

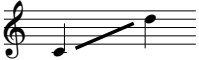
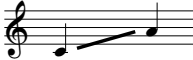
# And the Song Goes On

(A Song of Liberty)  
Two-part Chorus and Piano

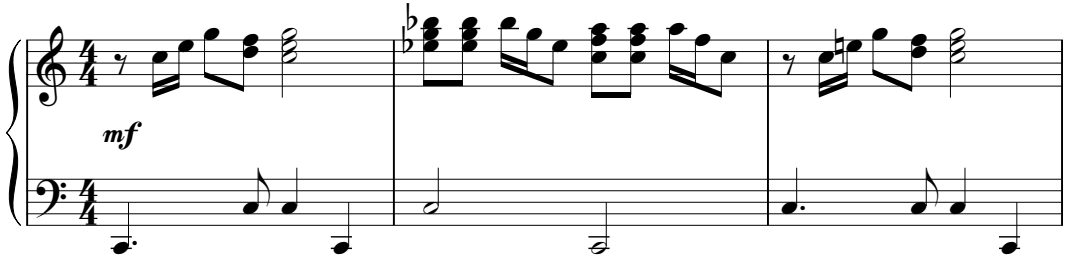
J. E.

Jerry Estes

Ranges:

Part I  Part II 

Rhythmically, with pride ♩ = ca. 96



*mf*

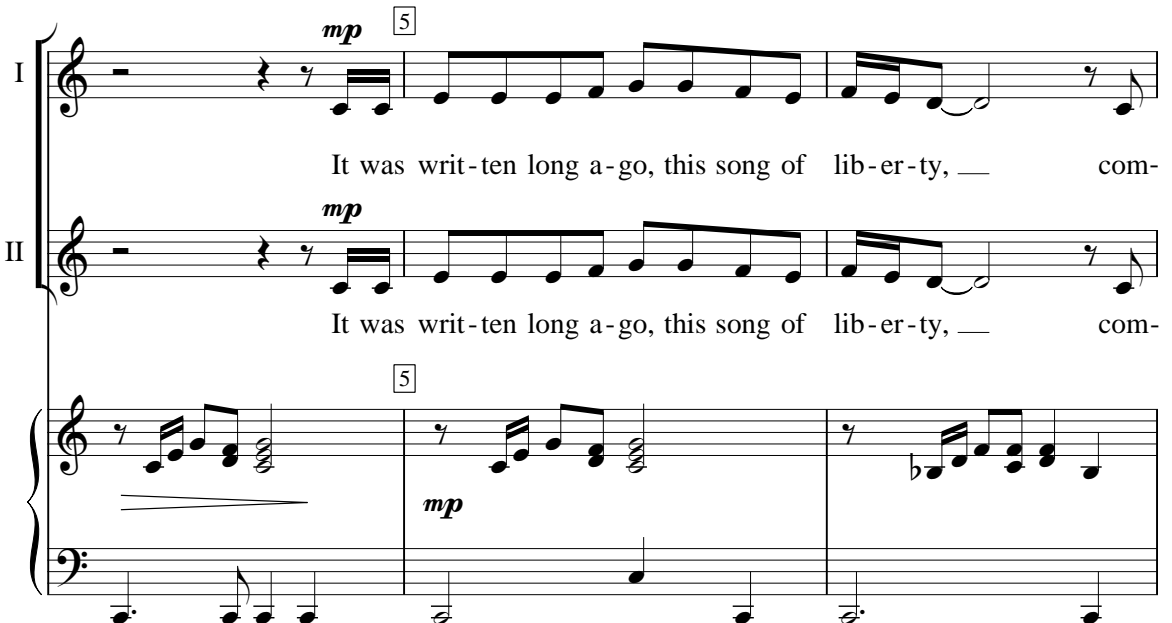
I *mp* 5

It was writ-ten long a-go, this song of lib-er-ty, — com-

II *mp*

It was writ-ten long a-go, this song of lib-er-ty, — com-

*mp* 5



Duration: approx. 2:15

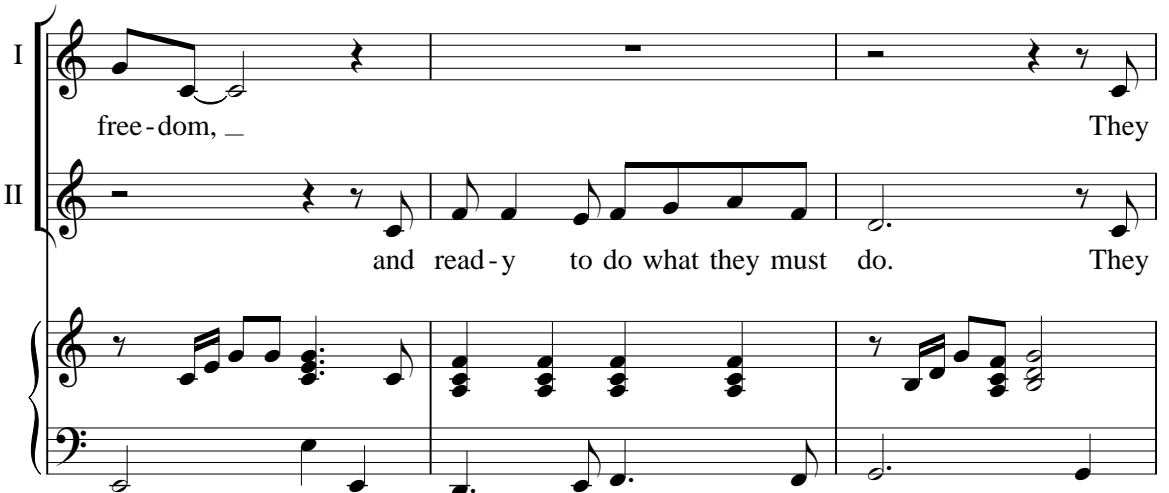
I posed — by a brave and no-ble few, who were will-ing to pay the price for

II posed — by a brave and no-ble few,



I free-dom, — They

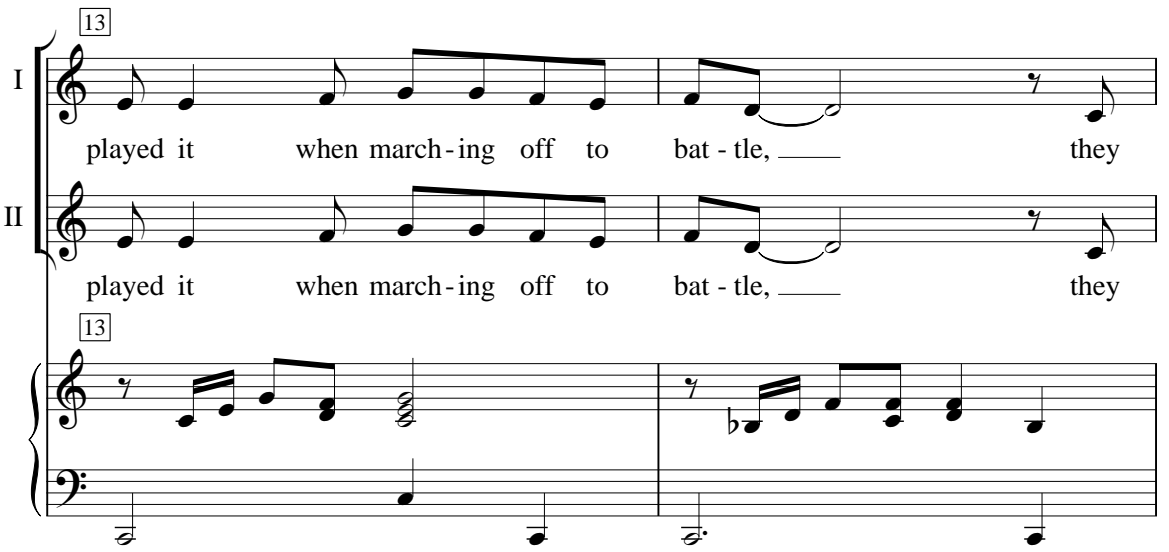
II and read-y to do what they must do. They



13 I played it when march-ing off to bat-tle, — they

II played it when march-ing off to bat-tle, — they

13



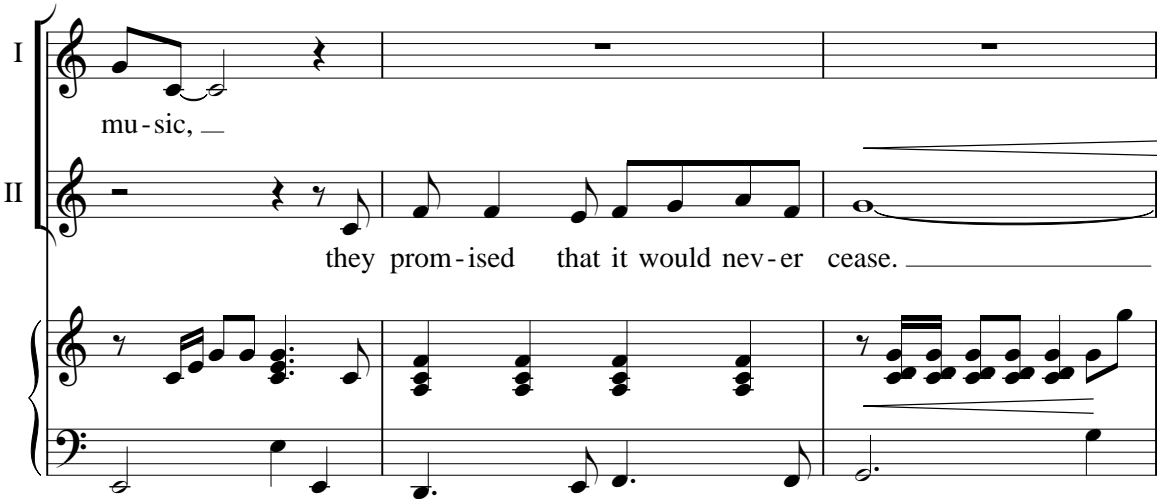
I  
sang it when cel-e-brat-ing peace.                      Though some e-ven tried to stop the

II  
sang it when cel-e-brat-ing peace.



I  
mu-sic, —

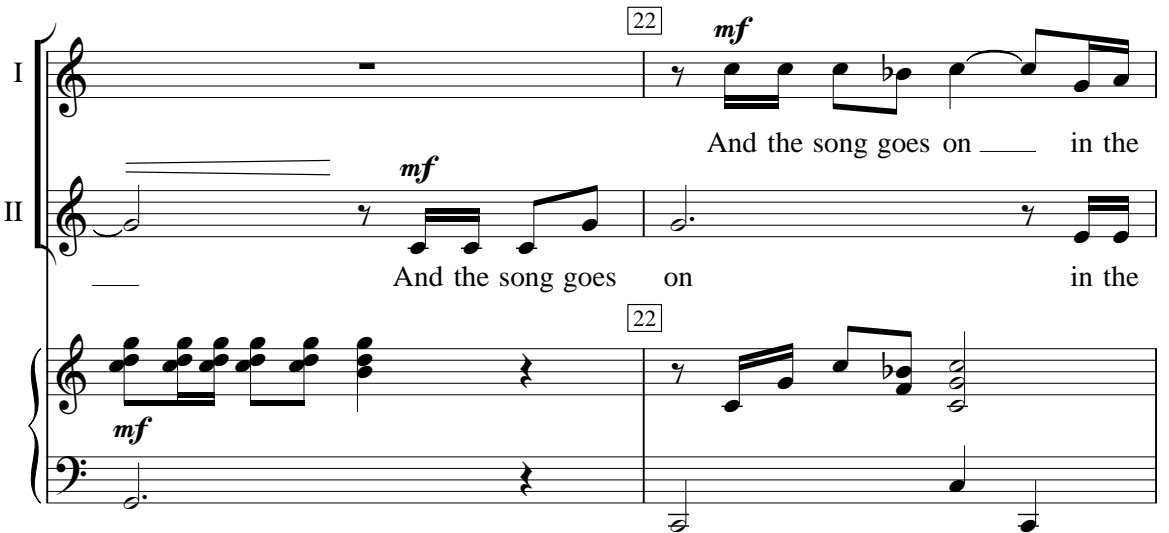
II  
they prom-ised      that it would nev-er cease. \_\_\_\_\_



I  
[22] *mf*                      And the song goes on \_\_\_\_\_ in the

II  
*mf*                      And the song goes on \_\_\_\_\_ in the

[22] *mf*



I  
hearts of those who sing it, they are march-ing to the rhy-thm,

II  
hearts of those who sing it, they are march-ing to the rhy-thm,

I  
pound-ing with the beat. And the beat goes on, lead-ing

II  
pound-ing with the beat that goes on, lead-ing

I  
us be-yond to-day. So — may to-mor-row's chil-dren live to

II  
us be-yond to-day. So may to-mor-row's chil-dren live to

I  
see that the song goes on.

II  
see that the song goes on.

I *mf*

II *mf*

Now to

Now to

34  
I  
ev - 'ry tribe and na - tion it's re - sound-ing, — to

II  
ev - 'ry tribe and na - tion it's re - sound-ing, — to

34  
*mf*

I  
all the men and wom-en, boys and girls who will

II  
all the men and wom-en, boys and girls

I  
stand as one, u-nit-ed by the mes-sage, - "Let free-dom ring all a-round the

II  
"Let free-dom ring all a-round the

I  
world!"

II  
world!" *f* And the song goes

43 *f*

I And the song goes on — in the hearts of those who sing it, they are

II on in the hearts of those who sing it, they are

I march-ing to the rhy-thm, pound-ing with the beat.

II march-ing to the rhy-thm, pound-ing with the beat that goes

I And the beat goes on, lead-ing us be-yond to-day. So —

II on, lead-ing us be-yond to-day. So