for my own Basso, John-Paul White

Painless Opera

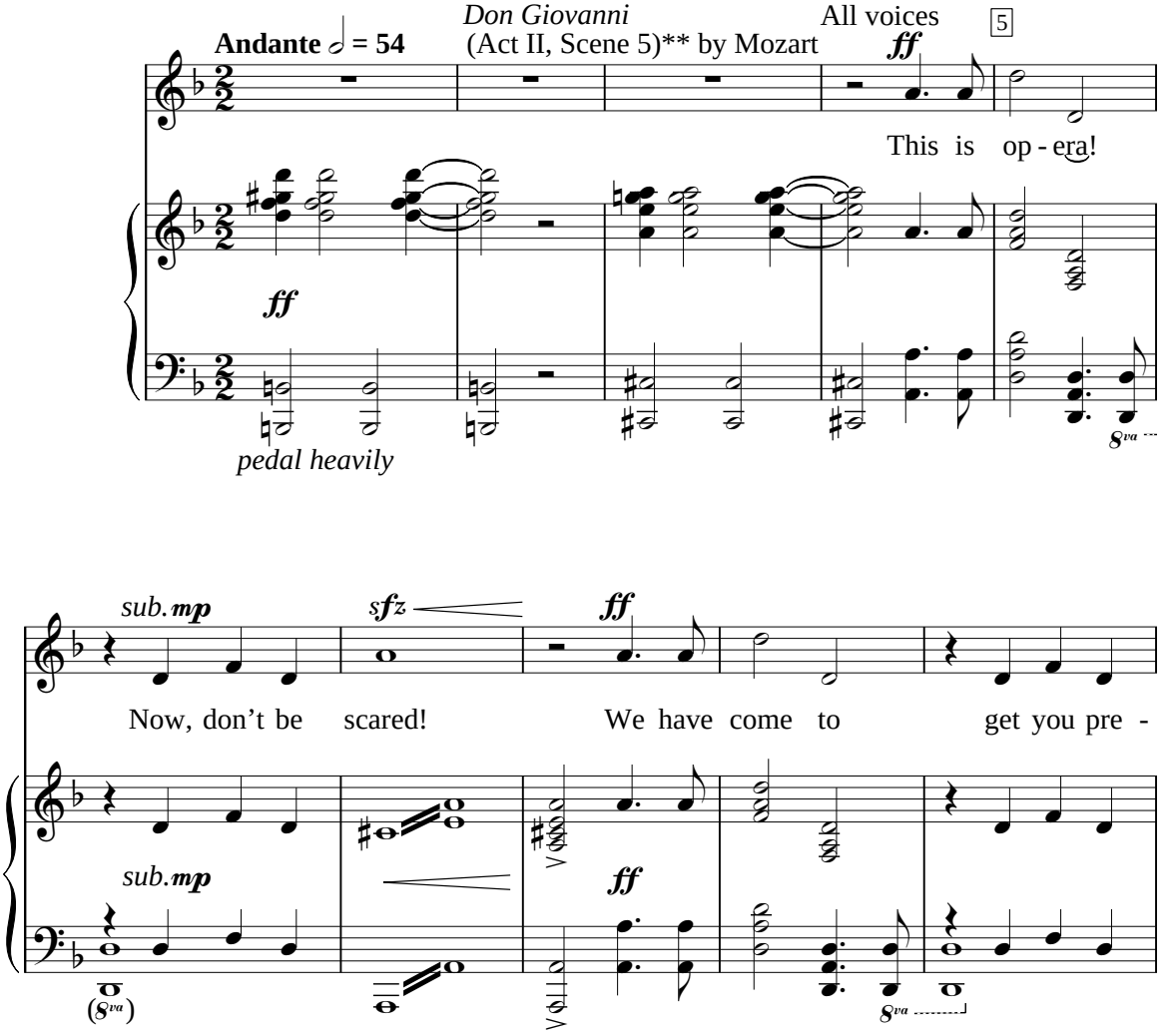
(Opera non Terrore)

Unison (Opt. Two-part) Chorus,* Piano, and Opt. 'Anvil' Chorus (see p. 10)

P. W. W.

Quoting five famous operas by Mozart,
Rossini, Bizet, Puccini, and Verdi
Adapted and arranged by Phyllis Wolfe-White

Range:



Duration: approx. 4:00

*Also available for Three-part Mixed (15/1447H).

**Wherein the ghost of Commendatore returns to sentence Don Giovanni to hell.

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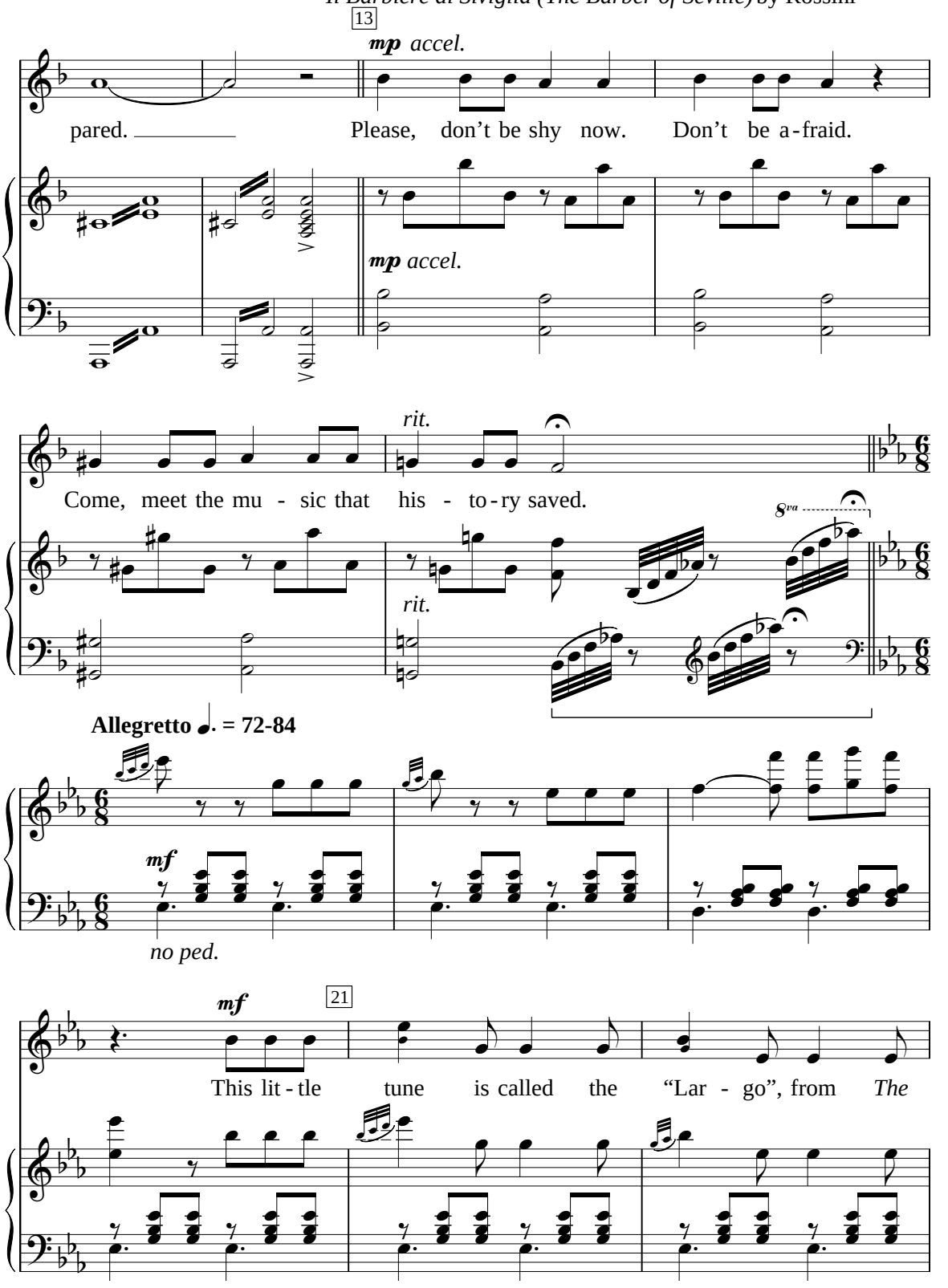
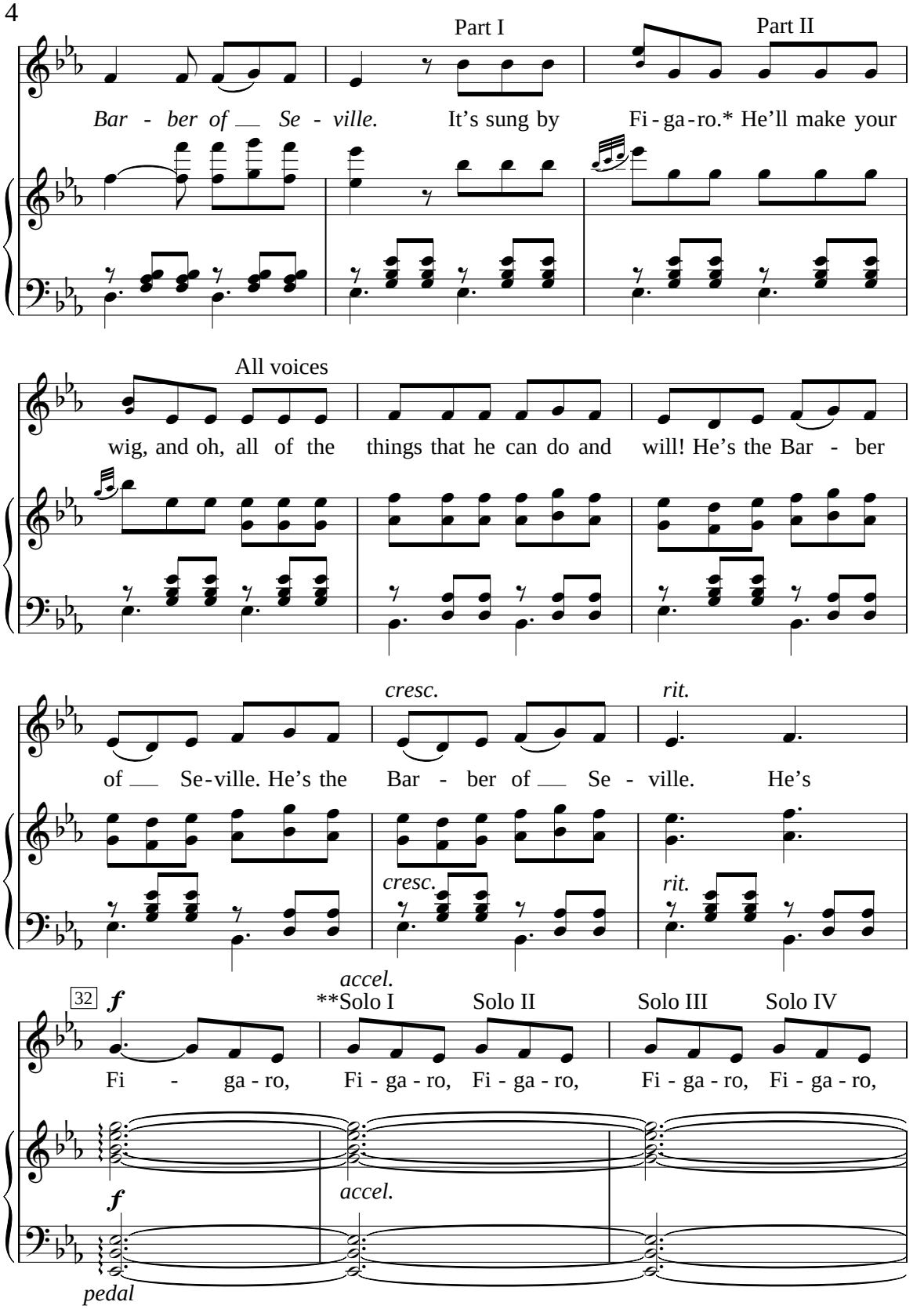
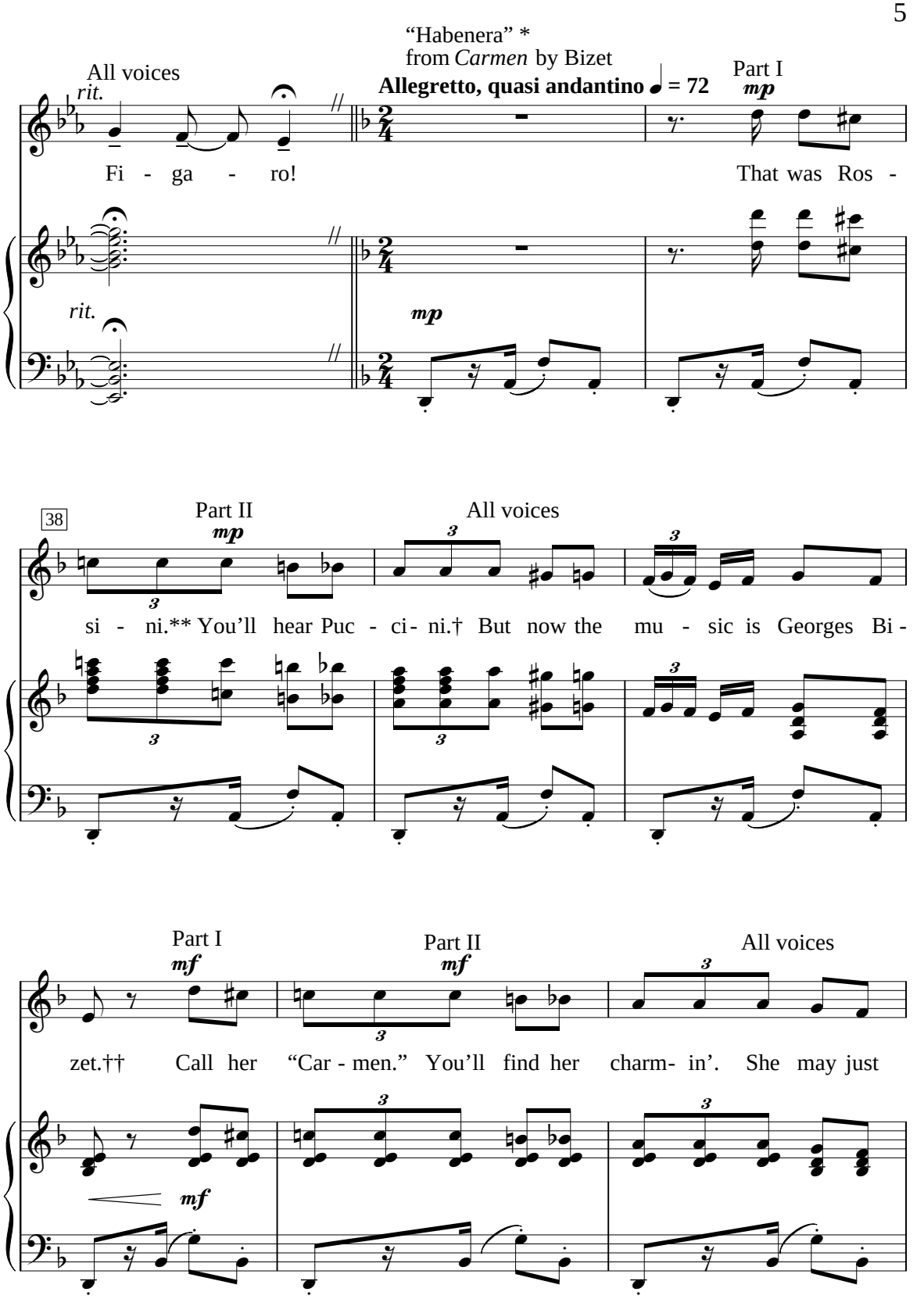
"Largo al factotum della oittà" * from
Il Barbiere di Siviglia (The Barber of Seville) by Rossini



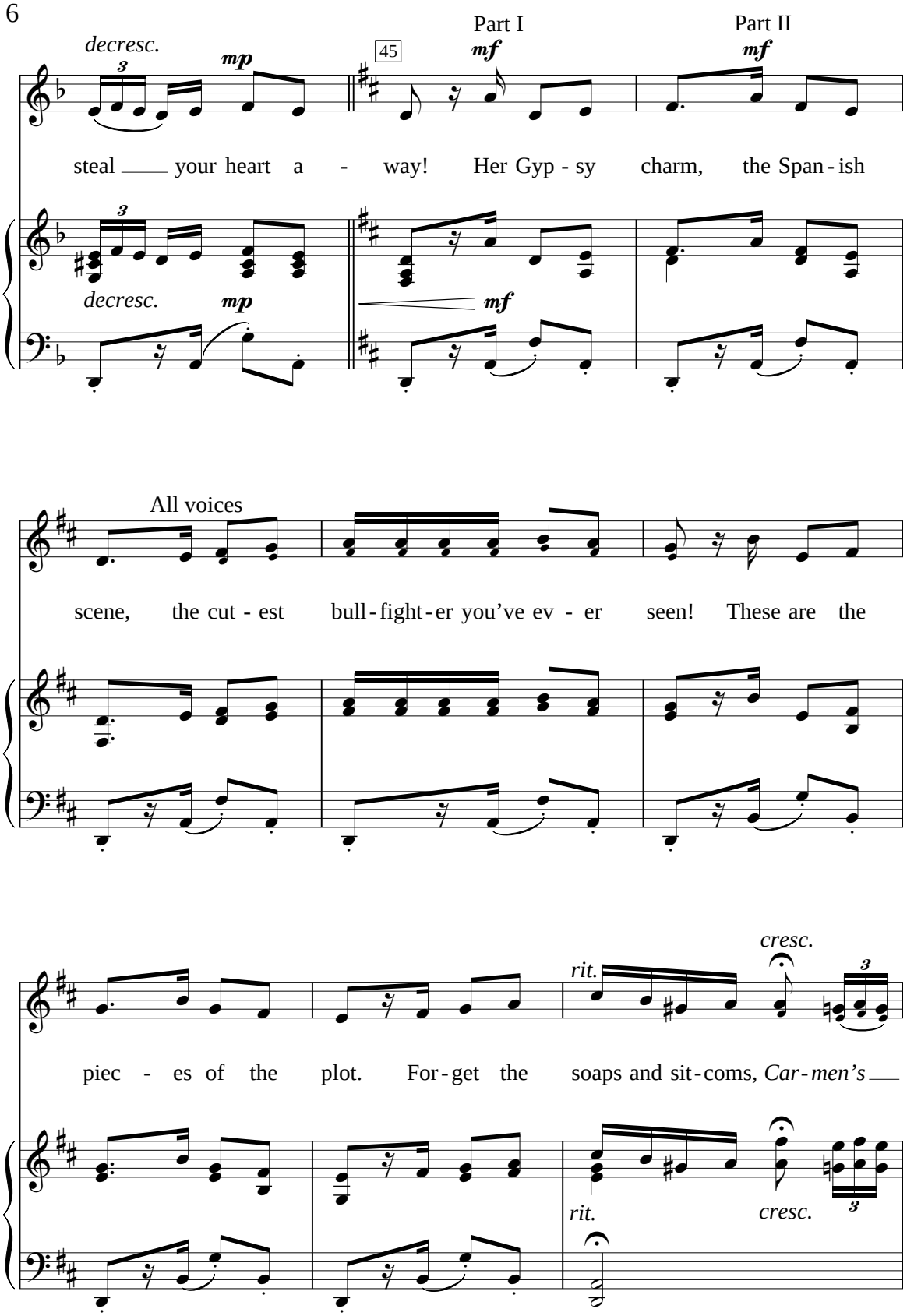
*Wherein Figaro here pleads for patience from his many customers and later flaunts his talent and popularity.



*Fēe-gah-roh
**Solos may be selected from any able voice part.



*Wherein Carmen warns anyone who falls in love with her to beware!
**Roh-sēē-nēē
†Pooh-chēē-nēē ††Exaggerated French accent: (Zhôrzh Bēē-zāy)
15/1448H-5


Part I
Part II
decresc.
mp
45
mf
mf
steal your heart a - way! Her Gyp - sy charm, the Span - ish
decresc.
mp
mf
All voices
scene, the cut - est bull - fight - er you've ev - er seen! These are the
rit.
cresc.
piec - es of the plot. For - get the soaps and sit - coms, Car - men's
rit.
cresc.

"Oh mio babbino caro"*
from *Gianni Schicchi* by Puccini

Allegro energico

f

hot!

f *ff*

mf
cresc.

rall.

Ped. ✻

Andantino ingenuo ♪ **= 120**

57

mp Solo *(sung as poorly as possible)*

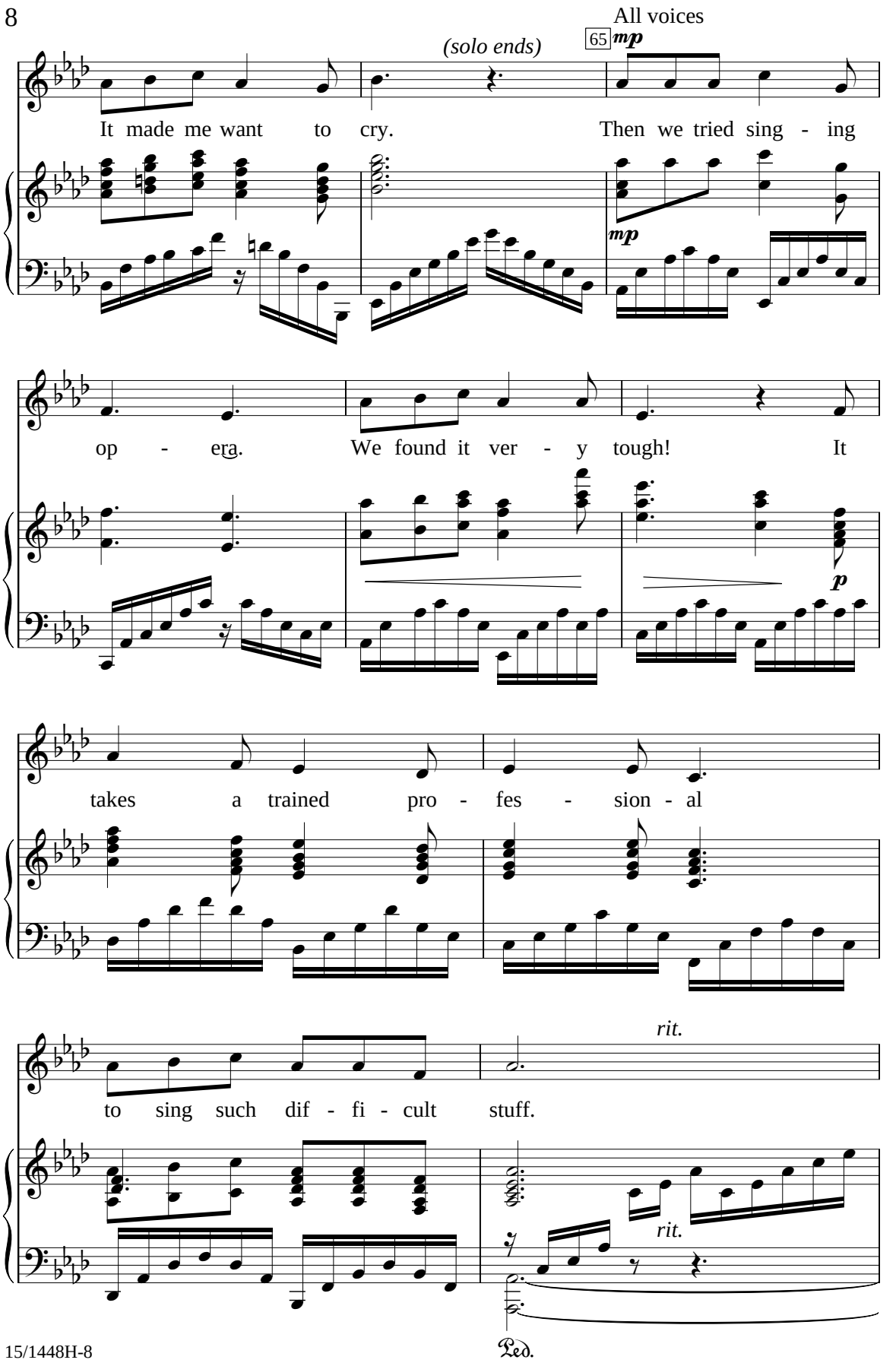
I nev - er did like op - era. They al - ways sing too

mp *dolce*

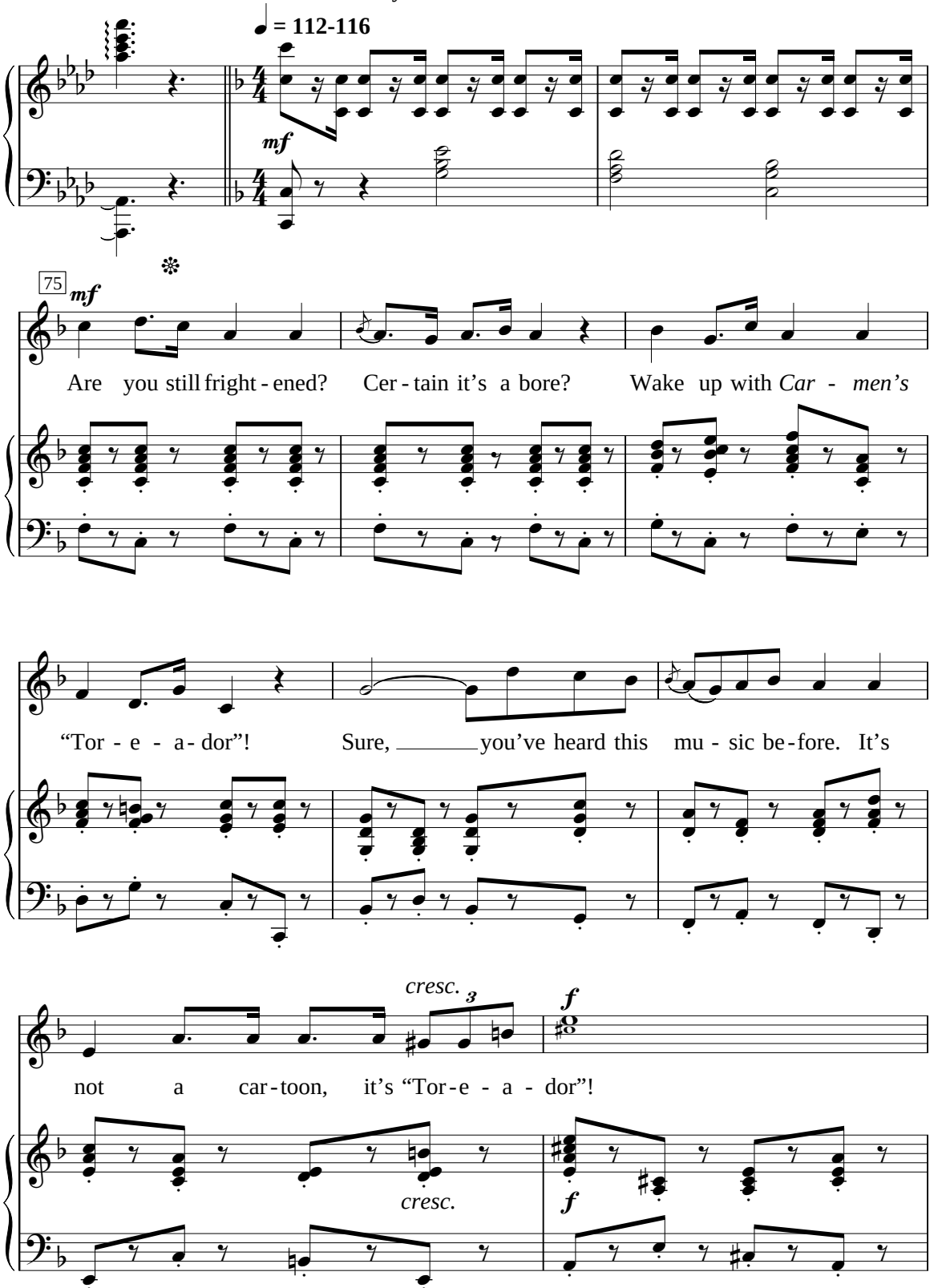
pedal

high! Vi - bra - to al - ways both - ered me.

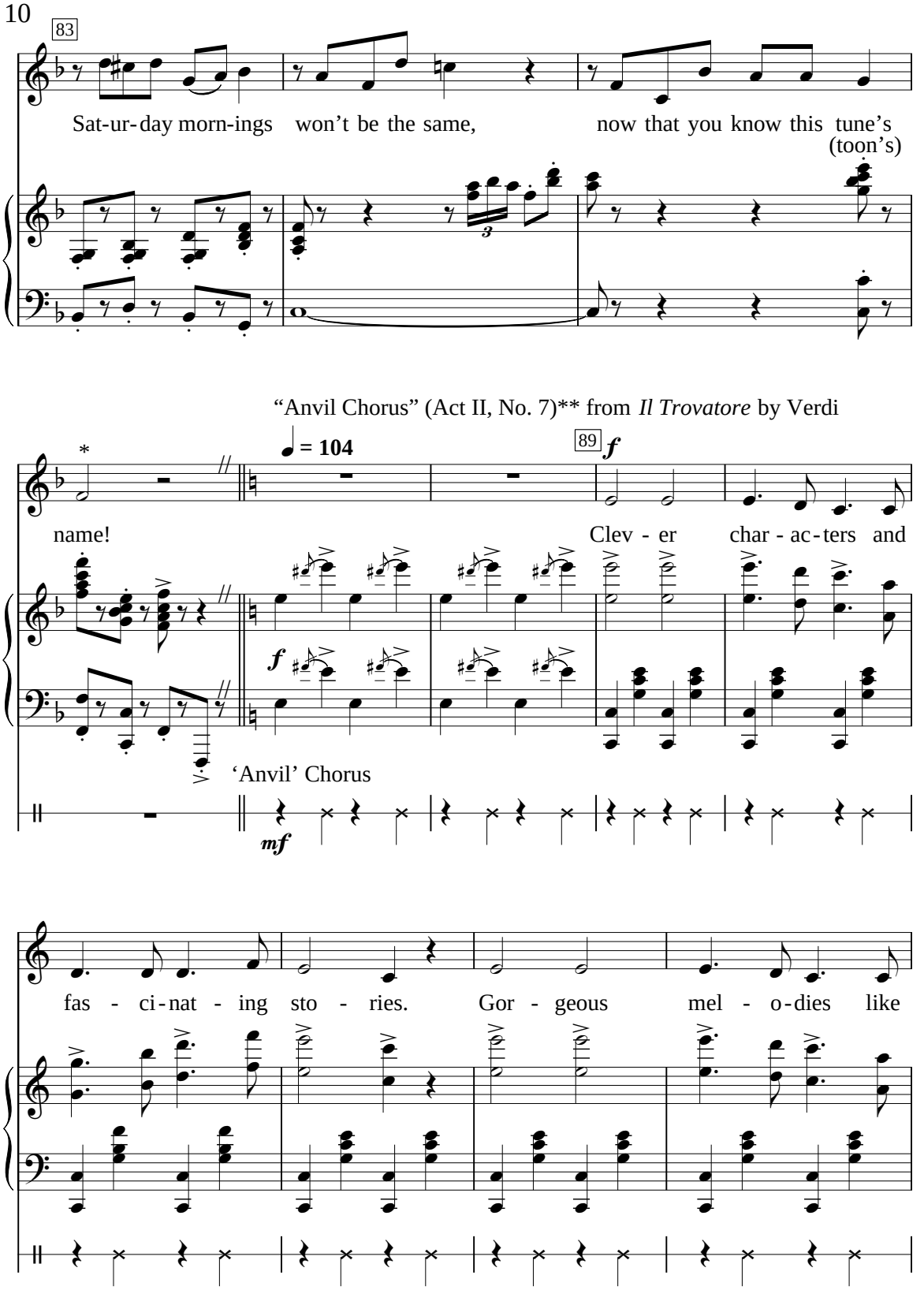
*Wherein Lauretta pleads with her father to allow her to marry Rinucchio.


All voices
(solo ends)
65
mp
It made me want to cry.
Then we tried sing - ing
mp
op - era.
We found it ver - y tough!
It
p
takes a trained pro - fes - sion - al
rit.
to sing such dif - fi - cult stuff.
rit.
Ped.

"Toreador Song" (Votre toast, je peux vous lé rendre)*
from *Carmen* by Bizet

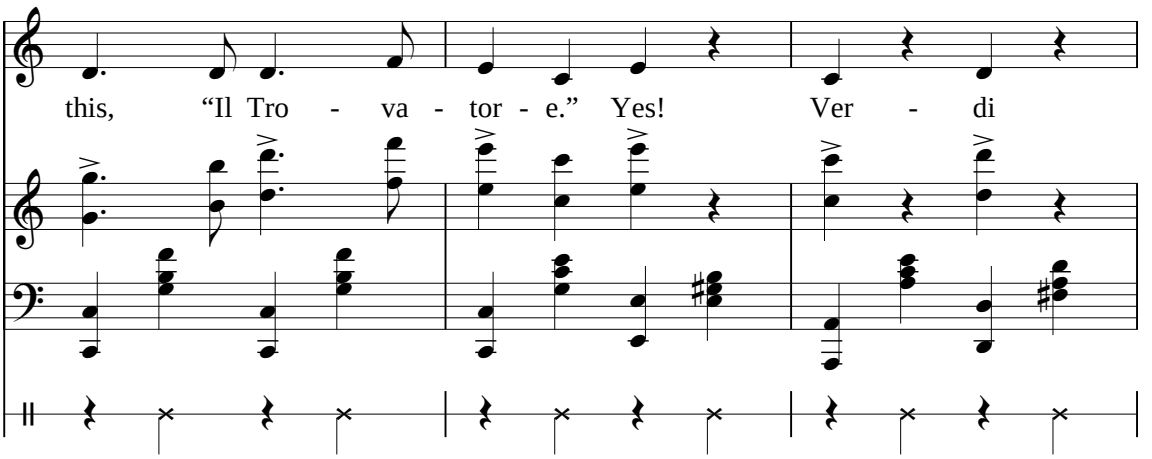
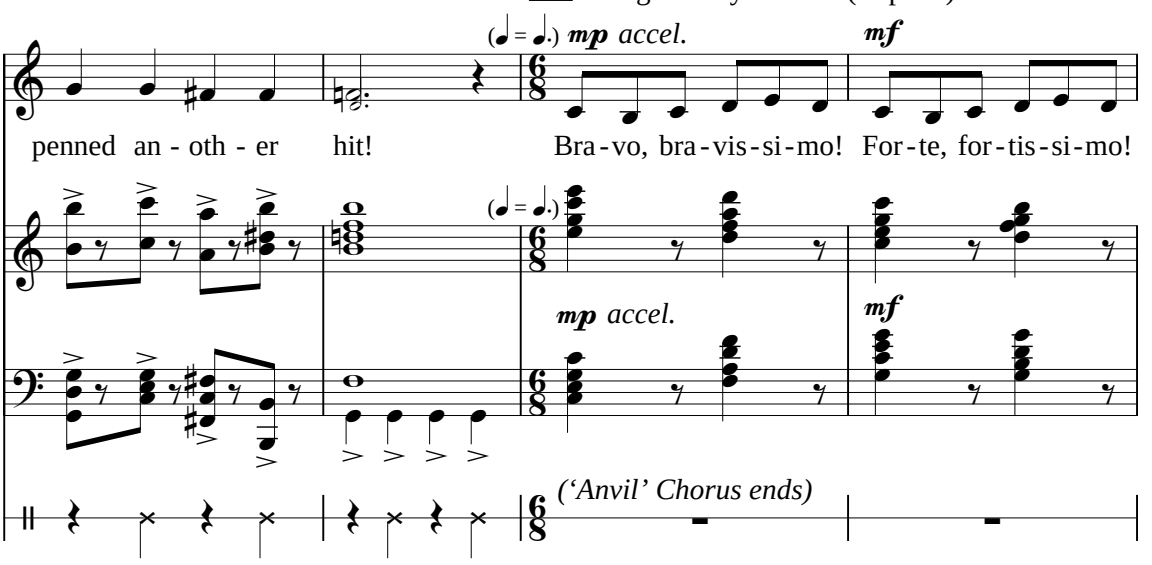
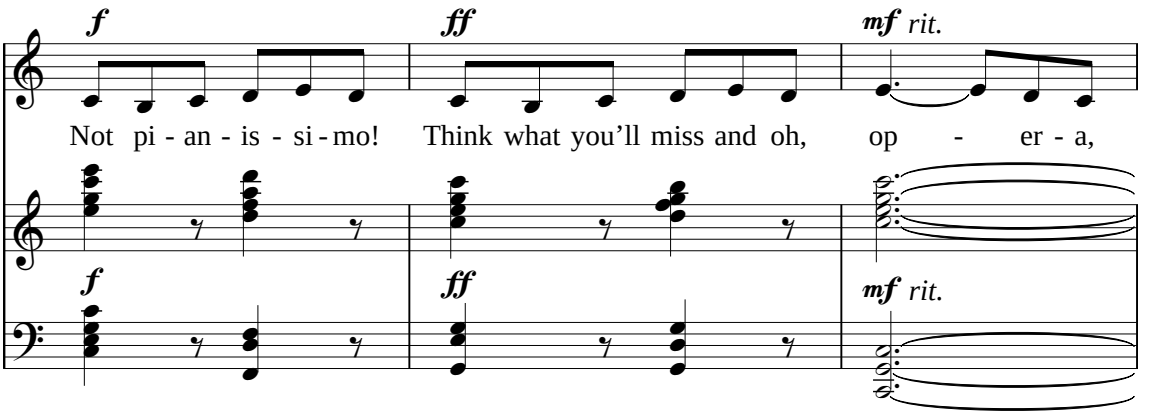


*Wherein the Bullfighter (Toreador), thrills the crowd as he describes his adventures.



*During this measure, all or selected singers produce their percussion items to create the "anvil" sound needed, starting in the next measure. Strike on beats 2 and 4 throughout this section. Use traditional instruments, room sounds, pots and pans, whatever! Be creative!

**Wherein the Gypsy chorus fashions weapons with hammers and anvils.



100 "Largo…" by Rossini (Reprise)