

The Poet Sings

SSA and Piano

Richard Le Gallienne (1866-1947)
and Z.R.S.

Z. Randall Stroope

Ranges:

Soprano I



Soprano II



Alto



With quiet strength ♩ = ca. 72

poco rit.

unis. mp 5

gentle, warm sound
a tempo

She's some-where in the sun-light

mp *poco rit.* *a tempo*

poco rit. *a tempo*

strong, Her tears are in the fall-ing rain, She calls me in the wind's soft

poco rit. *a tempo*

song, And with the flow'rs she comes a-gain.

Duration: approx. 2:45

Soprano I and II

unis. mp

16

The lone-li-ness and mis-er - y Are si-lenced by a mel - o -

Alto

mp

The lone-li-ness and mis-er - y Are si-lenced by a mel - o -

16

poco rit.

20

a tempo

mf with renewed confidence

dy.

a tempo

mf

poco rit.

dy.

20

mf a tempo

poco rit.

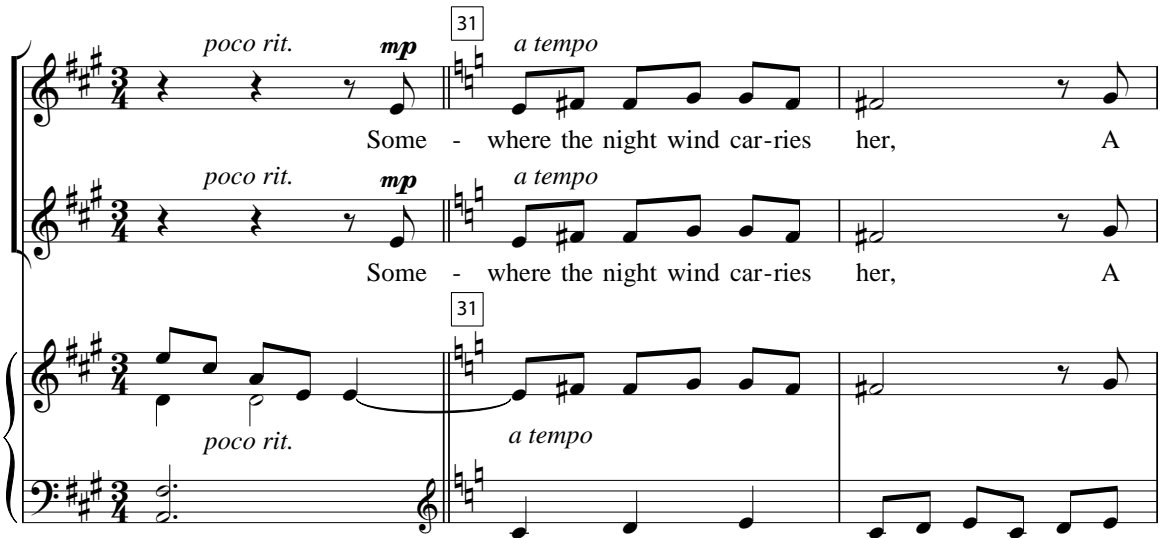
words in time-less mem - o-ry: "Stay the course, light a star, Change the

words in time-less mem - o-ry: "Stay the course, light a star, Change the



world where'er you are." *mp*

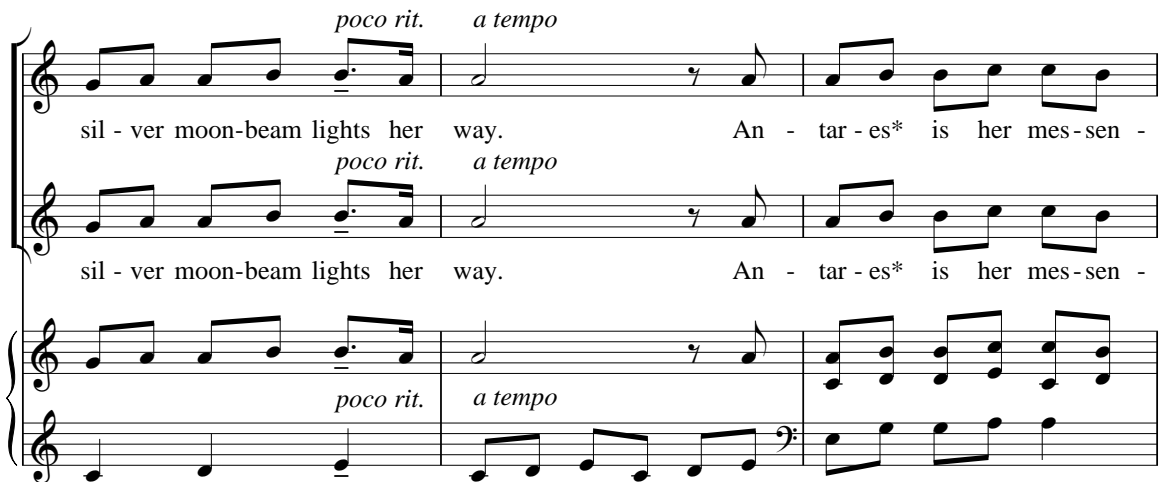
world where'er you are." *mp*



poco rit. *mp* 31 *a tempo*
Some - where the night wind carries her, A

poco rit. *mp* *a tempo*
Some - where the night wind carries her, A

poco rit. *a tempo* 31



poco rit. *a tempo*
sil - ver moon-beam lights her way. An - tar - es* is her mes - sen -

poco rit. *a tempo*
sil - ver moon-beam lights her way. An - tar - es* is her mes - sen -

poco rit. *a tempo*

*Antares — a bright red, giant star in the constellation Scorpius.

ger, And ev'-ry sun and moon her stay.

ger, And ev'-ry sun and moon her stay.

mp 42 Dark voice-es from the shad-ows call, But lis-ten, and her voice re-

pp (staggered breathing)

Ah

42

rit. *mf* 46 *resonant, warm sound*
a tempo
call — Mo - ri - - ah,* Mo - ri - -

rit. *mf* *a tempo*
Mo - 46 ri - - ah,* Mo - ri - -

rit. *mf* *a tempo*

*Moriah — a colloquial name for a wind.

ah! "Stay the course, light a star, change the world where'er you

ah! "Stay the course, light a star, change the world where'er you

rall. e cresc. **f** 55 **Slower, expansive**

are." Mo - ri - - - -

rall. e cresc. **f**

are." She's some-where and I

rall. e cresc. **f**

are." She's some-where and I

rall. e cresc. *deliberate!* **f** 55 **Slower, expansive**