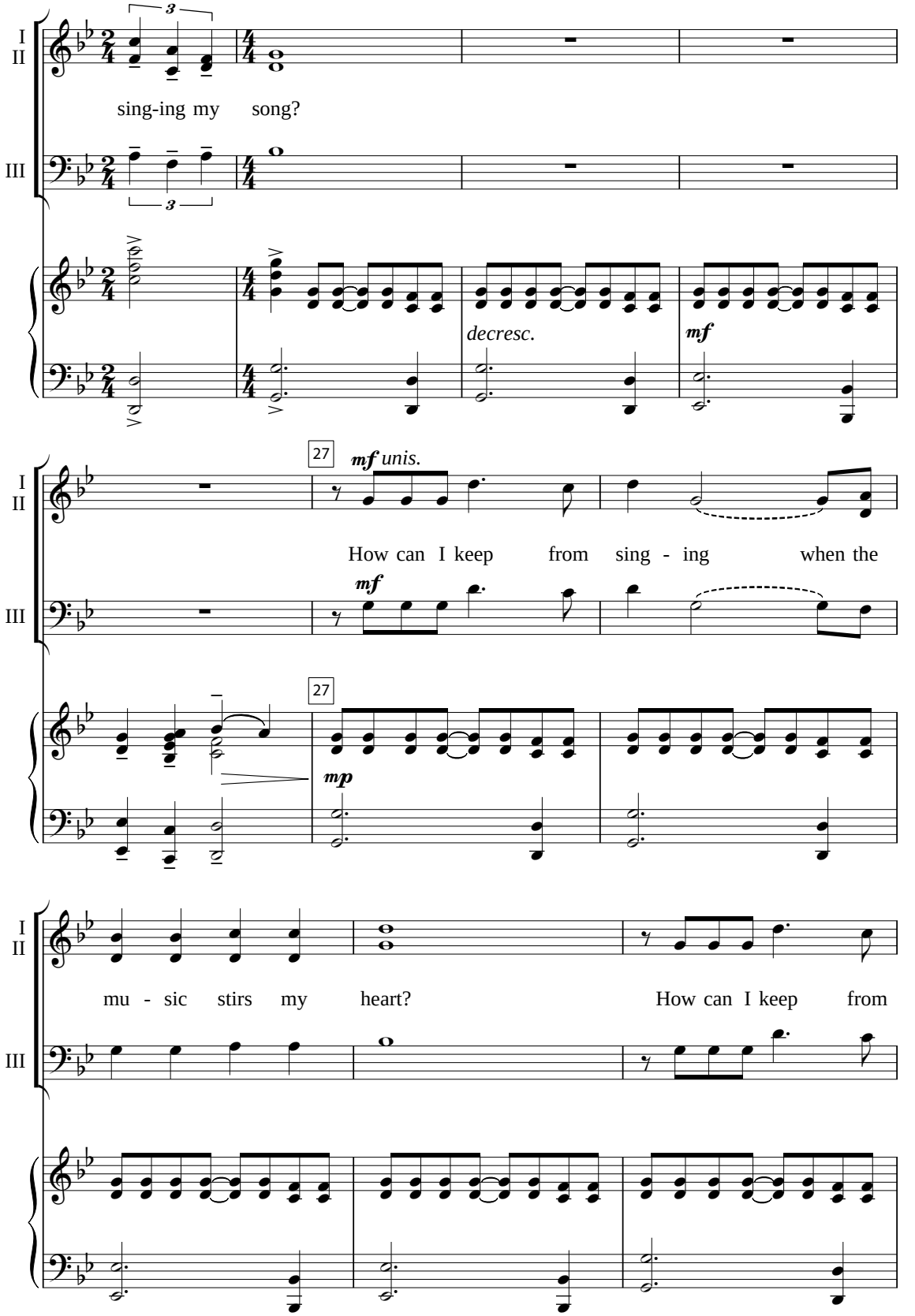
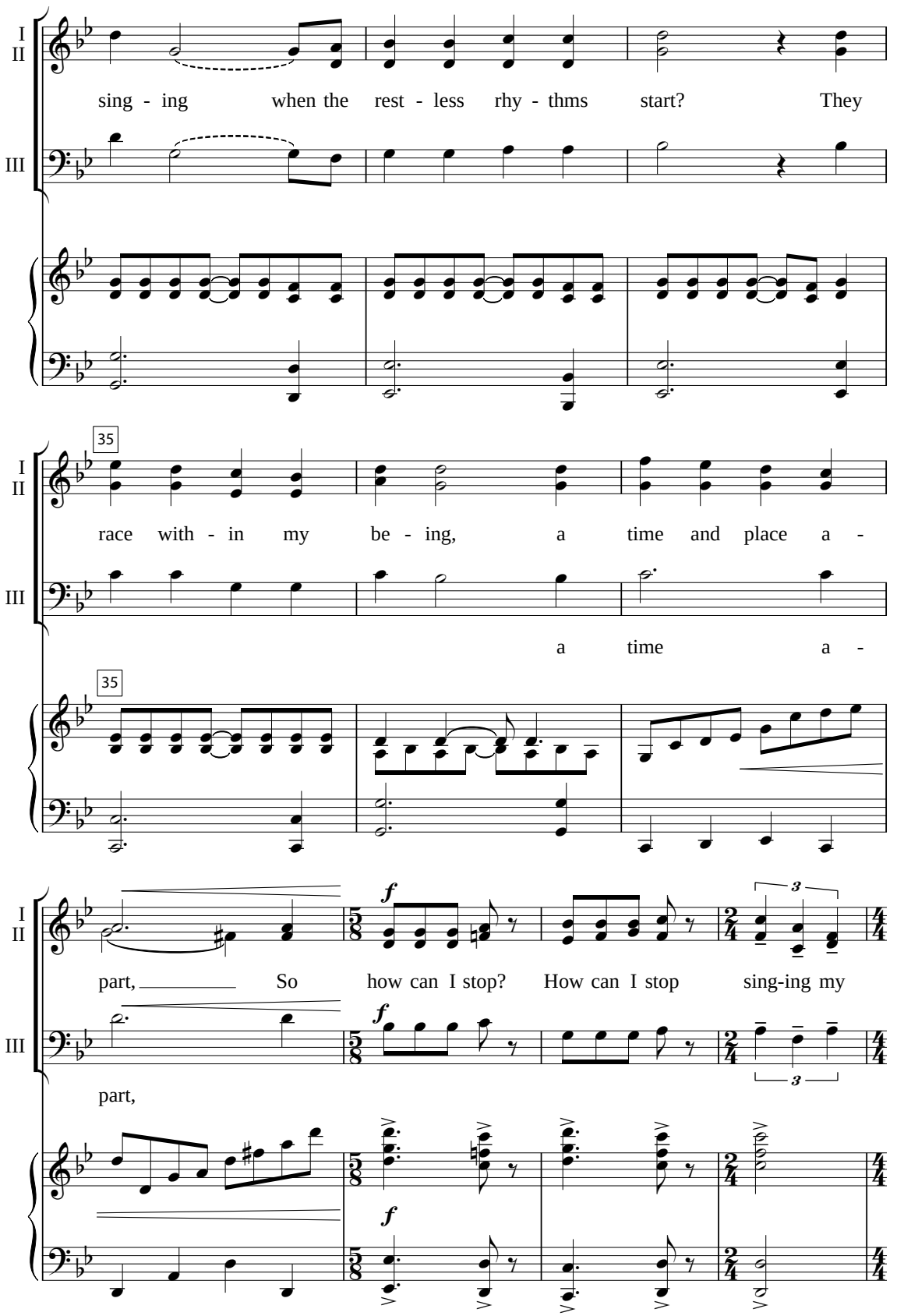
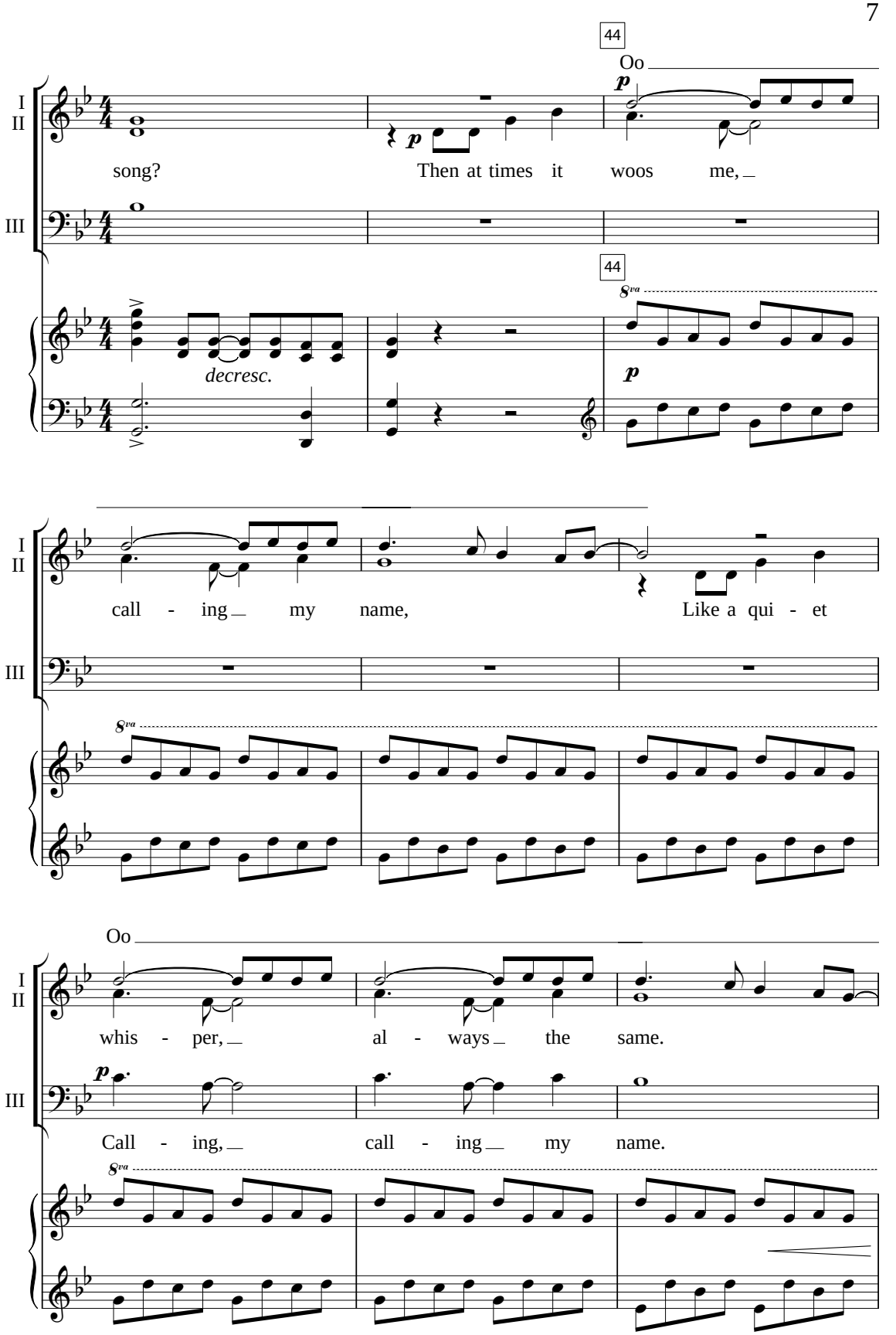
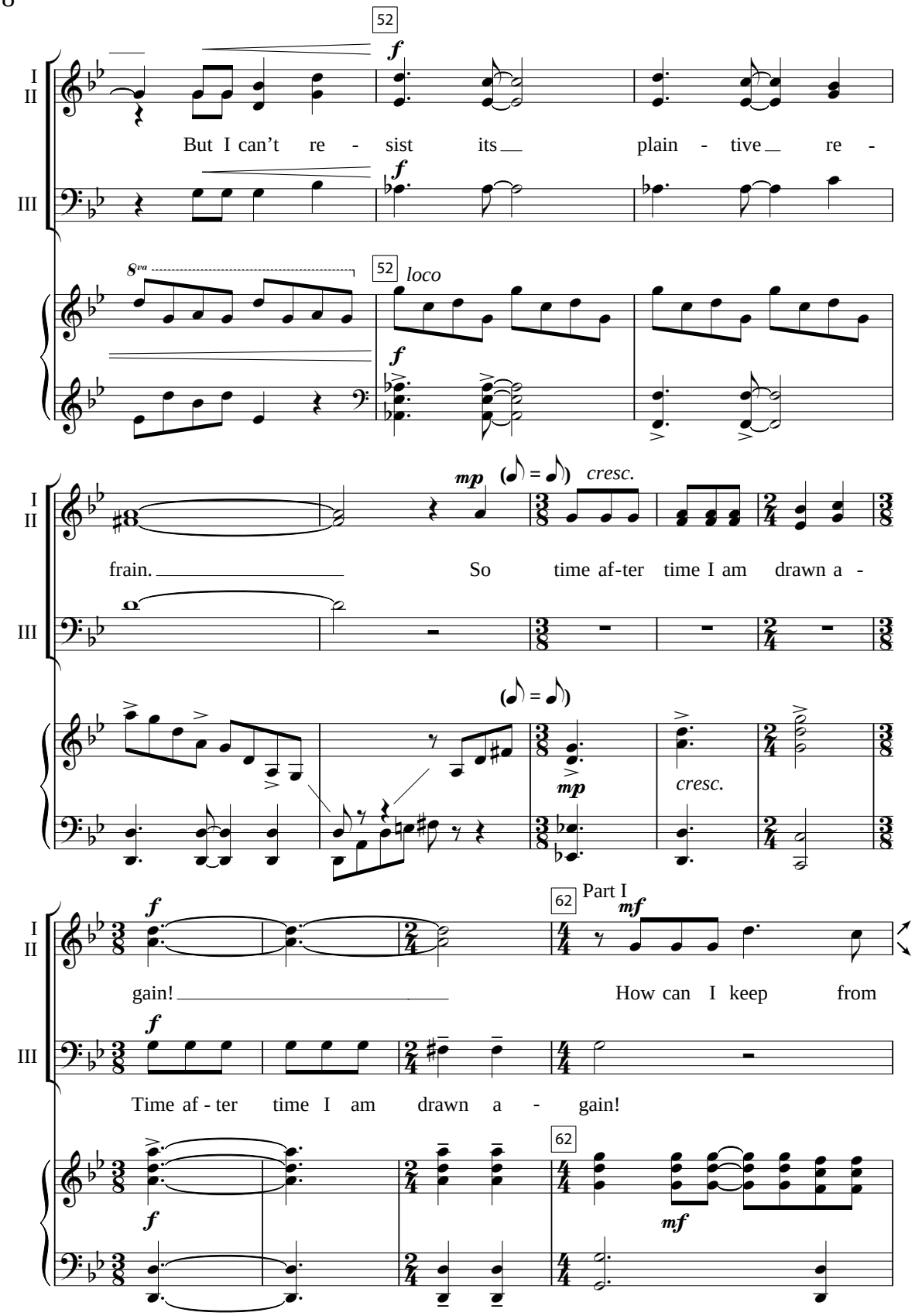
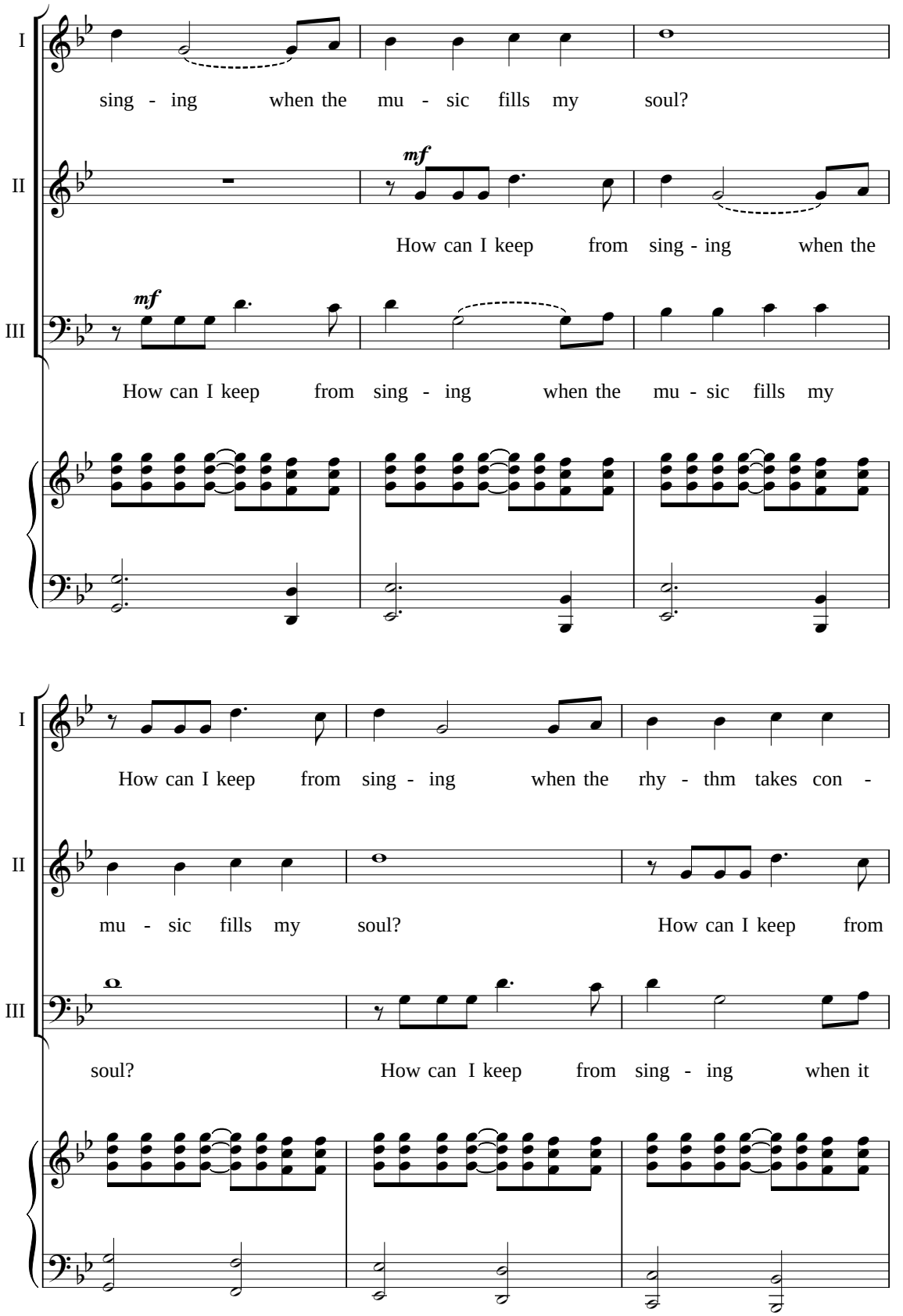

mf unis.
I
II
III
How can I keep from sing - ing when the rhy - thm takes con -
16
trol? Like a deep and wind - ing riv - er, it
it
16
(♪ = ♪)
f
runs and o - ver - flows, So how can I stop? How can I stop
f
o - ver - flows,
(♪ = ♪)
f

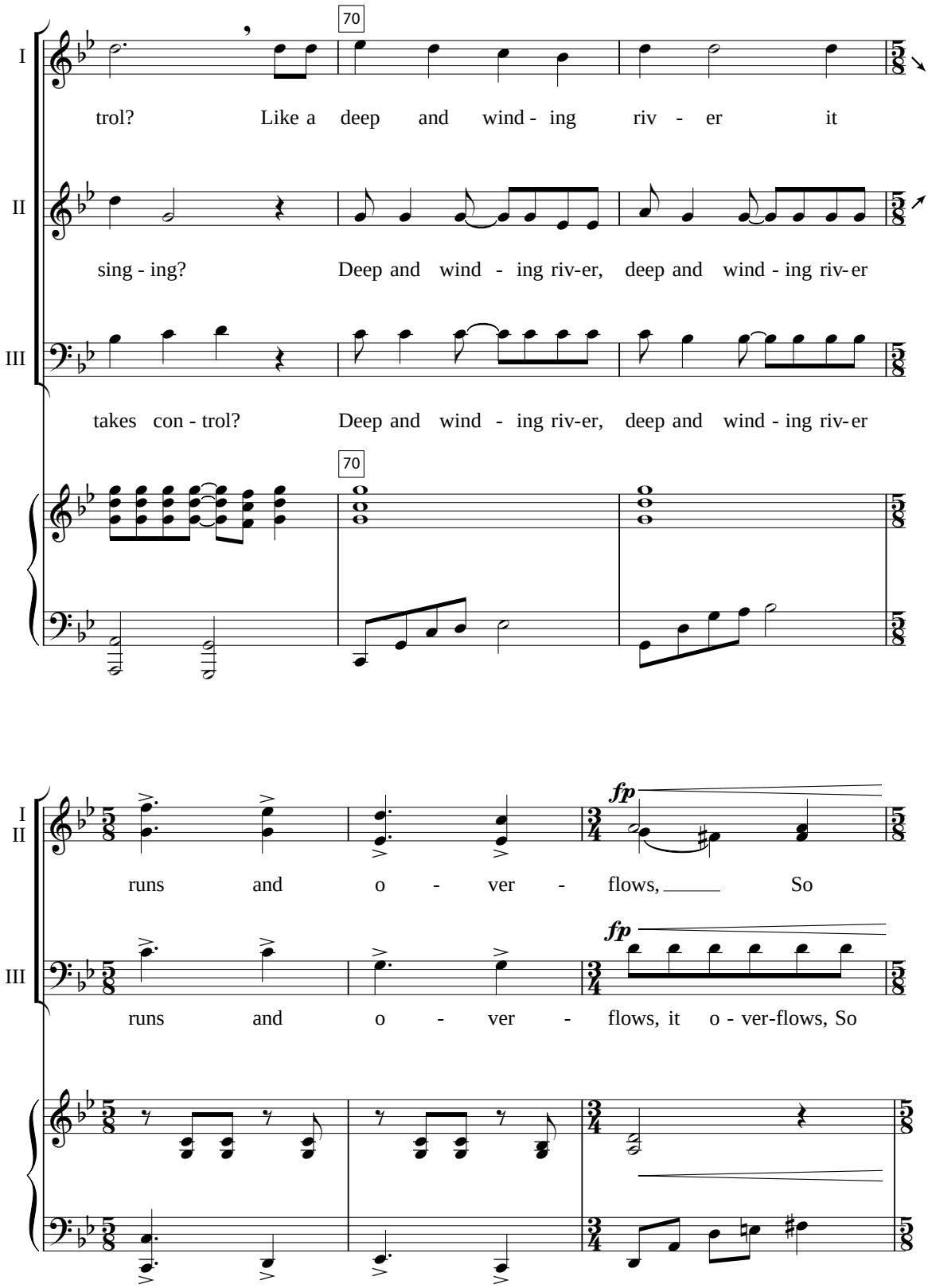

I
II
III
sing-ing my song?
decresc.
mf
27
mf unis.
How can I keep from sing - ing when the
mf
27
mp
mu - sic stirs my heart?
How can I keep from


I
II
III
sing - ing when the rest - less rhy - thms start? They
35
race with - in my be - ing, a time and place a -
a time a -
35
f
3
part, So how can I stop? How can I stop sing-ing my
part,
f
f


44
Oo
I
II
III
song?
Then at times it woos me,
decresc.
call - ing my name,
Like a qui - et
whis - per, al - ways the same.
Call - ing, call - ing my name.


52
f
I
II
But I can't re - sist its plain - tive re -
III
8va
52 loco
f
mp (♪ = ♪) cresc.
frain. So time af-ter time I am drawn a -
(♪ = ♪)
mp
cresc.
f
62 Part I
mf
gain! How can I keep from
Time af - ter time I am drawn a - gain!
62
f
mf


I
sing - ing when the mu - sic fills my soul?
II
mf
How can I keep from sing - ing when the
III
mf
How can I keep from sing - ing when the mu - sic fills my
I
How can I keep from sing - ing when the rhy - thm takes con -
II
mu - sic fills my soul? How can I keep from
III
soul? How can I keep from sing - ing when it


I
II
III
70
trol? Like a deep and wind - ing riv - er it
sing - ing? Deep and wind - ing riv-er, deep and wind - ing riv-er
takes con - trol? Deep and wind - ing riv-er, deep and wind - ing riv-er
70
I
II
fp
runs and o - ver - flows, So
III
fp
runs and o - ver - flows, it o - ver-flows, So