

Guardians of a Dream

Three-part Mixed Chorus and Piano*

J. E.

Jerry Estes

Ranges:

Part I

Part II

Part III

With feeling ♩ = ca. 80

I

II

III

unis. mp

We are

I

II

III

sons and daugh-ters, chil - dren of peace, and in our

Duration: approx. 1:45

*Also available for Two-part (15/1421H)

I
II

hands we hold a leg - a - cy.

III

mp

But we

Detailed description: This system contains the first two systems of music. The vocal line I and II (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The vocal line III (bass clef) has a whole rest for the first two measures, then a quarter note G3, followed by eighth notes A3, B3, and C4. The piano accompaniment (grand staff) features a bass line with a half note G2, quarter notes A2, B2, and C3, and a treble line with a quarter rest followed by chords of G4-B4, A4-C5, and B4-A4.

I
II

there

III

know that to those who are giv - en much,

Detailed description: This system contains the third and fourth systems of music. The vocal line I and II (treble clef) has a whole rest for the first two measures, then a quarter note G4. The vocal line III (bass clef) has a half note G3, quarter notes A3, B3, and C4, followed by a quarter note G3. The piano accompaniment (grand staff) features a bass line with a half note G2, quarter notes A2, B2, and C3, and a treble line with a quarter note G4, followed by chords of G4-B4, A4-C5, and B4-A4.

I
II

comes a great re - spon - si - bil - i - ty. We are

III

cresc. *mf*

cresc. *mf*

Detailed description: This system contains the fifth and sixth systems of music. The vocal line I and II (treble clef) has a half note G4, quarter notes A4, B4, C5, and D5, followed by a half note G4. The vocal line III (bass clef) has a half note G3, quarter notes A3, B3, and C4, followed by a half note G3. The piano accompaniment (grand staff) features a bass line with a half note G2, quarter notes A2, B2, and C3, and a treble line with a half note G4, followed by chords of G4-B4, A4-C5, and B4-A4.

I
II

13

guard-i-ans of a dream, keep - ers of a vi-sion, where the

III

I
II

13

world is stand-ing one in u - ni - ty. But un -

III

where the world is one in u - ni-ty. —

I
II

13

til that day ar-ives, we will keep the hope a-live, for to -

III

I
II
III

geth-er we are guard-i-ans of a dream. We will

cresc. *f*

cresc. *f*

cresc.

I
II
III

not take it for grant-ed, or let it slip a-way, - for we

21

f

I
II
III

know the chance will come to pass it on some-day.

I
II

rit. 26 *a tempo*

We are guard-i-ans of a dream,

III

rit. *a tempo*

We are guard - i-ans and

rit. 26 *a tempo*

I
II

keep-ers of a vi-sion, where the world is stand-ing one in u - ni -

III

keep-ers of a vi-sion, where the world is

I
II

30

ty. But un - til that day ar-rives, we will

III

one in u - ni-ty. _ But un - til the day we will

30