

Two in the Middle

Three-part Mixed Chorus and Piano

Traditional, alt.

American Folk Song
Arranged by Carolee Curtright

Ranges:



Lively ♩ = 116

I *mf*

Two in the mid-dle and you

II *mf*

Two in the mid-dle and you

III *mf*

Two in the mid-dle and you

Lively ♩ = 116

mf

I can't catch Jo - sie, Two in the mid-dle and you can't get a-round,

II can't catch Jo - sie, Two in the mid-dle and you can't get a-round,

III can't catch Jo - sie, Two in the mid-dle and you can't get a-round,

Duration: approx. 1:50

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15/1527H-3

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I
Two in the mid-dle and you can't catch Jo - sie, Hel-lo, Su-san

II
Two in the mid-dle and you can't catch Jo - sie, Hel-lo, Su-san

III
Two in the mid-dle and you can't catch Jo - sie, Hel-lo, Su-san

I
Brown. Rail - road, _____ riv-er and ca - nal, I

II
Brown. Steam - boat, riv-er and ca - nal, I

III
Brown. Steam - boat, riv-er and ca - nal, I

13 *mp*

13 *mp*

I
lost my true love on the ra - ging ca - nal. 21

II
lost my true love on the ra - ging ca - nal. And she's gone, gone,

III
lost my true love on the ra - ging ca - nal.

21

I
She's gone, gone, gone. She's gone for to

II
gone. She's gone, gone, gone. She's gone for to

III
Yes, she's gone for to

I
stay on the ra - ging ca - nal, _____

II
stay on the ra - ging ca - nal, _____

III
stay on the ra - ging ca - nal, _____

I
ca - nal. _____

II
ca - nal. _____

III
ca - nal. _____

36 *mp*
 I Catch Jo-sie, catch Jo-sie,
 II *mp*
 Jo - sie, Jo - sie,
 III *mf*
 Four in the mid-dle and I can't catch Jo-sie, _____

36 *mp*

I *mp*
 get a-round, get a - round.
 II *mf*
 Four in the mid-dle and you can't get a - round, ____
 III *mp*
 Jo - sie, Jo - sie,

44 *mf*

I
 Four in the mid-dle and you can't catch Jo-sie, —

II
mf
 Jo - sie, Jo - sie,

III
mf
 Jo - sie, Jo - sie,

44 *mf*

I
 Hel-lo Su-san, hel-lo Su-san Brown. ——— Rail - road,

II
 Hel-lo, hel-lo ——— Su-san Brown. Rail - road,

III
 Hel-lo Su-san Brown. Rail - road,

52 *mp*

52 *mp*

I
 steam - boat, riv - er and ca - nal, I lost my true love on that ra - ging ca -

II
 steam - boat, riv - er and ca - nal, I lost my true love on that ra - ging ca -

III
 steam - boat, riv - er, ca - nal, Yes, I lost my true love on that ra - ging ca -

I
 60 *cresc.*
 nal. Four in the mid - dle, She's gone, gone,

II
cresc.
 nal. And she's gone, gone, gone. She's gone, gone,

III
 nal.

60 *cresc.*

I
gone. She's gone for to stay on that ra - ging ca - nal.

II
gone. She's gone for to stay on that ra - ging ca - nal.

III
cresc.
Four in the mid-dle, She's gone for to stay on that ra - ging ca - nal.

69 *mf* (clap clap clap clap)
I
Four in the mid-dle, (stomp stomp stomp stomp)

69 *mf* (clap clap clap clap)
II
Four in the mid-dle, (stomp stomp stomp stomp)

69 *mf* (clap clap clap clap)
III
Four in the mid-dle, (stomp stomp stomp stomp)

69 *mf*

I *f* (clap clap clap clap)
 Fid-dle in the mid-dle, (stomp stomp stomp stomp)

II *f* (clap clap clap clap)
 Fid-dle in the mid-dle, (stomp stomp stomp stomp)

III *f* (clap clap clap clap)
 Fid-dle in the mid-dle, (stomp stomp stomp stomp)

76
 I Fid-dle in the mid-dle and you can't catch Jo-sie, Fid-dle in the mid-dle and you

II Fid-dle, _____ Fid-dle, _____

III Fid-dle, _____ Fid-dle, _____

76

I
can't get a-round. Fid-dle in the mid-dle and you can't catch Jo-sie,

II
Fid-dle,

III
Fid-dle,

I
Hel-lo Su-san Brown. Rail - road, steam - boat,

II
Hel-lo Su-san Brown. Rail - road, steam - boat,

III
Hel-lo Su-san Brown. Fid-dle in the mid-dle and you can't catch Jo-sie,

84 *mf*

84 *mf*

I
riv - er and ca - nal, I lost my true

II
riv - er and ca - nal, I lost my true

III
Fid - dle in the mid - dle and you can't get a - round. Fid - dle in the mid - dle and you

I
love on the ra - ging ca - nal. And she's

II
love on the ra - ging ca - nal. And she's

III
can't catch Jo - sie, Hel - lo Su - san Brown. She's

92

I
gone, gone, gone. She's gone, gone,

II
gone, gone, gone. She's gone, gone,

III
gone, gone, gone. She's gone, gone,

92

I
gone. She's gone for to stay on that

II
gone. She's gone for to stay on that

III
gone. She's gone for to stay on that