

# I've Been Workin' on the Railroad

Three-part Mixed Chorus and Piano\*

Trad., alt.

Traditional  
Arranged by Neil A. Johnson

Ranges:



**Lively** ♩ = 120

**I** *mf*  
Who! Who! \_\_\_\_\_

**II** *mf*  
Who! Who! \_\_\_\_\_

**III** *mf*  
Who! Who! \_\_\_\_\_

**Lively** ♩ = 120

*mp* *mf*

Duration: approx. 1:35

\*Also available for Two-part (15/1478H).

© 1999 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

**THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.**

I *div. f*  
Who! Who!

II *f*  
Who! Who!

III *f*  
Who! Who!

I <sup>7</sup> *mf*  
I've been work-in' on the rail - road all the live - long

II *mf*  
I've been work-in' on the rail - road all the live - long

III *mf*  
I've been work-in' on the rail - road all the live - long

<sup>7</sup> *mf with a bounce*

I  
day; I've been work-in' on the rail - road just to

II  
day; I've been work-in' on the rail - road just to

III  
day; I've been work-in' on the rail - road just to

I  
pass the time a-way. — Don't you hear the whis-tle

II  
pass the time a-way. — Don't you hear the whis-tle

III  
pass the time a-way. — Don't you hear the whis-tle

15

I  
blow - in'? Rise up so ear-ly in the morn. \_\_\_\_\_

II  
blow - in'? Rise up so ear-ly in the morn. \_\_\_\_\_

III  
blow - in'? Rise up so ear-ly in the morn. \_\_\_\_\_

Piano accompaniment with treble and bass staves.

I  
*cresc.* *f*  
Can't you hear the cap-tain shout - in', \_\_\_\_\_ "Din-ah, blow your

II  
*cresc.* *f*  
Can't you hear the cap-tain shout - in', \_\_\_\_\_ "Din-ah, blow your

III  
*cresc.* *f*  
Can't you hear the cap-tain shout - in', \_\_\_\_\_ "Din - ah, blow your

Piano accompaniment with treble and bass staves, including *cresc.* and *f* markings.

23 ♩ = 120 *mp*

I horn." Din-ah, won't you blow,

II horn." *mf* Din-ah, won't you blow,

III horn." *mp* Din-ah, won't you blow,

23 ♩ = 120 *mp*

I *mf* Din-ah, won't you blow, Din - ah, blow your

II Din-ah, won't you blow, Din - ah, blow your

III *mf* Din-ah, won't you blow, Din - ah, blow your

*mf*

31 *mp*  
 I horn? \_\_\_\_\_ Din-ah, won't you blow,  
 II horn? \_\_\_\_\_ *mf* Din-ah, won't you blow,  
 III horn? \_\_\_\_\_ *mp* Din-ah, won't you blow,

*mf*  
 I Din-ah, won't you blow, Din - ah, blow your  
 II Din-ah, won't you blow, Din - ah, blow your  
 III Din-ah, won't you blow, *mf* Din - ah, blow your

39 *mf*

I horn? Some-one's in the kitch-en with

II horn? Some-one's in the kitch-en with

III horn?

39 *mf*

I Din - ah, Some-one's in the kitch-en I

II Din - ah, Some-one's in the kitch-en I

III *mf* Some-one's in the kitch-en with Din - ah,

I  
know, Some-one's in the kitch-en with

II  
know, \_\_\_\_\_ Some-one's in the kitch-en with

III  
Some-one's in the kitch-en I know,

I  
Din - ah strum-min' on the old ban - jo. Plink plink 47 *mp*

II  
Din - ah strum-min' on the old ban - jo. Sing-in', Fee fi *mp*

III  
Some-one's in the kitch-en strum-min' on the old ban - jo. Plink plink *mp*



I  
plink plank plink plank plank plank plank,

II  
fid-dle-e - i - o, Fee fi fid-dle-e - i - o,

III  
plink plank plink plank plank plank plank,

I  
Plink plank plank plank plank, plink plank

II  
Fee fi fid-dle-e - i - o, Strum-min' on the old ban -

III  
Plink plank plank plank plank, plink plank

55 *mf*

I plink plank. Fee fi fid-dle-i - o, fi fid-dle-e-i -

*cresc.* *mf*

II jo. Sing-in', Fee fi fid-dle-e-i - o, Fee fi fid-dle-e-i -

*mf*

III plink plank. Fee fi o, \_\_\_\_\_ Fee fi

55 *mf*

I o, \_\_\_\_\_ Fee fi fid-dle-e - i - o, \_\_\_\_\_

II o, \_\_\_\_\_ Fee fi fid-dle-e - i, fid-dle-e - i -

III o, \_\_\_\_\_ Fee fi fid-dle-e - i - o,