

The Garden of Music

SSA Chorus and Piano

M. P.

Mark Patterson

Ranges:

Soprano I 

Soprano II 

Alto 

Tenderly ♩ = ca. 54

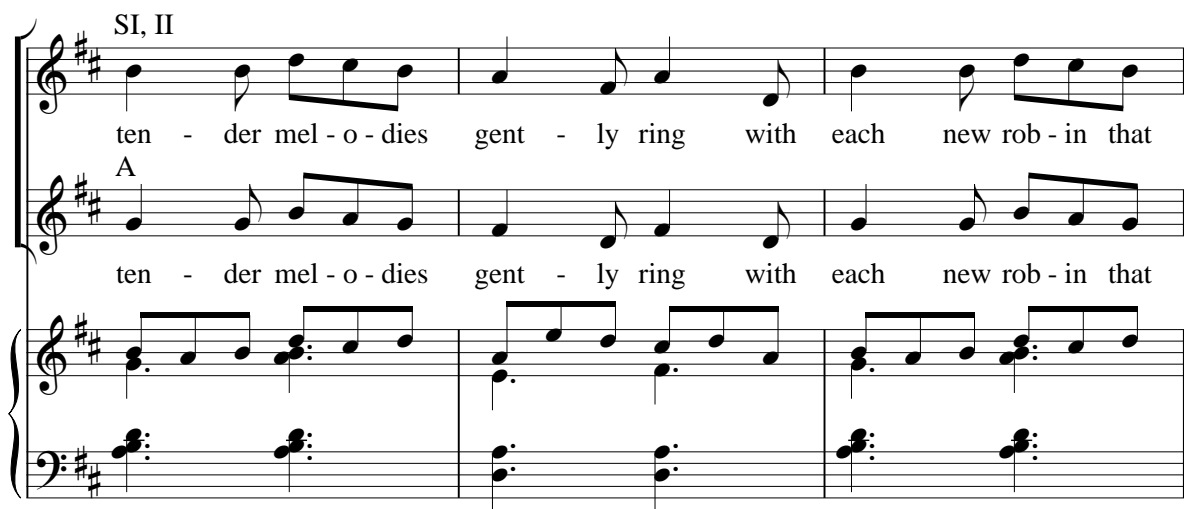


All voices ⁵ *mp*



There is a gar-den so love-ly, — where mu-sic can al-ways be heard, Where

SI, II



ten - der mel - o - dies gent - ly ring with each new rob - in that

A

ten - der mel - o - dies gent - ly ring with each new rob - in that

Duration: approx. 3:05

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15/1526H-2

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learns to sing; a gar-den where mu - sic

learns to sing; a gar-den where mu - sic

cresc. *poco rit.*

cresc. *poco rit.*

cresc. *poco rit.*

SI 16 *a tempo* *mf*

lives. There is a gar - den so

SII *mf a tempo*

lives. There is a gar-den so love-ly, a

A *a tempo* *mf*

lives. There is a gar-den so

16 *mf a tempo*

love - ly and fair, where rhy - thm is stir - ring both

gar - den so love - ly and fair, where rhy - thm is stir - ring both

love - ly and fair, there is a gar - den. Hear the

20

SI, II

day and night and chil - dren are danc - ing with

A

rhy - thm that's stir - ring. See them

great de - light; a gar - den where mu - sic
 dance with de - light; a gar - den where mu - sic

This system contains the first two systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "great de - light; a gar - den where mu - sic" and "dance with de - light; a gar - den where mu - sic". The piano accompaniment consists of chords and moving lines in both hands.

lives. Come to the gar - den of mu - sic where
 lives. Come to the gar - den of mu - sic where

This system starts at measure 27, marked with a box containing the number 27 and a forte (*f*) dynamic. It features two vocal staves and piano accompaniment. The lyrics are: "lives. Come to the gar - den of mu - sic where" and "lives. Come to the gar - den of mu - sic where". The piano accompaniment includes chords and moving lines.

blos - soms of song fill the air. Come to the gar - den of
 blos - soms of song fill the air. Come to the gar - den of

This system starts at measure 31, marked with a box containing the number 31. It features two vocal staves and piano accompaniment. The lyrics are: "blos - soms of song fill the air. Come to the gar - den of" and "blos - soms of song fill the air. Come to the gar - den of". The piano accompaniment includes chords and moving lines.

mu - sic, where ev - 'ry voice sings the

son - nets of spring. Come to the gar - den, come

sings of spring. Come to the gar - den, come

lin - ger my friend. *mf* *rit.* Come to the place where mu - sic be -

lin - ger my friend. *mf* *rit.* Come to the place where mu - sic be -

a tempo 40 *mp unis.*

gins. Come and hear the an - cient mel - o - dies.

a tempo *mp*

gins. Come and hear the

a tempo 40 *mp*

Detailed description: This system contains the first two systems of music. The first system has a vocal line starting with a rest, followed by the lyrics 'gins. Come and hear the an - cient mel - o - dies.' and a piano accompaniment. The second system continues the vocal line with 'gins. Come and hear the' and the piano accompaniment. Both systems are marked 'a tempo' and 'mp'. A rehearsal mark '40' is present in both systems.

Grow - ing still, they con - tin - ue to ring. Hear the sounds that

an - cient mel - o - dies. Grow - ing still, they con - tin - ue to ring.

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'Grow - ing still, they con - tin - ue to ring. Hear the sounds that' and a piano accompaniment. The fourth system continues with 'an - cient mel - o - dies. Grow - ing still, they con - tin - ue to ring.' and the piano accompaniment.

cresc.

ech - o like mem - o - ries, bud - ding forth in the songs we sing.

cresc.

Hear the sounds that ech - o _____ in the songs we sing.

cresc.

Detailed description: This system contains the fifth, sixth, and seventh systems of music. The fifth system has a vocal line with lyrics 'ech - o like mem - o - ries, bud - ding forth in the songs we sing.' and a piano accompaniment. The sixth system continues with 'Hear the sounds that ech - o _____ in the songs we sing.' and the piano accompaniment. The seventh system continues the piano accompaniment. All three systems are marked 'cresc.'.

48 *mf*

This is the gar - den, this is the place where

mf

This is the gar - den, this is the place where

48 *mf*

mu - sic with - in us be - gins.

mu - sic with - in us be - gins.

cresc.

f

This is the gar - den, this is the place where

f

This is the gar - den, this is the place where

f

mu - sic for - ev - er shall live, _____ where

mu - sic for - ev - er shall live, _____ where

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are "mu - sic for - ev - er shall live, _____ where".

mu - sic for - ev - er shall live!

mu - sic for - ev - er shall live!

The second system continues the vocal and piano parts. The vocal staves end with a full note. The piano accompaniment continues with chords and moving lines. The lyrics are "mu - sic for - ev - er shall live!".

rit. 59 *f a tempo*

Come to the gar - den of

rit. *f a tempo*

Come to the gar - den of

rit. 59 *f a tempo*

The third system begins with a tempo change. The vocal staves start with a rest, followed by the lyrics "Come to the gar - den of". The piano accompaniment also starts with a rest, then enters with the lyrics. The tempo is marked *rit.* (ritardando) and then *f a tempo* (forte, at the original tempo). The measure number 59 is boxed in both vocal and piano parts. The lyrics are "Come to the gar - den of".

mu - sic where blos - soms of song fill the

mu - sic where blos - soms of song fill the

air. Come to the gar - den of

air. Come to the gar - den of

63

mu - sic, where ev - 'ry voice sings the

mu - sic, where ev - 'ry voice

67

son - nets of spring. Come to the gar - den, come

sings of spring. Come to the gar - den, come

mf

lin - ger my friend. Come to the place where mu - sic be -

mf

lin - ger my friend. Come to the place where mu - sic be -

72 **Broadening**
unis.

gins. Come to the gar - den, come

gins.

72 **Broadening**