

Commissioned by the Texas Music Educators Association Region 18
for the 1998-1999 Middle School All-Region Choir,
with the premiere performance, November 7, 1998

Who Sees?

Three-part Mixed Chorus and Piano*

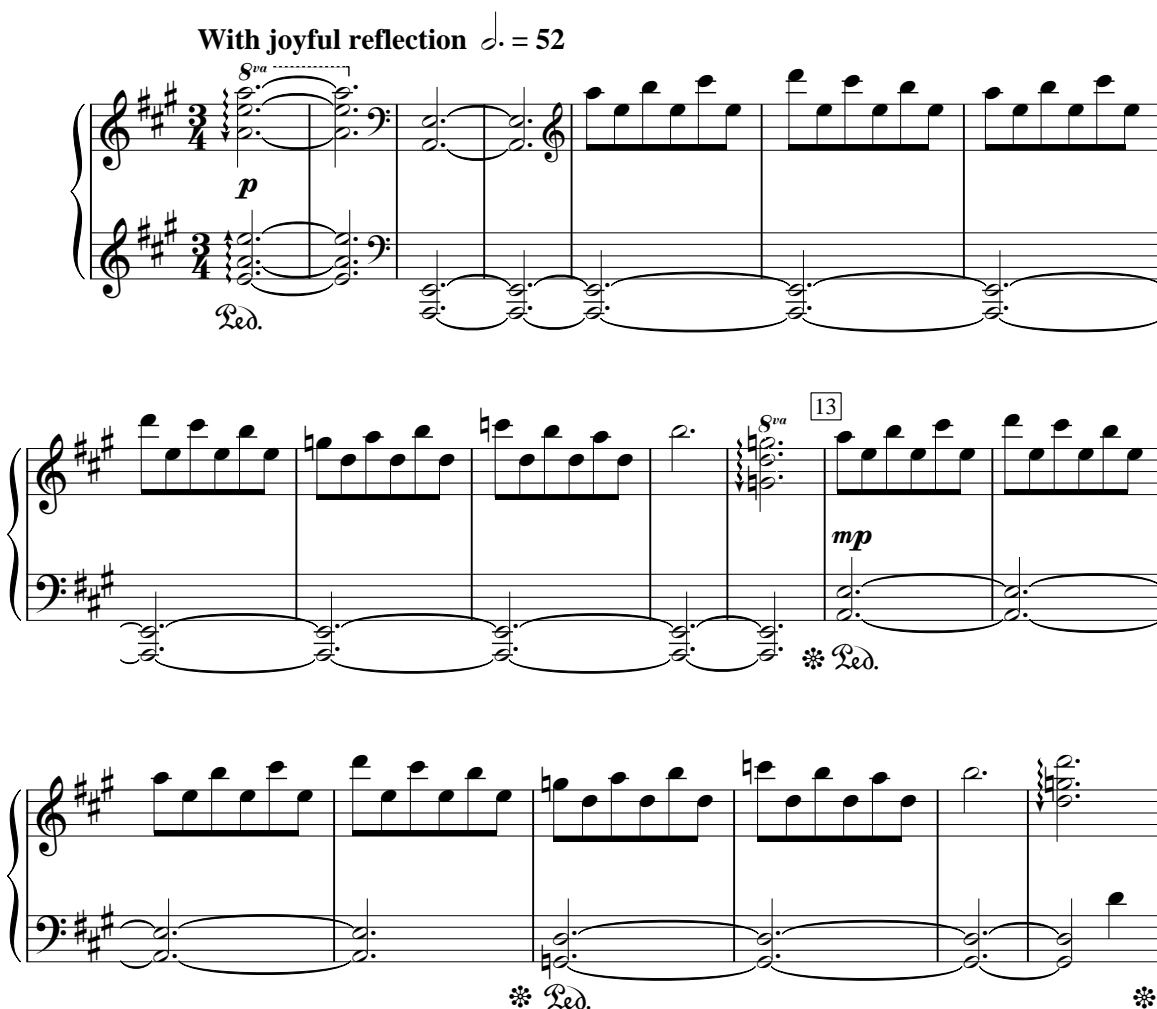
Michael Ross, age 15

Sherri Porterfield

Ranges:

Part I  Part II  Part III 

With joyful reflection $\text{♩} = 52$



Duration: approx. 2:30

*Also available for SATB (15/1429H).

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15/1430H-1 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

21 *unis.*
mp

I
II

Who sees the morn - ing sun — as it

III

21

mp

Red. * Red. *

I
II

hits the — dew on the grass, or

III

Red. * Red. * Red. *

29

I
II

watch - es the o - cean waves — strike the

III

29

or watch - es the o - cean waves —

pedal carefully

I
II

rocks with a — crash? Tell me,

III

mf

37

I
II

who sees — the first snow - flake as it

III

mf

45

I
II

falls — to the ground, — or sees a

III

falls, — falls — to the ground,

45

*If range is a problem, use cue-sized notes.
15/1430H-3

rall. e dim. **mp** *a tempo*

I
II

new - born bird take its ver - y first bound?

mp *rall. e dim.* **mp** *a tempo*

III

I
II

III

mf

I
II

III

Is there an - y - one

mf

57

I
II

III

there to wit - ness au - tumn's leaves fall _

I
II

III

unis. mf 65

or watch the

from the _ trees,

65

I
II

III

met - a - mor - phic but - ter - fly _____ as it strug - gles _

I
II

to be free? All the mir - a - cles of

III

f 73

I
II

na - ture as sim - ple as they may be,

III

as sim - ple,

I
II

are of - ten near - ly im - pos - si -

III

sim - ple as they may be,

81

rall. *a tempo* *rit.* Opt. solo or Part I only *mp* *meno mosso*

I
II

ble to see. _____ Those who

rall. *a tempo* *rit.* *meno mosso*

III

rall. *a tempo* *rit.* *mp* *meno mosso*

89

I
II

take the time, the time to see na - ture's work as it un -

III

89

tutti mp 97 *cresc.* *mf*

I
II

folds will change the way they act, _____ will

mp *cresc.* *mf*

III

97 *cresc.*