

New Day Coming!

Two-part Chorus and Piano*

J. E.

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Ranges:



With excitement ♩ = ca. 100

I

There is a new day, -

II

There is a new day, -

Duration: approx. 2:05

*Also available for Three-part Mixed (15/1445H).

I
a new day com - ing, — there is a bright to -

II
a new day com - ing, — there is a bright to -

I
mor-row 'round the bend. — There is a new day —

II
mor-row 'round the bend. — There is a new day —

3rd time to Coda (p. 5) ☺

I
and we are read-y, — so let the new day be-gin! —

II
and we are read-y, — so let the new day be-gin! —

3rd time to Coda (p. 5) ☺

14

mp

1. We are stand - ing to - geth - er on the
2. Hand in hand we will trav - el to -

14

mp

mp

1. We see the new, the new mil-len - ni -
(This is)
2. We'll find our strength, our strength in u - ni -

thresh - hold. We see the new mil-len - ni -
geth - er. (This is)
We'll find our strength in u - ni -

18

um. ty. With our sights on to-mor - row, our
ty. We will face ev - 'ry chal - lenge with

um. ty.

18

I *cresc.*
 eyes on the goal, — we are walk-ing to face the ris - ing
 hope, and re-solve - to make the fu - ture the best that it — can

II *cresc.*
 — We are walk-ing — to
 to make the fu - ture — the

cresc.

I (p. 2) $\oplus$ Coda
 sun!
 be!

II (p. 2) $\oplus$ Coda
 face the ris - ing sun!
 best that it — can be!

(p. 2) $\oplus$ Coda

24
 I *sub. p*

II *sub. p*
 New day com-ing, —

24 *sub. p*

I *mf* 28

There is a new day, — a new day

II *mf*

bright to — mor-row. — New day

mf 28

I com-ing. — There is a bright, new — to - mor - row

II com-ing, — bright to —

I *f* 32

just a-round the bend. — There is a new day, — a new day

II *f*

mor-row. — New day

f 32

I
com-ing, — There is a bright, new — to - mor - row

II
com-ing, — bright to -

I
a - round the bend. — There is a new day, —

II
mor-row 'round the bend. — There is a new day, —

36

I
a new day com - ing, — there is a bright to -

II
a new day com - ing, — there is a bright to -