

Art Thou Troubled?

(from *Rodelinda*)

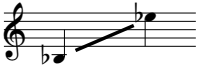

Two-part Chorus and Piano*

W. G. Rothery

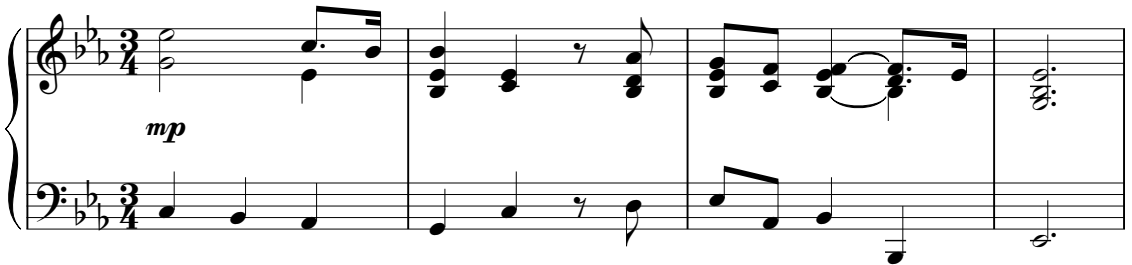
George Frideric Handel (1685-1759)

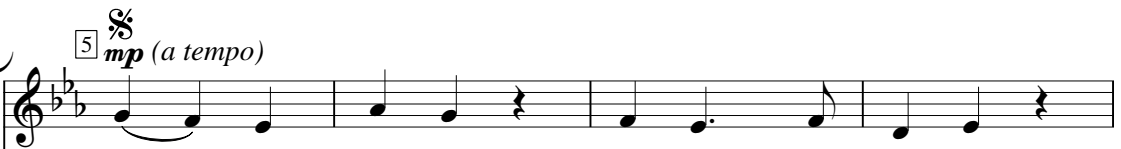
Arranged by Sherri Porterfield


Ranges:

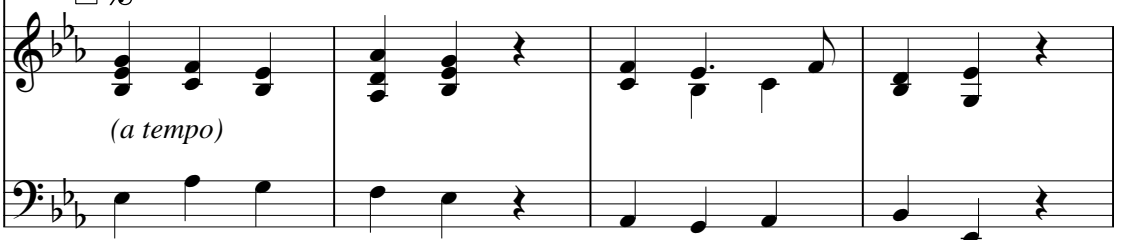
Part I  Part II 

Larghetto ♩ = ca. 72-76



I  *mp* (*a tempo*)
 Art — thou trou- bled? Mu - sic shall calm thee.

II  *mp* (*a tempo*)
 Art — thou trou- bled? Mu - sic shall calm thee.

 (*a tempo*)

Duration: approx. 3:45

*Also available for Three-part Mixed (15/1434H).

I
Art thou wea - ry? Rest ___ shall - be thine, ___ rest ___

II
Art ___ thou wea - ry? Rest ___ shall be thine, ___ rest ___

I
___ shall be thine. 16 *p* *mp*
Mu - sic, mu - sic,

II
___ shall be thine. *mp*
Mu - sic,

16

I
source of all glad - ness,

II
source of all glad - ness, Heals thy ___ sad - ness

I
at her _____ shrine. Mu - sic, mu - sic ev -

II
Mu - sic, mu - sic ev -

I
- er di - vine. *rall.* **mf** ,

II
- er di - vine. *rall.* **mf** ,

Mu - sic, Mu - sic,

29

I
f a tempo mu - sic call - eth with voice *rall.* *mp a tempo* di - vine.

II
f a tempo mu - sic call - eth with voice *rall.* *mp a tempo* di - vine.

f a tempo *rall.* *mp a tempo*

I *rit.*

II *rit.*

rit.

I *Fine* *mf a tempo* 40

When the wel-come spring is smi - ling, All the

II *mf a tempo*

When the wel-come spring is smi - ling, All the

Fine 40

mf a tempo

I earth with flow'rs be - gui - ling, Af - ter win - ter's drear - y

II earth with flow'rs be - gui - ling, Af - ter win - ter's drear - y