

for the 1998 South Central Missouri Junior High Honors Choir

**Like a Trumpet Resounding!**

Three-part Mixed or SATB Chorus and Piano\*

J.E.

Jerry Estes

Ranges:



With excitement ♩ = 152

I Like a trum-pet re-sound - ing, send the call to

II Like a trum-pet re-sound - ing, send the call to

III Like a trum-pet re-sound - ing, send the call to

Duration: approx. 2:10

\*Also available for Two-part (15/1406H).

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15/1363H-2

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I  
peo - ple ev - 'ry - where. \_\_\_\_ Like a trum - pet re - sound - ing, let

II  
peo - ple ev - 'ry - where. \_\_\_\_ Like a trum - pet re - sound - ing, let

III  
peo - ple ev - 'ry - where. \_\_\_\_ Like a trum - pet re - sound - ing, let

Piano accompaniment: Treble and Bass clefs, key signature of two flats, 4/4 time signature.

I  
prais - es fill the air. \_\_\_\_ Like a trum - pet re - sound - ing,

II  
prais - es fill the air. \_\_\_\_ Like a trum - pet re - sound - ing,

III  
prais - es fill the air. \_\_\_\_ Like a trum - pet re - sound - ing,

Piano accompaniment: Treble and Bass clefs, key signature of two flats, 4/4 time signature.

I  
 send the call to peo - ple ev - 'ry - where. — Like a trum - pet re - sound -

II  
 send the call to peo - ple ev - 'ry - where. — Like a trum - pet re - sound -

III  
 send the call to peo - ple ev - 'ry - where. — Like a trum - pet re - sound -

I  
 - ing, let prais - es fill the air. — *decresc.* 2nd time to  $\oplus$   
 Coda (p. 7)

II  
 - ing, let prais - es fill the air. — *decresc.*

III  
 - ing, let prais - es fill the air. — *decresc.*

2nd time to  $\oplus$   
 Coda (p. 7)

*decresc.*

20

*mp*

I and for

II *mp*  
For ev-'ry-thing there — is a sea - son,

III

20

*mp*

I ev - 'ry time a song. —

II

III *mp*  
And there is mu - sic for

28

I  
But this is a time \_

II  
But this is a time \_

III  
bring - ing peace and calm. \_

28

*cresc.*

I  
\_ for cel - e - bra - tion, we're gon - na let our spir - it show. \_

II  
\_ for cel - e - bra - tion, we're gon - na let our spir - it show. \_

III  
*cresc.*  
We're gon - na let our spir - it show. \_

*cresc.*

*D.S. al Coda*  
(p. 2)

I *f*  
— So sing it out, we want the world to know! —

II *f*  
— So sing it out, we want the world to know! —

III *f*  
— So sing it out, we want the world to know! —

*D.S. al Coda*  
(p. 2)

⊕ CODA [37]

I

II

III *mp* *cresc.*  
Like a trum - pet re - sound - ing, fill the

⊕ CODA [37]

*mp* *cresc.*

I *mf*  
Like a trum-pet re-sound - ing, like a trum - pet

II

III *mf*  
air. Like a trum - pet re - sound - ing,

*mf*

44 *cresc.* *f*  
fill the air. Like a trum-pet re-sound - ing,

II *f*  
Re -

III *cresc.* *f*  
fill the air. Like a trum - pet re -

44 *cresc.* *f*

I  
like a trum - pet fill the air. Like a trum-pet re-sound-

II  
sound - ing, like a trum - pet let it fill the

III  
sound - ing, fill the air. Like a

I  
- ing, like a trum-pet, sing it out, we want the world to know!

II  
air. Re - sound - ing, sing it out, we want the world to know!

III  
trum - pet re - sound - ing, sing it out, we want the world to know!

51



54

I  
— Like a trum-pet re-sound - ing, send the call to

II  
— Like a trum-pet re-sound - ing, send the call to

III  
— Like a trum-pet re-sound - ing, send the call to

54

I  
peo-ple ev-'ry - where. — Like a trum-pet re-sound - ing, let prais-es fill the air. .

II  
peo-ple ev-'ry - where. — Like a trum-pet re-sound - ing, let prais-es fill the air. .

III  
peo-ple ev-'ry - where. — Like a trum-pet re-sound - ing, let prais-es fill the air. .