

Goin' Up to Glory





TTBB and Piano*

Traditional and A. J. T.

André J. Thomas

Based on a traditional field holler/work song

Ranges:

Tenor I  Tenor II  Baritone  Bass 

Moderato $\text{♩} = 120$



TT *f*
Sun-up to sun-down, pick - in' that _cot-ton, Sun-up to sun-down, worked

BB *f*
Sun-up to sun-down, pick - in' that _cot-ton, Sun-up to sun-down, worked

for the mas-ter, Sun-up to sun-down, chains ___ and _shack-les,
for the mas-ter, Sun-up to sun-down, chains ___ and _shack-les,

Duration: approx. 2:45

*Also available for SATB (15/1228H).

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15/1409H-2 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

No more auc - tion block for me, — *mp* No more auc - tion
 No more auc - tion block for me, — *mp* No more auc - tion
 No more auc - tion block for me, — *mp* No more auc - tion
 No more auc - tion block for me, — *mp* No more auc - tion

15 *f*
 block for me! — pick - in' that — cot-ton,
 block for me! — *f* pick - in' that — cot-ton,
 block for me! — *f* pick - in' that — cot-ton,
 block for me! — *f* Sun-up to sun-down,
 15

worked for the mas-ter, chains.

worked for the mas-ter, chains.

worked for the mas-ter, chains.

Sun-up to sun-down, Sun-up to sun-down,

The first system of the score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in a three-part setting. The lyrics are: "worked for the mas-ter, chains." The bottom two staves are piano accompaniment. The piano part features a steady bass line with chords in the right hand.

— and shack-les, No more auc-tion block for me, — No more auc-tion

— and shack-les, No more auc-tion block for me, — No more auc-tion

— and shack-les, No more auc-tion block for me, — No more auc-tion

No more auc-tion block for me, — No more auc-tion

The second system of the score also consists of five staves. The top three staves are vocal parts. The lyrics are: "— and shack-les, No more auc-tion block for me, — No more auc-tion". The bottom two staves are piano accompaniment, continuing the accompaniment from the first system.

25 *p*

block for me. — Sun - rise, Oh, —

block for me. — Sun - rise, Oh,

block for me. — Sun - rise, Oh,

block for me. — Sun-up to sun-down, pick - in' that _ cot-ton,

25 *mp*

p

sun - set, Oh, — sun - rise,

p *p*

sun - set, Oh, sun - rise,

p *p*

sun - set, Oh, sun - rise,

Sun-up to sun-down, worked for the mas-ter, Sun-up to sun-down, cha-

Oh, _____ No more auc-tion block!

Oh, No more auc-tion block!

Oh, No more auc-tion block!

ains and _shack-les, No more auc-tion block!

f

33 *f* TT
Go-in' uh - up to glo - ry, Go - in' up — to

BB *f*
Go-in' uh - up to glo - ry, Go - in' up — to

33 *f*

meet my Lord, I'm — go-in' up - up to glo - ry,

meet my Lord, I'm — go-in' up - up to glo - ry,

41 *unis. mf*
Go-in' up — to meet my Lord. Saints and sin-ners, will you go

Go-in' up — to meet my Lord. Oo, will you

41 *p*

see that heav-en-ly land? I'm go-in' up to heav-en to

go — see that land? Oo,

div.

see my robe, see that heav-en-ly land. Go-in' uh - up to

Oo, see that heav-en-ly land. Go-in' uh - up to

49 *mf* *f unis.*

glo - ry, Go - in' up — to meet my Lord, I'm —

glo - ry, Go - in' up — to meet my Lord, I'm —

go-in' uh - up to glo - ry, Go-in' up — to

go-in' uh - up to glo - ry, Go-in' up — to

49 *mf* *f unis.*

57

T
meet my Lord.

T
meet my Lord. *fp* >

B
meet my Lord.

B
meet my Lord. *fp* >

Go-in' up

Go-in' up

57

fp >

Go-in' up

to glo -

to glo -

fp >

Go-in' up

to glo -

to glo -

ry, —

ry, —

ry, —

ry, —

ry, —

See the heav -

See the heav - - - -

fp >

fp >

Piano accompaniment with chords and melodic lines in both hands.

See the heav - - - - en-ly la - and, -

- - - - - en-ly la - and, -

See the heav - - - - - en-ly la - and, -

- - - - - en-ly la - and, -

See the heav - - - - - en-ly la - and, -

- - - - - en-ly la - and, -

fp >

fp >

Piano accompaniment with chords and melodic lines in both hands.

TT
 8
 ff
 67
 Bright-er than the sun! Go-in' up to glo-ry,

BB
 ff
 67
 Bright-er than the sun! Go-in' up to glo-ry,

8
 Go-in' up to meet my Lord, Go-in' up to glo-ry,

8
 Go-in' up to meet my Lord, Go-in' up to glo-ry,

73
 mp mf f
 Bright-er than, bright-er than, bright-er than — the

div. mp mf f
 Bright-er than, bright-er than, bright-er than — the

73
 mp mf f