

New Day Coming!

Three-part Mixed Chorus and Piano*

J. E.

Jerry Estes

Ranges:

Part I

Part II

Part III

With excitement ♩ = ca. 100

I *mf* There is a new day, -

II *mf* There is a new day, -

III *mf* There is a new day, -

Duration: approx. 2:05

*Also available for Two-part (15/1444H).

I
a new day com - ing, - there is a bright to -

II
a new day com - ing, - there is a bright to -

III
a new day com - ing, - there is a bright to -

The first system of the musical score consists of four staves. The top three staves are for vocal parts I, II, and III, each with a treble clef and a key signature of one flat. The lyrics are: 'a new day com - ing, - there is a bright to -'. The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs) and a key signature of one flat. It features chords and a simple bass line.

I
mor - row 'round the bend. _ There is a new day _

II
mor - row 'round the bend. _ There is a new day _

III
mor - row 'round the bend. _ There is a new day _

The second system of the musical score continues with the same four staves. The lyrics are: 'mor - row 'round the bend. _ There is a new day _'. The musical notation and piano accompaniment are consistent with the first system.

3rd time to Coda (p. 6) ⊕

I
and we are read-y, — so let the new day be-gin! —

II
and we are read-y, — so let the new day be-gin! —

III
and we are read-y, — so let the new day be-gin! —

3rd time to Coda (p. 6) ⊕

mp 14

I
1. We are stand - ing to - geth - er on the
2. Hand in hand we will trav - el to -

mp

II
1. We are stand - ing to - geth - er on the
2. Hand in hand we will trav - el to -

III

14
mp

I
 thresh - hold. We see the new mil-len - ni -
 geth - er. (This is)
 We'll find our strength in u - ni -

II
 thresh - hold. We see the new mil-len - ni -
 geth - er. (This is)
 We'll find our strength in u - ni -

III
 1. We see the new, the new mil-len - ni -
 (This is)
 2. We'll find our strength, our strength in u - ni -

18

I
 um.
 ty.

II
 um.
 ty.

III
 um. With our sights on to-mor - row, our
 ty. We will face ev - 'ry chal - lenge with

18

cresc.

I — We are walk-ing to
to make the fu - ture the

cresc.

II — We are walk-ing to
to make the fu - ture the

cresc.

III eyes on the goal, — we are walk-ing to face the ris - ing
hope, and re-solve to make the fu - ture the best that it — can

cresc.

(p. 2) ⊕ Coda

I face the ris - ing sun!
best that it — can be!

II face the ris - ing sun!
best that it — can be!

III sun!
be!

(p. 2) ⊕ Coda

24

I

II *sub. p*
New day com-ing, -

III

24

sub. p

28

I

II *mf*
bright to - mor-row. - New day

III *mf*
There is a new day, - a new day

28

mf

I
II
III

com-ing, — bright to —
com-ing. — There is a bright, new — to - mor - row

I
II
III

f 32
mor-row. — New day
There is a new day, — a new day
just a-round the bend. — There is a new day, — a new day

I
com-ing, — There is a bright, new — to - mor - row

II
com-ing, — bright to -

III
com-ing, — There is a bright, new — to - mor - row

Piano accompaniment with treble and bass staves.

I
a - round the bend. _ There is a new day, _

II
mor-row 'round the bend. _ There is a new day, _

III
a - round the bend. _ There is a new day, _

Piano accompaniment with treble and bass staves. Measure 36 is marked with a box containing the number 36.

I
a new day com - ing, — there is a bright to -

II
a new day com - ing, — there is a bright to -

III
a new day com - ing, — there is a bright to -

I
mor-row 'round the bend. _ There is a new day _ and we are read-y, —

II
mor-row 'round the bend. _ There is a new day _ and we are read-y, —

III
mor-row 'round the bend. _ There is a new day _ and we are read-y, —