

There's a Meeting Here Tonight

Three-part Mixed Chorus and Piano

Trad., alt.

Traditional Spiritual
Arranged by Neil A. Johnson

Ranges:

Part I  Part II  Part III 

Spirited $\text{♩} = \text{ca. } 104$



I ⁵ *mf* *cresc.*
There is a meet - ing _ to - night, There is a meet - ing _ to -

II *mf* *cresc.*
There is a meet - ing _ to - night, There is a meet - ing _ to -

III *mf* *cresc.*
There is a meet - ing _ to - night, There is a meet - ing _ to -

⁵ *cresc.*



Duration: approx. 1:45

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I *f*
 night, There is a meet-ing_ to - night.

II *f*
 night, There is a meet-ing_ to - night.

III *f*
 night, There is a meet-ing_ to - night.

I (opt. solo) *mf* 15
Part I
mf
 — Get you read-y, there's a meet-ing here to -

II *mf*
 — meet-ing here to -

III *mf*
 — meet-ing here to -

15 *mf*

(opt. solo)

Part I

I
night, Come a-long, there's a meet-ing here to-night. I know you by your

II
night, meet-ing here to-night. I know you by your

III
night, meet-ing here to-night. I know you by your

(opt. solo)

f

I
face and walk. There's a meet-ing here to-night. Get you read-y, there's a

II
face and walk. There's a meet-ing here to-night.

III
face and walk. There's a meet-ing here to-night.

Part I
 23 *f* (opt. solo) Part I

I meet-ing here to - night, Come a-long, there's a meet-ing here to -

II meet-ing here to - night, meet-ing here to -

III meet-ing here to - night, meet-ing here to -

23 *f*

I night. I know you by your face and walk. There's a meet-ing here to -

II night. I know you by your face and walk. There's a meet-ing here to -

III night. I know you by your face and walk. There's a meet-ing here to -

31 *mf*

I night. There's a meet-ing here to -

II night. There's a meet-ing here to -

III (opt. solo) *mf* Part III *mf*

night. Camp meet-ing in the wil-der-ness, There's a meet-ing here to -

31 *mf*

I night. There's a meet-ing here to -

II night. There's a meet-ing here to -

III (opt. solo) *mf* Part III *mf*

night. My fa-ther says it is the best. There's a meet-ing here to -

39 *f*

I
night. meet-ing here to-night,

II
night. (opt. solo) meet-ing here to-night,

III
f Part III (opt. solo)
night. Get you read-y, there's a meet-ing here to-night, Come a-long, there's a

39

I
meet-ing here to-night. I know you by your face and walk. There's a

II
meet-ing here to-night. I know you by your face and walk. There's a

III
Part III
meet-ing here to-night. I know you by your face and walk. There's a

47

I
meet-ing here to-night.

II
meet-ing here to-night.

III
meet-ing here to-night. *mf* Now Jor-dan riv-er is chil-ly and cold,

47

mf

mp

I
Jor - dan is so chil-ly and cold.

II
mp Jor - dan is so chil-ly and cold. *mf* Chills the bod-y but

III
mp Jor - dan is so chil-ly and cold.

mp *mf*

I *mp* 55 *mf*

Chills the bod-y but not the soul. Jor - dan is so

II *mp*

not _ the soul, Chills the bod-y but not the soul.

III *mp*

Chills the bod-y but not the soul.

mp 55 *mf*

I

deep and wide, Jor - dan is so deep and wide.

II *mf*

Jor - dan is so deep and wide.

III *mf*

Jor - dan is so deep and wide.

I *mp* *mf*
I got a home on the oth - er side, oth - er side, oth - er

II *mp* *mf*
I got a home on the oth - er side, oth - er side, oth - er

III *mp* *mf*
I got a home on the oth - er side, oth - er side, oth - er

mp *mf*

64

I *f*
side. Get you read-y, there's a meet-ing here to -

II *f*
side. meet-ing here to -

III *f*
side. meet-ing here to -

f

64

I
night, meet-ing here to - night. I

II
night, meet-ing here to - night. I

III
night, Come a-long, there's a meet-ing here to - night. I

I
know you by your face and walk. There's a meet-ing here to -

II
know you by your face and walk. There's a meet-ing here to -

III
know you by your face and walk. There's a meet-ing here to -

72

I
 night. Get you read-y, there's a meet-ing here to - night,

II
 night. meet-ing here to - night,

III
 night. meet-ing here to -night, Come a-long, there's a

72

I
 meet-ing here to-night. I know you by your face and walk. There's a

II
 meet-ing here to-night. I know you by your face and walk. There's a

III
 meet-ing here to-night. I know you by your face and walk. There's a

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