

# Sing Me to Winter

Three-part Mixed or SATB Chorus with Solo, and Piano

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Ranges:

Part I

Part II

Part III

*a la jazz* ♩ = 118 Part III *mf* *mp*

Sing me, - sing me to win-ter!

*mf* *mp*

*use light pedal throughout*

I *mf* *unis.* 4

Sing me to win-ter! - Take me where

II

III *mf*

Sing me, - sing me to win-ter! Sing me, -

4

*mf*

Duration: approx. 2:35

There's a

I  
II

wind howls and bites. Sing me to win-ter! —

III

sing me to win-ter! Sing me, — sing me to win-ter!

crys-tal-line pat-ter as rain turns to ice. *p*

I  
II

Ah, turns to ice. *p*

III

10

16 *unis. mf*  
I II The brown field is  
III *mf*  
Sing me to win-ter! \_

I II and the  
turn-ing to white.  
III  
A flash of bright col-or, \_

22 *3*  
I red - winged black - bird is tak - ing, tak - ing to flight! \_  
II Ah, tak - ing to flight! \_  
III Ah, tak - ing to flight! \_  
22 *3*

*p*  $\rightarrow$  *f* *mf*

I We'll

II

III

*p*  $\rightarrow$  *f*

*p*  $\rightarrow$  *f*

28

I hud-dle to-gether walk-ing through fro-zen mead-ows,

II *mf* Doot doo-wah, Doot doo-wah,

III *mf* Doot doo-wah, Doot doo-wah,

28

*mf*

*use light pedal with all staccatos*

I  
know - ing that though they look bare; They're teem - ing with crea - tures

II  
Doot doo - wah, bare; Doot doo - wah,

III  
Doot doo - wah, bare; Doot doo - wah,

I  
hold - ing to life un - til the spring ap - pears. -

II  
Doot doo - wah, un - til the spring ap - pears. -

III  
Doot doo - wah, un - til the spring ap - pears. -

36 *mp*

I Doo - wah,

II *mp*  
Doo - wah,

III *mp*  
Ice strikes the ground \_ with a rhyth - mic warn - ing.

36 *mp*

I *f* Doo - wah! We will sing with you, \_ you

II *f* Doo - wah! Doot doo - wah,

III *f* Win - ter's song be - gins at \_ last! Doot doo - wah,

40 *f*

40 *f*

I  
old north wind, and then wait for the win-ter to pass.

II  
Doot doo - wah, wait for the win-ter to pass.

III  
Doot doo - wah, wait for the win-ter to pass.

I  
rit. *mp* <sup>46</sup> *a tempo*

III  
rit. *mp* *a tempo*  
Sing me, -

46

rit. *mp* *a tempo*

I  
Altos *mp* *cresc.*

II  
Sing me, - sing me to win-ter!

III  
*cresc.*  
sing me to win-ter! Sing me, - sing me to win-ter!

*cresc.*

Solo *f* [52]

add Sop. *mf* The sky is

I *mf* Sing me, — sing me to win-ter! Sing me, —

II

III *mf* Sing me, — sing me to win-ter! Sing me, —

[52]

filled with the wild cry of birds, and my

I *mf* sing me to win - ter! Sing me, —

II

III *mf* sing me to win - ter! Sing me, —



heart knows their songs will all end, with cries for shel - ter,

I  
II  
III

mp

mp

mp

57

mp

57

mp

cries for free - dom, cries of long - ing to fol - low the wind,

I  
II  
III

*cresc.*

*f rit.*

*a tempo*

*cresc.*

*rit. f*

*a tempo*

*cresc.*

*rit. f*

*a tempo*

*cresc.*

*f rit.*

*a tempo*