

Snowflakes

SSA and Piano

Clive Sansom, alt.*

Eugene Butler

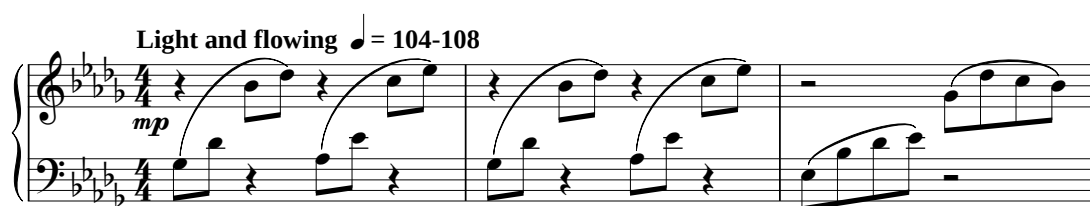
Ranges:

Soprano I 

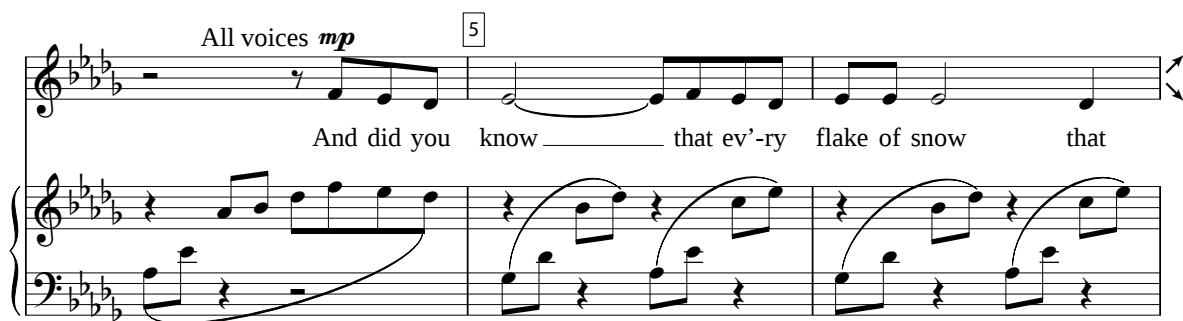
Soprano II 

Alto 

Light and flowing ♩ = 104-108



All voices **mp** 5



And did you know _____ that ev'-ry flake of snow that

S **mf**

S **mf**

A **mf**



forms so high in the grey win-ter sky and falls so

forms so high in the grey win-ter sky and falls so

forms so high in the grey win-ter sky and falls so

Duration: approx. 2:40

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

far, is a bright six - point - ed star? _____

far, _____ bright _____ six - point - ed _____ star? _____

far, bright _____ six - point - ed _____ star? _____

The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand, both in a key with four flats.

mp

This section continues the piano accompaniment from the previous system, featuring a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated.

mp 19

Each crys-tal grows _____ as per-fect

mp

Each crys-tal grows _____ as per-fect

mp

Each crys-tal grows _____

19

as a rose. Lace could nev - er make the

as a rose. Lace could nev - er make _____ the

— as per-fect as a rose. Lace could nev - er make the

mf

pat - terns of a flake. No brooch of

mf

pat - terns of a flake. brooch of fig - ured

mf

pat - terns of a flake. brooch of fig - ured

mf

sil - ver could ap - proach its del - i - cate crafts - man -

mf

sil - ver could ap - proach its del - i - cate crafts - man -

mf

sil - ver could ap - proach its del - i - cate crafts - man -

ship.

ship. _____

ship.

mf

35 *mf*

Each pat-tern is dis - tinct. Of

mf

Each pat-tern is dis - tinct. _____ Of

mf

Each pat-tern is dis - tinct. Of

35

all the snow - flakes float - ing there - The mil - lion mil - lion _

all the snow - flakes float - ing there - The mil - lion mil - lion _

all the snow - flakes float - ing there - The mil - lion mil - lion _

The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, all in a key of three sharps (F#C#G#).

poco rit. in the air, the mil - lion mil - lion _ in the air - None is the **Slowing**

poco rit. in the air, the mil - lion mil - lion _ in the air -

poco rit. in the air, the mil - lion mil - lion _ in the air - **Slowing**

The piano accompaniment continues with chords and a moving bass line. The tempo markings *poco rit.* and **Slowing** indicate a gradual decrease in speed.

43

same, _____ none is the same. _____

None is the same, _____ none is the same.

None is the same, _____ none is the same. And

43

(double voices only if needed)

Freely *p*

Each one, _____ Each one, _____ each

p

And yet... _____ And yet... _____ each

yet... _____ And yet... _____ each

Freely

52

 f

sub. mp

mp 60

Holds fro-zen love-li-ness ____ a mom-ent, e-ven less; Sus -

mp

Holds fro-zen love-li-ness ____ a mom-ent, e-ven less; Sus -

mp

Holds fro-zen love-li-ness ____ a mom-ent, e-ven less; Sus -

60

mf

pends it-self in time - And pass - es like a

mf

pends it-self in time - And pass - es like a

mf

pends it-self in time - And pass - es like a

mf