





My Heart Shall Rejoice

SATB and Piano

S. P.

Sherri Porterfield

Ranges:

Soprano  Alto  Tenor  Bass 

With exuberant expression ♩ = ca. 138

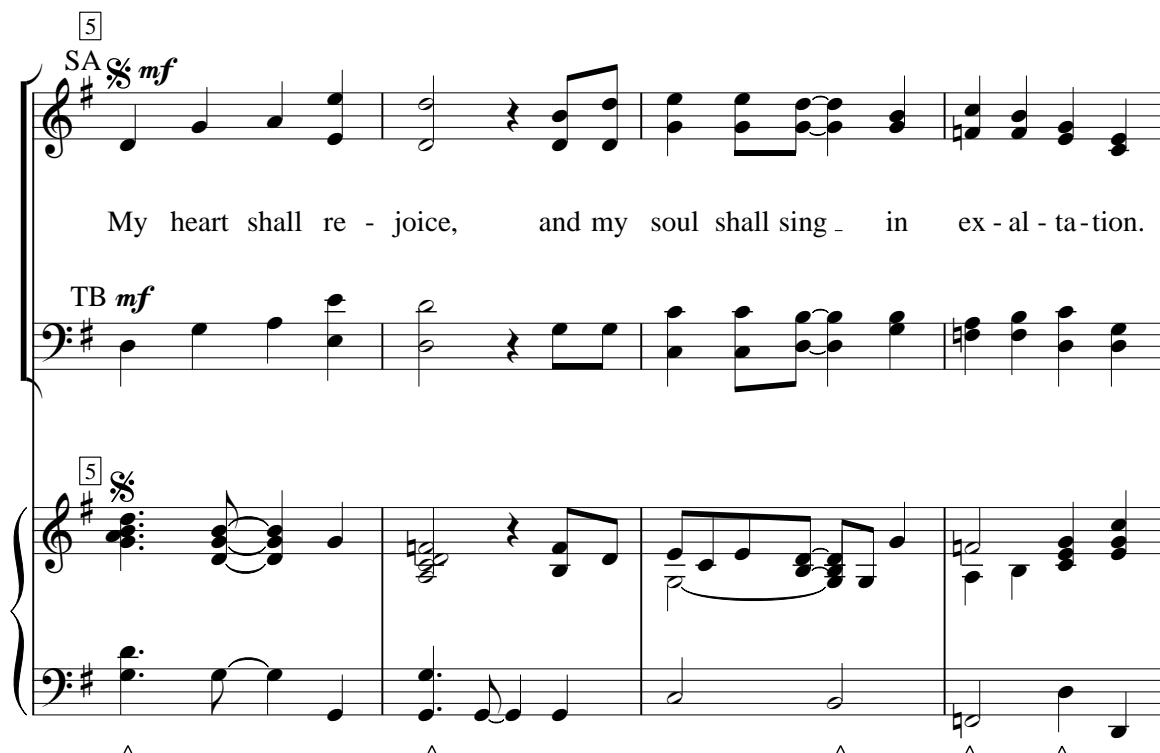


5 SA *mf*

My heart shall re - joice, and my soul shall sing - in ex - al - ta - tion.

TB *mf*

5



Duration: approx. 3:10

My heart shall re - joice, shout - ing "al - le - lu - ia,

pedal carefully throughout

al - le - lu - ia!"

2nd time to Coda ⊕

unis. mp

From the

2nd time to Coda ⊕

15 *unis. mp* 'Til the stars kiss the sky, I shall *mf*

birth of each new day, *mf*

15 *mp* *mf*

dance, dance, dance, dance, dance in ju - bi - la - tion!
 dance in ju - bi - la - tion!

f
f
mp
f

My heart shall re -

25 *unis. mf*
 25 *mf*

Sva

joice, sing - ing shout - ing, danc - ing, my

Slower, with rubato ♩ = ca. 108

heart shall re - joice!

Slower, with rubato ♩ = ca. 108

rit. e dim.

p

34 Altos *p* add Sopranos

My song shall be my jour - ney. Like an ea - gle my voice shall soar.

34

Tenors *mp* add Basses

My wings em - brace cre - a - tion. Tast - ing life, I rev - el in its glo - ry.

mp

42 *mf* *cresc.* reach - ing far be - 7
 In my jour - ney, I'll run, not walk, reach - ing far be -
mf *cresc.* reach - ing far be -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line starts with a box containing the number 42. The piano accompaniment also starts with a box containing the number 42. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "In my jour - ney, I'll run, not walk, reach - ing far be -". The piano accompaniment has lyrics: "reach - ing far be -". Dynamics include *mf* and *cresc.*

yond my lim - i - ta - tions. *f rit.* *sub. mp* 48 *a tempo*
 yond my lim - i - ta - tions. I shall strive to make a
f rit. *a tempo*
 yond lim - i - ta - tions. 48 *sub. mp a tempo*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "yond my lim - i - ta - tions. I shall strive to make a". The piano accompaniment has lyrics: "yond lim - i - ta - tions.". Dynamics include *f rit.*, *sub. mp*, and *a tempo*. A box with the number 48 is present in both the vocal and piano lines. The piano part includes a *S^{va}* marking.

cresc. *f*
 diff - 'rence. I shall strive to make a diff - 'rence so my life may
mp *cresc.* *f*
cresc. *f*

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "diff - 'rence. I shall strive to make a diff - 'rence so my life may". The piano accompaniment has lyrics: "diff - 'rence so my life may". Dynamics include *cresc.*, *f*, and *mp*.

be my leg - a - cy to you, — so my life may be my

leg - a - cy to you.

rit. *accel.* **Tempo I**

rit. *accel.* **Tempo I**
8^{va}

D. S. al Coda (m. 5) Coda 63 *unis. mf*

ia! *unis. mf* so that

D. S. al Coda (m. 5) Coda 63 *mf*

Win - ter's cold must al - ways come,

67

spring may re-new the earth. In the sun - set my soul shall find its

rit. **Slowly**, *sub. p*

peace-ful rest. My soul shall find its rest.

rit. *sub. p* **Slowly** My soul find rest.

74 *mp slight accel.* *mf*

And in e - ter - ni - ty, e - ter - ni - ty,

mp slight accel. *mf*

74 *mp slight accel.* *mf*

f molto rit. **Tempo I**

and in e - ter - ni - ty my heart's song shall be heard.

f molto rit. **Tempo I**

f molto rit. **Tempo I**

82 *unis. mf*

My heart shall re - jice.

mf

I shall sing _ in

My heart shall re - jice. I shall dance _ in

ex - al - ta - tion!