

premiered Dec. 6, 1998, by the Johnson Co. Community Chorus,  
Overland Park, KS, Anita Cyrier, director

# Sing With Joy, Sing Noel!

## (Personent Hodie)

SATB\*, Piano, and Optional Handbells (2 octaves)\*\*\*, Tambourine, and Hand Drum

Trad., alt.

additional lyrics by B. P.

Quoting "Personent Hodie" (14th Century German)

Arranged by Brad Printz

Ranges:



Marked  $\text{♩} = 92-96$  (maintain tempo throughout)

1. Per - so - nent ho - di - e vo - ces pu - er - u - lae,  
2. Sing with joy, sing no - el, on this day all is well.

*Sing 2nd time only*  
TB *mf*

Sing with joy, on this day.

*simile*

Duration: approx. 2:25

\*Also available for Three-part Mixed (15/1454H) and Two-part (15/1456H).

\*\*Handbell part is on p. 11.

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Qui no-bis est na - tus, \_\_\_\_\_  
Sing with mer-ry voic - es. \_\_\_\_\_

Lau-dan - tes ju - cun - de Sum - mo De - o  
To de - spair, say fare - well, All the world re -

To de - spair, say fare - well,

The first system of the musical score consists of four staves. The top staff is the vocal line, featuring a melody with lyrics: "Lau-dan - tes ju - cun - de Sum - mo De - o" and "To de - spair, say fare - well, All the world re -". The second staff is the piano accompaniment, with a treble and bass clef. The third and fourth staves are guitar parts, labeled 'T' and 'HD' respectively, showing fretting and picking patterns.

*mp* 15 I - de - o - o - o, I - de - o - o - o,  
da - tus. I - de - o, I - de - o,  
joic - es. *mp* I - de - o - o - o, I - de - o - o - o,

15

The second system of the musical score continues with four staves. The vocal line starts with a measure rest followed by the lyrics: "I - de - o - o - o, I - de - o - o - o," and "da - tus. I - de - o, I - de - o,". The piano accompaniment and guitar parts (T and HD) continue with their respective parts, including a measure rest in the piano part at the beginning of the system.

*cresc.*  
I - de - o *mf* in ex - cel - sis  
*mf*  
glo - ri - a in ex - cel - sis De - o! \_\_\_\_\_

*cresc.*  
I - de - o \_\_\_\_\_ in ex - cel - sis

*cresc.* *mf*

T *mf*

HD *cresc.* *mf*

1. De - o! \_\_\_\_\_ 2. De - o! \_\_\_\_\_ 29

1. 2. 29 *f(+HB)*

T

HD *f*

33 *f unis.*  
 Breez-es mild, gent-ly blow, —

The first system of music features a vocal line in treble clef with lyrics "Breez-es mild, gent-ly blow, —". The piano accompaniment is in bass clef. The percussion parts, labeled 'T' and 'HD', are shown below the piano part with rhythmic notation including crosses and stems.

joy-ful ex-al -  
 down to earth. Now be-stow  
*unis. f*  
 Si-lent-ly falls the snow down to earth. Now be-stow

The second system of music continues the vocal line with lyrics "joy-ful ex-al - down to earth. Now be-stow". The piano accompaniment and percussion parts continue with similar notation. The lyrics "Si-lent-ly falls the snow down to earth. Now be-stow" are positioned below the piano part.

ta - tion, *decresc.* 43 *p* I - de - o - o - o,

peace - ful ju - bi - la - tion. *p* I - de - o,

I - de - o - o - o,

*decresc.* 43 *p*

T *decresc.* *p*

HD *decresc.* *p*

I - de - o - o - o, *cresc.* I - de - o *mf*

I - de - o, *cresc.* glo - ri - a *mf* in ex - cel - sis

I - de - o - o - o, I - de - o

*cresc.* *mf*

T *cresc.* *mf*

HD *cresc.* *mf*

*decresc.*  
in ex-cel-sis De - o! \_\_\_\_\_

De - o! \_\_\_\_\_

*decresc.* **p**

in ex-cel-sis De - o! \_\_\_\_\_

*decresc.* **p (-HB)**

T *decresc.* **p**

HD *decresc.* **p**

55 **f** *unis.*

Sing with joy, **f**

55 **f** *sub. f* (+HB)

Sing with **f** *sub. f*

59 **f** *sub. f*

T *sub. f*

HD *sub. f*

*simile*

sing no-el, on this day all is well. To de-spair, say fare-well,  
 joy,

T  
 HD

Sing with mer-ry voic - es. \_\_\_\_\_ I - de - o -  
 All the world re - joic - es.  
*unis.*  
 World re - joic - es. I - de - o -

T  
 HD

o - o, I - de - o - o - o, I - de - o, \_\_\_\_\_  
 I - de - o, I - de - o, glo - ri - a

o - o, I - de - o - o - o, I - de - o, \_\_\_\_\_

T

HD

in ex-cel-sis De - o! <sup>79</sup> unis.  
 in ex-cel-sis De - o! \_\_\_\_\_ Sing with joy! \_

in ex-cel-sis De - o! \_\_\_\_\_ <sup>79</sup> (-HB)

T

HD