



Give Me a Silent Night

SATB and Piano

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Ranges:

Soprano  Alto  Tenor  Bass 

Expressively ♩ = 96

Alto solo/soli 3 **mp**

Give me a

si - lent night in this won - drous sea - son to

trea - sure my fam - i - ly and friends.

mp

pedal carefully

S^{va}

Duration: approx. 3:05

SA 11 *mf*

Give me a

qui - et night in the midst of cel - e - bra - tion to

keep them close as the hol - i - days be - gin.

S^{va}

Red.

TB *mf* 20

The lights be - gin to blink in late No -

vem - ber. _____ Our hearts be-gin to

The first system of the score shows a vocal line in bass clef and piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'vem' followed by a rest and then 'ber.' with a long line underneath. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

SA *mf* 28

The col-ors swirl a -

TB *mf*

quick - en with de - light.

The second system features two vocal lines: SA (Soprano Alto) and TB (Tenor Bass). The SA line has a rest for the first two measures, then enters with a note on 'SA' and continues with 'The col-ors swirl a -'. The TB line has a rest for the first two measures, then enters with a note on 'TB' and continues with 'quick - en with de - light.'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A box containing the number '28' is placed above the SA line.

round me in red and gold and green. With

The third system continues the vocal lines and piano accompaniment. The SA line has a rest for the first two measures, then enters with a note on 'round me' and continues with 'in red and gold and green. With'. The TB line has a rest for the first two measures, then enters with a note on 'round me' and continues with 'in red and gold and green. With'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A box containing the number '28' is placed above the SA line.

32 *f* *rit.*
 car - ols from each door - way, light and sound con - fuse the
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32 *f* *rit.*

36 *unis.*
mp a tempo
 scene. Give me a si - lent night
 scene. Give me a si - lent night

36 *mp a tempo*

cresc.
 in this won - drous sea - son to trea - sure my
 in this won - drous sea - son to trea - sure my

cresc. *div.*

cresc.

f

fam - i - ly and friends.

f

fam - i - ly and friends.

f

44 *mp unis.* *cresc.*

Give me a qui - et time in the midst of cel - e - bra - tion to

mp unis. *cresc.*

in the midst of cel - e - bra - tion,

44 *mp* *cresc.*

f *decresc.* *poco rit.* *p a tempo*

keep them close as the hol - i-days be - gin.

f *decresc.* *poco rit.* *p a tempo*

keep close as the hol - i-days be - gin.

f *decresc.* *poco rit.* *p a tempo*

52 *unis.* *mp* *p*

One still and star - lit night may I re - a -

Oo Oo

Detailed description: This system contains the first two systems of music. The top system features a vocal line starting at measure 52 with the lyrics 'One still and star - lit night may I re - a -'. The vocal line is marked with dynamics *mp* and *p*. Below the vocal line are two piano accompaniment staves. The piano part includes a large sustained chord in the bass clef, marked with *mp* and *p*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

mf *rit.* *p*

lize that our joy can be found in this... That

mp *p* *mf* *rit.* *p*

That joy be found in this...

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with lyrics 'lize that our joy can be found in this... That'. The vocal line is marked with dynamics *mf*, *rit.*, and *p*. Below the vocal line are two piano accompaniment staves. The piano part includes a large sustained chord in the bass clef, marked with *mp* and *p*. The piano accompaniment continues with the eighth-note pattern from the previous system.

58 *cresc.* *a tempo* *sop. div.* **f** **Broader**

peace will draw near as we hold our loved ones dear.

a tempo *cresc.*

Peace will draw near as we hold our loved ones dear.

cresc. *a tempo* **f** **Broader**

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics 'peace will draw near as we hold our loved ones dear.'. The vocal line is marked with dynamics *cresc.*, *a tempo*, and *sop. div.* **f** **Broader**. Below the vocal line are two piano accompaniment staves. The piano part includes a large sustained chord in the bass clef, marked with *cresc.* and *a tempo*. The piano accompaniment continues with the eighth-note pattern from the previous system.