

Originally published in 1585, this motet is a setting of one of the Responses to be sung at Matins on Holy Saturday. Although originally scored for treble voices, this piece is also suitable for male voices who would sing this an octave lower than written.

In this edition, all tempo and dynamic markings are editorial. In addition, the note values have been halved, the time signature changed from C , and barlines and a keyboard reduction of the voice parts have been added. The *dal segno* is also editorial and was not indicated in the source; however, to either finish after once through or to take the *D.S.* would be correct in terms of performance practice.

Translation: “*O all you who pass this way, behold and see if there be any sorrow like my sorrow.*”

O Vos Omnes

SSAA With Optional Keyboard

Tomas Luis de Victoria (1549-1611)
ed. Raymond Sprague

Largo ♩ = ca. 54 *mp*

Soprano I
O vos omnes

Soprano II
mp O vos omnes

Alto I
mp O vos omnes

Alto II
mp O vos omnes

Optional keyboard *mp*

4 *mp* nes, qui tran - si - tis per vi -

4 *mp* nes, qui tran - si - tis per vi -

4 *mp* nes, qui tran - si - tis per vi -

4 *mp* nes, qui tran - si - tis per vi -

4 *mp*

am,
am,
am,
am,
am,
at - ten - di - te,
at - ten - di - te,
at - ten - di - te,

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf

et vi - de -
et vi - de
vi - de
et vi - de
et vi - de

mf
f
f
f
f

15 *mf* [§] *p*

te si est

te si est do - lor

te si est do - lor si -

te si est do - lor

15 *mf* [§] *p*

19 do - lor si - mi - lis si -

si mi - lis

mi - lis, si - mi - lis

si mi - lis

19

22

cut do - lor me - us. At

si - cut do - lor me - us. At

si - cut do - lor me - us. At

se - cut do - lor me - us.

poco rit. *pp* [Fine] *mf*

poco rit. *pp* *mf*

poco rit. *pp* *mf*

poco rit. *pp* [Fine] *mf*

26

ten - di te, u - ni - ver - si po -

ten - di - te, u - ni - ver - si po -

ten - di - te, u - ni - ver - si po -

ten - di - te, u - ni - ver - si po -

poco rit. *pp* [Fine] *mf*

*In the source, Soprano II has a B \flat which the editor has changed to an A.