

for the King's Court Singers of North Central High School,
Indianapolis, IN, Kitty O'Donnell, Director

O My Luve's Like a Red, Red Rose

SATB and Piano

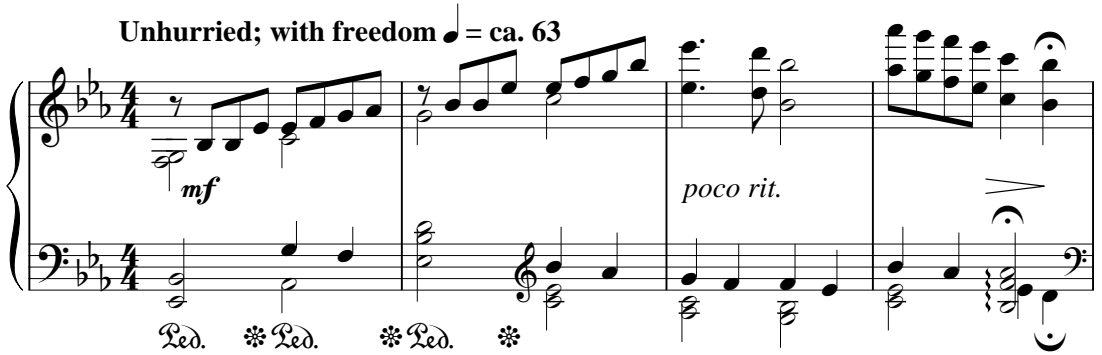
Robert Burns (1759-1796), alt.

Douglas E. Wagner

Ranges:

Soprano  Alto  Tenor  Bass 

Unhurried; with freedom ♩ = ca. 63



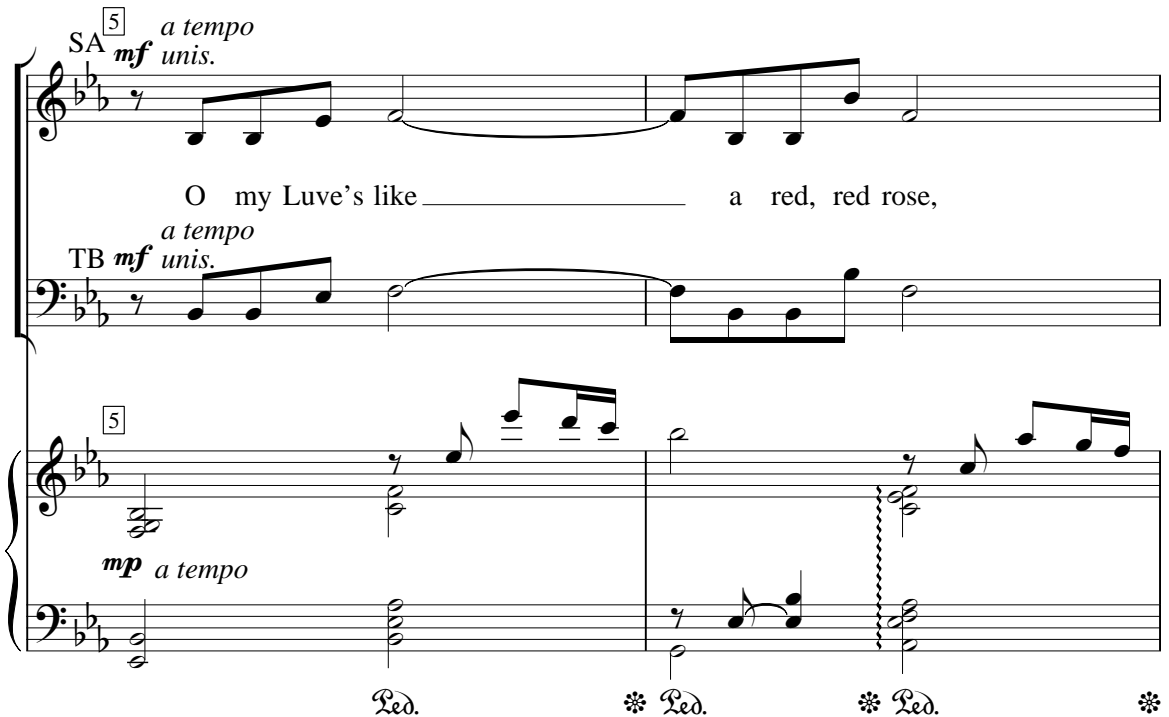
mf *poco rit.*

Red. * Red. * Red. *

SA ⁵ *mf* *a tempo* *unis.*

O my Luve's like _____ a red, red rose,

TB *mf* *a tempo* *unis.*



⁵ *mp* *a tempo*

Red. * Red. * Red. *

Duration: approx. 3:15

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that's new-ly sprung — in June; O my Luve's like the mel-o -

f *f*

mf

Red. *

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics. The bottom staff is a piano accompaniment. The piano part begins with a 'Red.' (ritardando) and a '*' (crescendo) marking. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box with the number '9' is placed above the first measure of the piano part.

die — that's sweet-ly played, that's played in tune.
played in tune.

mf , *poco rit.* *a tempo*

div. *mf* *poco rit.* *a tempo*

mp *poco rit.* *a tempo*

Red. * Red. * Red. *

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part begins with a 'Red.' (ritardando) and a '*' (crescendo) marking. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *poco rit.* (poco ritardando), and *a tempo*. The tempo changes from 2/4 to 4/4. The piano part includes a 'div.' (diviso) marking for the right hand. The system concludes with a 'Red.' (ritardando) and a '*' (crescendo) marking.

14 *poco accel.*
mp unis.

As fair art thou, my bon-nie lad,

poco accel. *mp unis.*

As fair art thou, my bon-nie

14 *p poco accel.*

Red. * *Red.* *

Detailed description: This system contains the first two vocal lines and the first two staves of piano accompaniment. The vocal lines are in G minor (two flats) and 3/4 time. The first vocal line starts with a measure rest followed by a quarter note G4, then eighth notes A4-B4-C5, and a half note D5. The second vocal line starts with a measure rest followed by a quarter note G3, then eighth notes A3-B3-C4, and a half note D4. The piano accompaniment consists of two staves. The right hand starts with a quarter note G4, followed by eighth notes A4-B4-C5, and a half note D5. The left hand starts with a quarter note G3, followed by eighth notes A3-B3-C4, and a half note D4. There are two fermatas in the piano part, each marked with 'Red.' and an asterisk.

mp unis.

So deep in love _____ am I;

lass, So deep in love am I; _____

Red. * *Red.* *

Detailed description: This system contains the second two vocal lines and the second two staves of piano accompaniment. The vocal lines continue from the first system. The first vocal line has a fermata over the half note D5. The second vocal line has a fermata over the half note D4. The piano accompaniment continues with similar rhythmic patterns. There are two fermatas in the piano part, each marked with 'Red.' and an asterisk.

18 *mf* *poco rit.*

And I will love _____ thee still, my _____ dear,

mf *poco rit.*

18 *mp* *poco rit.*

Led. * *Led.* *

Detailed description: This system contains the first two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a measure rest followed by the lyrics 'And I will love _____ thee still, my _____ dear,'. The piano accompaniment begins with a 7-measure rest. Dynamics include *mf* and *poco rit.*. The second system continues the piano accompaniment, starting with a 7-measure rest and ending with a repeat sign. Dynamics include *mp* and *poco rit.*. Below the piano part, there are markings: *Led.*, an asterisk, *Led.*, and another asterisk.

p

Till all the seas gang dry.

p

p

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with a 7-measure rest followed by the lyrics 'Till all the seas gang dry.'. The piano accompaniment begins with a 7-measure rest. Dynamics include *p*. The fourth system continues the piano accompaniment, starting with a 7-measure rest and ending with a repeat sign. Dynamics include *p*.

22 *mp* *a tempo* *unis.*

Till all the seas gang dry, my dear,

a tempo

a tempo

Led. * *Led.* *

mp *unis.*

And the rocks melt wi' the sun:

26 *mp*

I will luv thee still, my dear, ___ while ___ the sands of life ___ shall ___

mp

p

S *rit.* 30 **Tempo I**

A *run. rit.* **p** And fare thee well, my on - ly

T *run. rit.* And fare thee well, my on - ly

B *run. rit.* **p** And fare thee well, my on - ly

rit. **p** 30 **Tempo I**

Ped. * *Ped.* * *Ped.* *

p And fare thee well, my on-ly Luvè! Fare thee a while!

Luvè! And fare thee well - a - while!

p And fare thee well, my on-ly Luvè! Fare thee a while!

Luvè! And fare thee well - a - while!

Ped. *

34 *mf* And I will come a - gain, my Luvé,
mf And I will come a - gain, my Luvé,
mf And I will come a - gain, my
mf And I will come a - gain, my

34 *mp*

ped. * *mf*

tho' it were ten, ten thou - sand
 tho' it were ten, — ten — thou - sand —
 Luvé, tho' it were ten, ten thou - sand
 Luvé, tho' it were ten, — ten — thou - sand

rit. 40 *a tempo*

mile, rit. *a tempo*

mile, rit. *a tempo* ***p***

mile, *a tempo* ***p*** *a tempo* tho' it were

mile, rit. *a tempo* ***p*** tho' it were ten,

L.H. 40 *a tempo*

mf rit. *Red.* *

poco rit. ***p*** *div.* *mf*

tho' it were ten, ten thou - sand

p *poco rit.* *mf*

tho' it were ten, tho' it were ten, ten thou - sand

poco rit. *mf*

ten, tho' it were ten, ten thou - sand

poco rit. *mf*

tho' it were ten, tho' it were ten, ten thou - sand

poco rit. ***p*** *mp*

Red. * *Red.* * *Red.* * *Red.* *