

# Sing With Joy, Sing Noel!



## (Personent Hodie)

Two-part Chorus\*, Piano, and Optional Handbells (2 octaves)\*\*, Tambourine, and Hand Drum

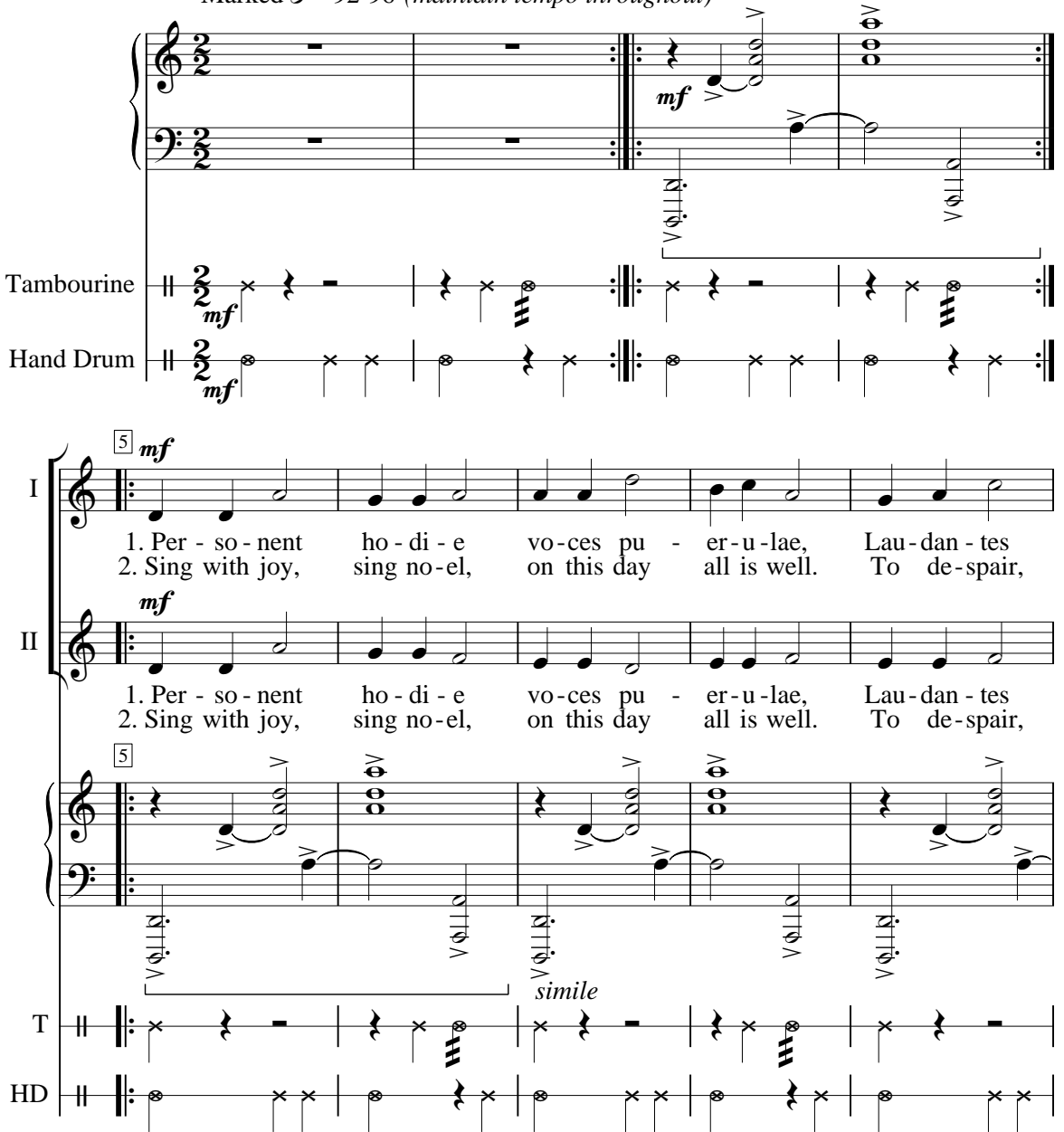
Trad., alt.  
additional lyrics by B. P.

Quoting "Personent Hodie" (14th Century German)  
Arranged by Brad Printz

Ranges:

Part I  Part II 

Marked  $\text{♩} = 92-96$  (maintain tempo throughout)



The score includes piano accompaniment in 3/2 time, tambourine and hand drum parts, and two vocal parts (I and II). The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f*. The tambourine and hand drum parts provide a rhythmic accompaniment. The vocal parts have two verses of lyrics.

**Vocal Part I:**

1. Per - so - nent ho - di - e vo - ces pu - er - u - lae, Lau - dan - tes  
2. Sing with joy, sing no - el, on this day all is well. To de - spair,

**Vocal Part II:**

1. Per - so - nent ho - di - e vo - ces pu - er - u - lae, Lau - dan - tes  
2. Sing with joy, sing no - el, on this day all is well. To de - spair,

**Piano Part:**

The piano part includes a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *simile*. There are also markings for handbells (H) and a *simile* marking for the hand drum.

Duration: approx. 2:25

\*Also available for SATB (15/1452H) and Three-part Mixed (15/1454H).

\*\*Handbell part is on p. 11.

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I  
ju - cun - de Qui no - bis est na - tus, —  
say fare - well, Sing with mer - ry voic - es. —

II  
ju - cun - de Sum - mo De - o da - tus.  
say fare - well, All the world re - joic - es.

T

HD

15 *mp* *cresc.*  
I I - de - o - o - o, I - de - o - o - o, I - de - o

II *mp*  
I - de - o, I - de - o,

15 *mp* *cresc.*  
T *mp*  
HD *mp* *cresc.* *cresc.*

I *mf* 1. in ex-cel-sis De - o! \_\_\_\_\_

II *mf* glo-ri - a in ex-cel-sis De - o! \_\_\_\_\_

Piano *mf* 1. \_\_\_\_\_

T *mf* 1. \_\_\_\_\_

HD *mf* \_\_\_\_\_

I 2. 29 De - o! \_\_\_\_\_

II \_\_\_\_\_

Piano 2. 29 *f* (+HB) \_\_\_\_\_

T 2. \_\_\_\_\_

HD *f* \_\_\_\_\_

33

I

II

*f*

Breez-es mild, gent-ly blow,

33

T

HD

*f*

I

II

Si-lent-ly falls the snow down to earth. Now be-stow joy-ful ex-al -

down to earth. Now be-stow

T

HD

*decresc.* 43 *p*  
 I ta - tion, \_\_\_\_\_ I - de - o - o - o,

*decresc.* *p*  
 II peace - ful ju - bi - la - tion. I - de - o,

*decresc.* 43 *p*  
 piano accompaniment

*decresc.* *p*  
 T HD

*cresc.* *mf*  
 I I - de - o - o - o, I - de - o \_\_\_\_\_

*cresc.* *mf*  
 II I - de - o, glo - ri - a in ex - cel - sis

*cresc.* *mf*  
 piano accompaniment

*cresc.* *mf*  
 T HD

*decresc.* **p**

I  
in ex-cel-sis De - o! \_\_\_\_\_

II  
De - o! \_\_\_\_\_

*decresc.* **p** (-HB)

T  
*decresc.* **p**

HD  
*decresc.* **p**

55 **f** 59 **f**

I  
Sing with joy, **f**

II  
Sing with joy, **f**

55 **(+HB) sub. f** 59 **simile**

T  
**sub. f** **simile**

HD  
**sub. f**

I  
sing no-el, on this day all is well. To de-spair, say fare-well,

II  
sing no-el, on this day all is well. To de-spair, say fare-well,

T

HD

I  
Sing with mer-ry voic - es. \_\_\_\_\_ I - de - o -

II  
All the world re - joic - es.

T

HD

I  
o - o, I - de - o - o - o, I - de - o, \_\_\_\_\_

II  
I - de - o, I - de - o, glo - ri - a

T  
HD

I  
in ex-cel-sis De - o! \_\_\_\_\_

II  
in ex-cel-sis De - o! \_\_\_\_\_ Sing with joy! \_\_\_\_\_

T  
HD

79

(-HB)