

Hope

Three-part Mixed Chorus and Piano

Emily Dickinson (1830-1886)

Cynthia Gray

Ranges:



Flowing ♩ = 84

Solo (Opt. Parts I and II) *mp*

Flowing ♩ = 84

p

Hope is the thing with

feath - ers that perch - es in the soul, And

Duration: approx. 2:10

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I
II

sings the tune with-out words, And nev - er stops at

III

I
II

(solo ends) **mp**

all. Hope is the thing with feath - ers that

III

mp

11

mp

I
II

perch - es in the soul, And sings the tune with-out

III

I
II

words And nev - er stops at all, It

III

Detailed description: This system contains the first three staves of music. Staves I and II are vocal staves with lyrics 'words And nev - er stops at all, It'. Staff III is a vocal staff. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of two flats and a common time signature.

sings and nev - er stops at all. ^[21] *p*

I
II

III *mp*

sings, nev - er stops. And sweet - est in the vale is heard, And

^[21] *mp*

Detailed description: This system contains the next three staves of music. Staves I and II are vocal staves with lyrics 'sings and nev - er stops at all. [21] p'. Staff III is a vocal staff with lyrics 'sings, nev - er stops. And sweet - est in the vale is heard, And'. The piano accompaniment is shown in grand staff notation with dynamic markings *mp* and *p*. A rehearsal mark [21] is present.

I
II

III

sore must be the storm that could a - bash the lit - tle bird that

Detailed description: This system contains the final three staves of music. Staves I and II are vocal staves with lyrics 'sore must be the storm that could a - bash the lit - tle bird that'. Staff III is a vocal staff. The piano accompaniment is shown in grand staff notation.

mf 25

I
II

I've heard it in the chill-est land, And

III

kept so man - y warm.

mf 25

poco rit.

I
II

Yet, nev - er in ex - trem - i - ty, It

on the strang - est sea; Yet, nev - er, It

III

poco rit.

asked a crumb of me. 29

a tempo mp unis.

I
II

asked a crumb of me. Hope is the thing with

mp

III

a tempo mp 29

I
II

feath - ers that perch - es in the

III

I
II

soul, And sings the tune with - out

III

f It 35 sings the tune with - out the words and

I
II

words, *f* It

III

35 *f*