

dedicated to Mrs. Karen Schadel and all the wonderful voices at
Lake Orion High School, Lake Orion, MI

The First Breath of Winter

SATB and Piano

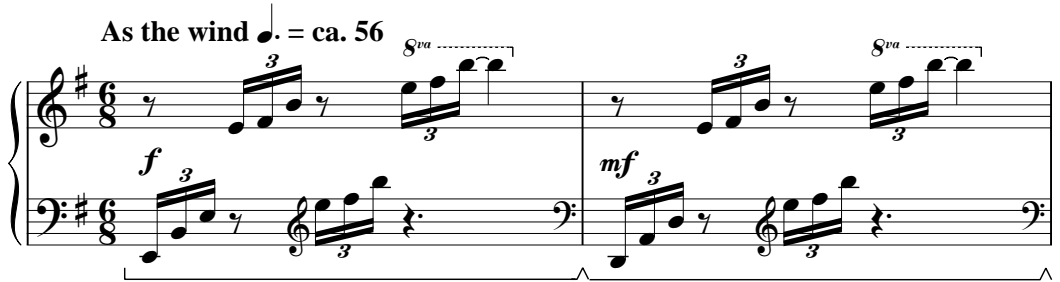
P. W. W.

Phyllis Wolfe-White

Ranges:

Soprano  Alto  Tenor  Bass 

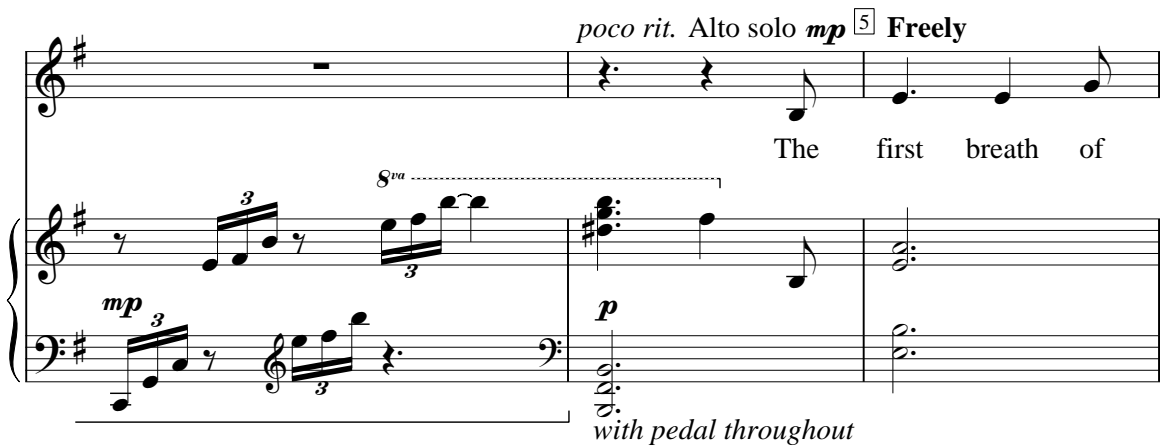
As the wind ♩. = ca. 56



f *mf* *8va* *3* *3* *3* *3*

poco rit. Alto solo *mp* ⁵ **Freely**

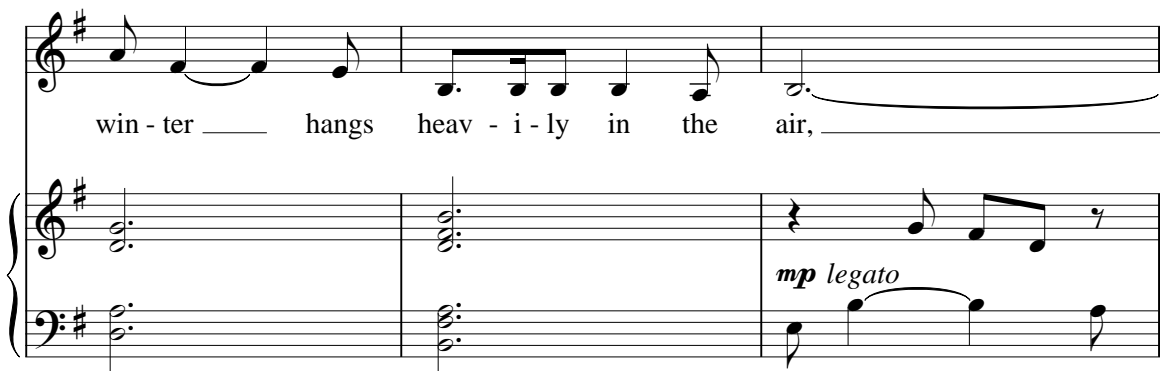
The first breath of



mp *p* *8va* *3* *3* *3* *3*

with pedal throughout

win - ter hangs heav - i - ly in the air,



mp legato

Duration: approx. 3:30

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10

still - ing all of na - ture in an

(solo)

(solo ends) 14 **Tempo I**

in - stant, un - a - ware. _____

un - a - ware. Oh, the winds, _____

un - a - ware. _____ Oh, the winds, _____ oh, the

un - a - ware. _____ Oh, the winds, _____

un - a - ware. _____ Oh the winds, _____

14 **Tempo I**

mf they are to come; Oh, the winds,

mf winds, they are to come; Oh, the winds, oh, the

mf they are to come; Oh, the winds,

mf they are to come; Oh, the winds,

mf

f they are to blow! *ff*

f winds, they are to blow! *ff*

f they are to blow! *ff*

f they are to blow! *ff*

f *ff*

p *mp* [24]

The first breath of win - ter is yet

p *mp*

The first breath of win - ter is yet

[24]

mp 3 *8va* 3 *8va* 3

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The piano part features triplet eighth notes and octaves marked '8va'.

SA (straight tone at first)

in - no-cent of the snow.

TB

Detailed description: This system contains the vocal staves and piano accompaniment for the second system. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The vocal line for SA is marked '(straight tone at first)'. The piano part features a melodic line in the right hand and a bass line in the left hand.

Bass Solo *holding back* *mp* [31] *a tempo*

The first breath of win - ter ____ calls the

holding back *mp* *a tempo*

Detailed description: This system contains the vocal staves and piano accompaniment for the third system. The vocal staves are in treble clef. The piano accompaniment is in bass clef. The vocal line for the Bass Solo is marked 'Bass Solo', 'holding back', 'mp', and 'a tempo'. The piano part features a melodic line in the right hand and a bass line in the left hand.

(solo ends)

TB *mp*

fi - nal fall - ing leaf; As the

36

(♩ = ♩)

pal - ette drains of col - or, poised to wear the whit - ened

winds, _____

SA *unis. mf* 40 *cresc.*
Oh, the winds, oh, the winds, they are to *cresc.*

TB *mf*
sheath. winds, _____

40

mf *cresc.*

come; _____ winds, _____

Oh, the winds, oh, the

winds, _____

Detailed description: This system contains the first two systems of music. The top system features vocal lines in treble and bass clefs with lyrics 'come; _____' and 'Oh, the winds, oh, the'. The piano accompaniment is in G major and 4/4 time, with a forte (*f*) dynamic. The second system continues the vocal lines with 'winds, _____' and the piano accompaniment.

winds, they will be bold! _____

Detailed description: This system contains the third and fourth systems of music. The top system features vocal lines with lyrics 'winds, they will be bold! _____'. The piano accompaniment continues with chords and moving lines. The bottom system continues the piano accompaniment.

50 (♩ = ♩)

unis. mp

The first breath of win - ter is yet

50 (♩ = ♩)

mp *3* *8va*

Detailed description: This system contains the fifth and sixth systems of music. The top system features vocal lines with lyrics 'The first breath of win - ter is yet'. The piano accompaniment starts with a measure rest and then begins with a mezzo-piano (*mp*) dynamic, featuring triplets and an *8va* (octave) marking. The bottom system continues the piano accompaniment with similar triplet patterns.

in - no - cent of the cold.

S *mf* 57
A prom-ise is made as the

A *mf*
A prom-ise is made as the

T *mf*
A prom-ise is made as the

B *mf*
A prom-ise is made as the

cresc. *mf* 57

cal-en - dar pag-es, though the sun now turns a - way.

cal-en - dar pag-es, though the sun now turns a - way.

cal-en - dar pag-es, turns a - way.

cal-en - dar pag-es,

61 *mf* *cresc.* *f*

au - tumn is part - ing, yet

sub. mp *cresc.* *mf* *cresc.* *f*

Sum - mer is o - ver and au - tumn is part - ing, yet

sub. mp *cresc.* *mf* *cresc.* *f*

Sum - mer is o - ver and au - tumn is part - ing, yet

yet

61 *sub. mp* *cresc.* *mf* *cresc.* *f*

e -ven this chill can - not stay! Oh, the winds, _____

e -ven this chill can - not stay! Oh, the winds, _____ oh, the

e -ven this chill can - not stay! Oh, the winds, _____

e -ven this chill can - not stay! Oh, the winds, _____

65 *p*

_____ they are to come; _____ Oh, the winds, _____

winds, they are to come; _____ Oh, the winds, _____ oh, the

_____ they are to come; _____ Oh, the winds, _____

_____ they are to come; _____ Oh, the winds, _____

mp

mp

mp

mp

8va *loco*

increasing intensity
mp

mf they are to sting! *sfz*

mf winds, they are to sting! *sfz*

mf they are to sting! *sfz*

mf they are to sting! *sfz*

ff *div.* Sting! *p* 77 Yet, the first breath of

ff *div.* Sting! *p* 77 Yet, the first breath of

ff *div.* Sting! *p* 77 Yet, the first breath of

ff *div.* Sting! *p* 77 Yet, the first breath of