

Come, All Ye Fair and Tender Ladies

GEORGE L. MABRY

MUSICAL ROOTS AND
WINGS FOR TREBLE CHOIRS

JANET GALVÁN CHORAL SERIES



Come All Ye Fair and Tender Ladies

Two-part Treble Voices With Piano

Traditional

George L. Mabry

Based on a 19th century American ballad

Slowly and gently

The musical score is arranged in three systems. The first system shows the piano introduction with a left hand (l.h.) marked *pp* and *sempre legato*. The piano part features a wavy line indicating a tremolo effect. The second system contains the vocal entries for two parts, both marked *mf*, with the lyrics "Come all ye fair and tender". The piano accompaniment continues with a tremolo effect. The third system shows the vocal continuation with the lyrics "la-dies, be care-ful how you court young". The piano part concludes with a final chord and a tremolo effect.

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9

men;

men; They're like a star on a sum-mer

11

morn-in': they first ap - pear and then they're

13

mp They'll tell to you some lov-ing

gone. (Oo) *p*

16

sto - ries, they'll de - clare to you their love is

(Oo)

18

true. Then straight they'll go and court an -

20

oth - er, and that's the love they'll have for

and that's the love they'll have for

22 *mf*

you. I wish I

you.

22 *mf*

8va

24

was _____ some lit - tle spar - row, that I had

(*8va*)

24

26

wings _____ could fly so high; _____

f

I'd fly a -

(*8va*)

26 *f*

28

way _____ to my false true lov - er, _____ and when he's

30

If I'd a known _____ be-fore I
talk - ing I'll de - ny!

33

court-ed, _____
mp
I nev - er would _____ have court - ed