

Drive the River Down

TTB Chorus and Piano

Anonymous, alt.

Brad Printz

Ranges:

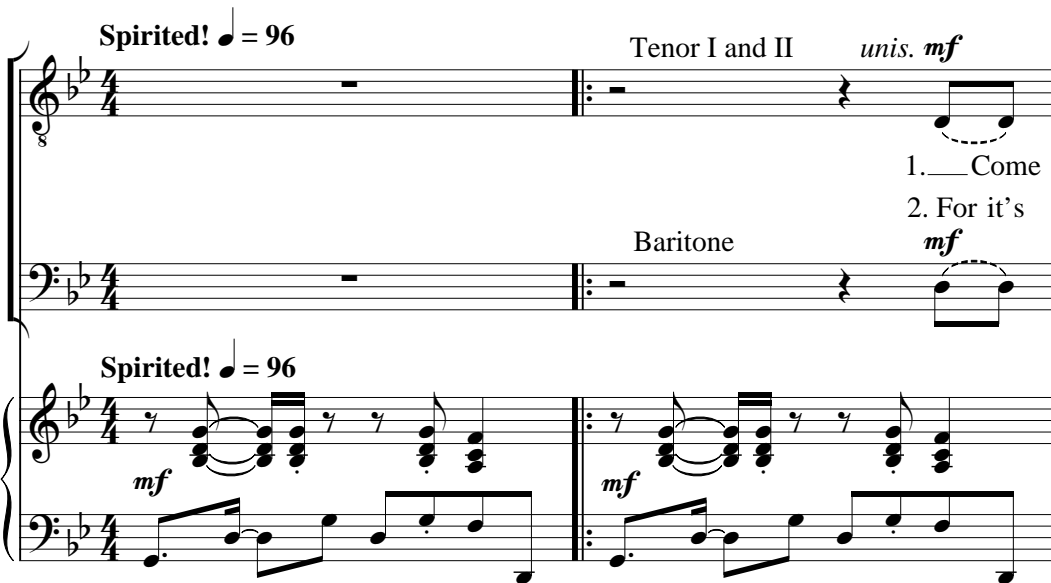
Tenor I  Tenor II  Baritone 

Spirited! ♩ = 96

Tenor I and II *unis. mf*

1. — Come
2. For it's *mf*

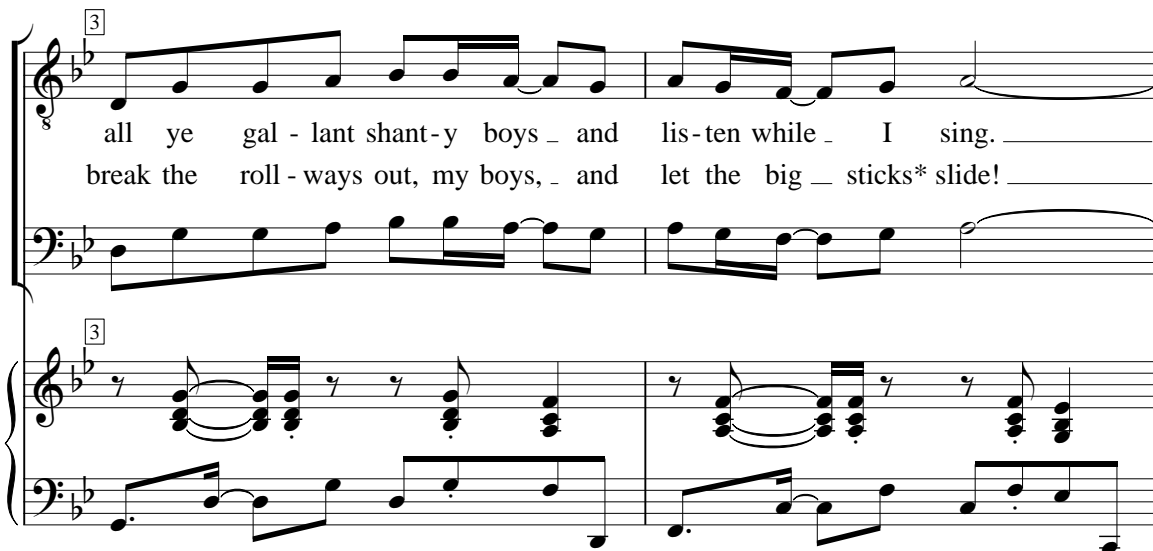
Baritone *mf*



³

all ye gal-lant shant-y boys _ and lis-ten while _ I sing. _____
break the roll-ways out, my boys, _ and let the big _ sticks* slide! _____

³



Duration: approx. 3:10

*big sticks - logs.

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We've worked six months in cru - el frosts - but -
And file your calks** and grease your boots - and -

soon we'll take our fling. The
start up - on the drive. A

ice is black and rot - ten and the roll - ways* are — piled
hun - dred miles of wa - ter is the near - est way — to

*rollway - The landing where logs are piled during winter by the lumberjacks in preparation for the river drive.
**calks - Sharp, pointed metal spikes protruding from the soles and heels of a riverman's boots to allow surer footing on logs.

unis.

high, So
town; So

boost up - on — your pea - vey* sticks while I do tell you
tie in - to — the tail of her and keep her hus - tling

1. why. 2. down!

*peavey - A stout, wooden lever for rolling logs, equipped with a curved hook on the side and a spike in the end.

molto rit. **Rubato** ♩ = ca. 56 *p*

molto rit. **Rubato** ♩ = ca. 56 *p*

There's

19

some poor lads will nev - er lift a peav - ey hook a - gain, Nor

19

p

cresc. *mf* *f*

hear the trees crack with the frost, nor feel a warm spring rain. 'Twas

cresc. *mf* *f*

cresc. *mf*

23 *mp*
 fall - ing tim - ber, roll - ing logs that hand - ed them their time. It
mp

23 *f* *mp*

legato, *cresc.* *molto rit.*
 was their luck to get it so, next time it may be
legato, *cresc.* *molto rit.*

legato *cresc.* *molto rit.*

Tempo I

f *unis. mf*
 mine! Now
f *mf*

Tempo I

29

break the roll - ways out, my lads, - and let the big - sticks slide, _____

29

mf

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a box containing the number '29'. The lyrics are 'break the roll - ways out, my lads, - and let the big - sticks slide, _____'. The piano accompaniment is in a bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. A second box with the number '29' is placed above the piano accompaniment's treble staff, and the dynamic marking '*mf*' is written below the piano's treble staff.

For each man killed with-in the woods -there's -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'For each man killed with-in the woods -there's -'. The piano accompaniment continues with similar rhythmic patterns. A box with the number '29' is placed above the piano's treble staff.

ten drowned on the drive. _____ It's

f

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'ten drowned on the drive. _____ It's'. The piano accompaniment continues. A box with the number '29' is placed above the piano's treble staff. The dynamic marking '*f*' is written above the piano's treble staff and below the piano's bass staff.

35

ev - 'ry lad in heav - en he would swap his gold - en

35

f

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics 'ev - 'ry lad in heav - en he would swap his gold - en' and a piano accompaniment. The second system continues the piano accompaniment, starting with a dynamic marking of *f* and a measure rest.

unis.

crown to

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with lyrics 'crown to' and a piano accompaniment. The fourth system continues the piano accompaniment. The vocal line is marked *unis.* (unison).

birl* a log — be - neath him as he drives the riv - er

Detailed description: This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics 'birl* a log — be - neath him as he drives the riv - er' and a piano accompaniment. The sixth system continues the piano accompaniment.

*birl - To stand on a floating log and spin it with the feet as quickly as possible.

down, *mf*
To *mf*

43
birl a log — be - neath him as he drives the riv - er

43 *mf*

down, *mp*
To *mp*

decresc.