

Where Do the Stars Go?

Three-part Mixed Chorus and Piano*

Amanda Walter, age 15

Sherri Porterfield

Ranges:



Flowing, with expression ♩ = ca. 88

unis. mf

Where do — the

mf

Flowing, with expression ♩ = ca. 88

mf

Pedal carefully throughout

stars go when the sun wash-es them a - way? Do they stay up in the

The musical score is written for three parts: Part I (Soprano), Part II (Alto), and Part III (Bass), along with a piano accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Flowing, with expression' with a quarter note equal to approximately 88 beats per minute. The piano part includes a 'mf' dynamic and a 'Pedal carefully throughout' instruction. The lyrics are: 'Where do the stars go when the sun wash-es them a - way? Do they stay up in the'.

Duration: approx. 2:40

*Also available for Two-part (15/1368H).

© 1998 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

15/1369H-3

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

I
II
III

heav - ens

or do they come down to play?

13 *mp*

Are they the

mp

I
II
III

spar - kle in a child's eyes?

13 *mp*

I
II
III

mf

Are they the glim - mer in the sea, do they

mf

f

do they

f

21 and

shine a-cross the earth, — shine a-cross the earth —

wait

wait-ing for you and me? —

rall. a tempo

wait

rall. a tempo

rall. *mf* a tempo

33 unis. *mf*

Are they — what make our dreams so

mf

33

but on-ly

I
II

col-or-ful and real? Are they what we all strive for

III

few ev - er feel?

I
II

Are they in the morn - ing's

III

41 *mp*

dew - y grass? Are they what sparks with-in a

I
II

III

mf

f or do they ⁴⁹ go to a far-off place,

I
II
III

mind,

f ⁵³ and leave us all be -

I
II
III

go to a far-off place

rall. *a tempo*

I
II
III

hind?

rall. *a tempo*

rall. *mf a tempo*