

Commissioned by the Texas Music Educators Association Region 18
for the 1998-1999 Middle School All-Region Choir,
with the premiere performance, November 7, 1998

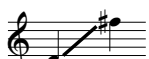



Who Sees?

SATB and Piano*

Michael Ross, age 15

Sherri Porterfield

Ranges:

Soprano  Alto  Tenor  Bass 

With joyful reflection $\text{♩} = 52$

The piano accompaniment is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system begins with a piano (*p*) dynamic and includes a first ending bracketed with a box containing the number 13. The second system starts with a mezzo-piano (*mp*) dynamic and includes a second ending bracketed with a box containing the number 13. The score features various musical notations such as slurs, ties, and dynamic markings. There are also asterisks and the word 'Ped.' (pedal) indicating specific performance instructions.

Duration: approx. 2:30

*Also available for Three-part Mixed (15/1430H).

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15/1429H-1 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

21 SA unis. *mp*

Who sees the morn - ing sun _____ as it

mp TB

21

Red. * Red. *

hits the _ dew on the grass, or

Red. * Red. * Red. *

29 watch - es the o - cean waves _____ strike the

or watch - es the o - cean waves _____

29

pedal carefully

rocks with a crash? Tell me,

mf

mf

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "rocks with a crash? Tell me,". The piano accompaniment is in bass clef with the same key signature and time signature. The first measure of the piano part features a rising eighth-note scale. The dynamic marking *mf* (mezzo-forte) is present in both staves.

37 *sop. div.*
who sees the first snow - flake as it

37

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are "who sees the first snow - flake as it". The piano accompaniment is in bass clef with the same key signature and time signature. The first measure of the piano part features a rising eighth-note scale. The dynamic marking *mf* is present in the piano part.

falls to the ground, or sees a

falls, falls to the ground,

45

45

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are "falls to the ground, or sees a" and "falls, falls to the ground,". The piano accompaniment is in bass clef with the same key signature and time signature. The first measure of the piano part features a rising eighth-note scale. The dynamic marking *mf* is present in the piano part.

sop. div. *rall. e dim.* *mp a tempo*

new - born bird take its ver - y first bound? _____

take its first bound? _____

mp *rall. e dim.* *mp a tempo*

mp a tempo

[57]

mf

Is there an - y - one

[57]

mf

there to wit - ness au - tumn's leaves fall _

unis. mf 65
or watch the
from the _ trees,

met - a-mor-phic but - ter - fly _____ as it strug - gles _

sop. div.

f 73

to be — free? All the mir - a - cles of

f 73

na - ture — as sim - ple as they may be, —

as sim - ple, —

81

are of - ten near - ly im - pos - si -

sim - ple as they may be,

81

rall. *a tempo* *rit.* Opt. solo or Sop. I only *mp* *meno mosso*

ble to see. _____ Those who

rall. *a tempo* *rit.* *meno mosso*

89

take the time, the time to see na - ture's work as it un -

89

tutti mp 97 *cresc.* *mf*

folds will _ change the way they act, _____ will

Tenors *mp* *cresc.* TB *mf*

97 *cresc.*