

# Ahrirang

Two or Three-part Chorus, Piano, and Two Flutes/Recorders, and Percussion (Hand Drum, Temple Blocks, Wind Chimes, Finger Cymbals, Orff)\*

Trad., alt.

Korean Folk Song  
Arranged by Brad Printz

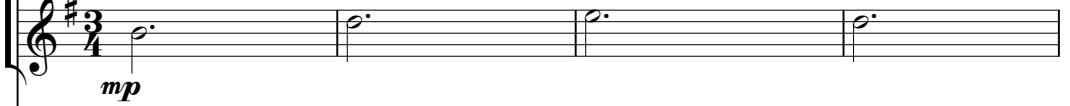
Ranges:



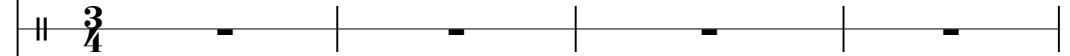
With dignity and simplicity ♩ = ca. 92-96  
Flute/Recorder I



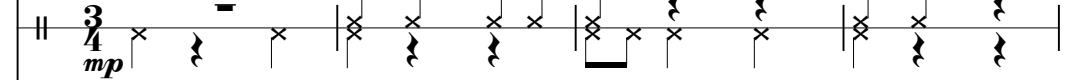
Flute/Recorder II



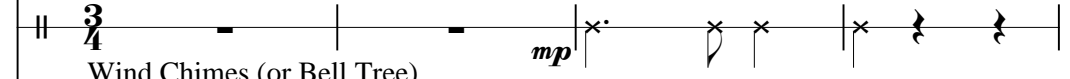
Hand Drum



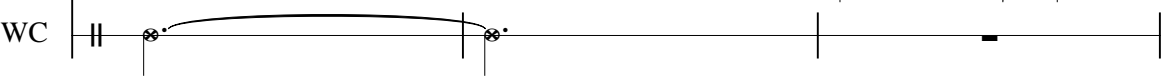
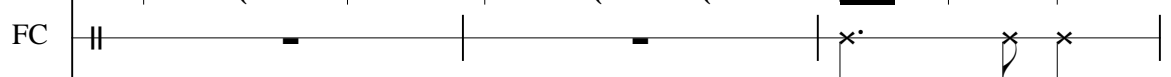
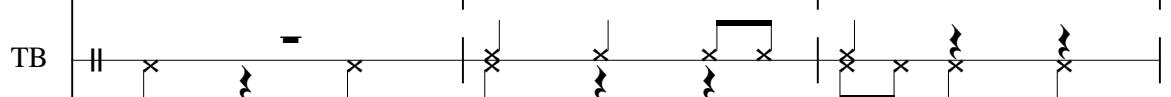
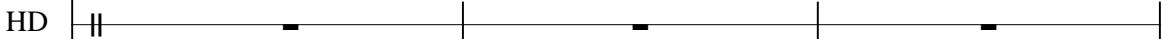
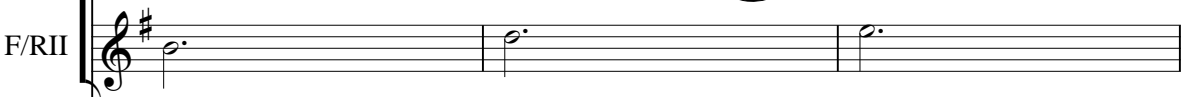
Temple Blocks



Finger Cymbals



Wind Chimes (or Bell Tree)



Duration: approx. 3:00

\*Instrument parts are on p. 11-16.

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(*tacet to m. 20*)

F/RI

(*tacet to m. 65*)

F/RII

Piano

*mp*

HD

*mp*

TB

FC

12 *mp*

I

Ah - ri-rang, Ah - ri-rang, - Ah-ri - rang - o, \_\_\_\_\_ Hap - pi-ness a -

II

Ah - ri-rang, Ah - ri-rang, - Ah-ri - rang - o, \_\_\_\_\_ Hap - pi-ness a -

(Optional)

III

Ah - ri-rang, Ah - ri-rang, - Ah-ri - rang - o, \_\_\_\_\_ Hap - pi-ness a -

12

Rhy. cont. -Fl.

*mp*

8<sup>va</sup>

I  
waits you on Ah - ri-rang Hill. On - ward, on - ward we

II  
waits you on Ah - ri-rang Hill. On - ward,

III  
waits you on Ah - ri-rang Hill. On - ward,

*mf*

*mf*

*mf*

*mf* +Fl. I

I  
walk to our des - ti - ny. On - ward we walk up to Ah - ri-rang

II  
on - ward we walk to our des - ti - ny. On - ward we walk up to

III  
on - ward we walk to our des - ti - ny. On - ward we walk up to

*decresc.*

*decresc.*

*decresc.*

*decresc.*

\*Play bracketed notes only in absence of flute.

I *p*  
Hill.

II *p*  
Ah - ri - rang Hill.

III *p*  
Ah - ri - rang Hill.

*p* -Fl. I *mf*-Rhy. *legato, piu mosso*  
Pedal harmonically

I 34 *mp legato, piu mosso*  
Oo \_\_\_\_\_ Oo \_\_\_\_\_

II *mf legato, piu mosso*  
Ah - ri - rang, Ah - ri - rang, - Ah - ri - rang - o, \_\_\_\_\_ Hap - pi - ness a -

III *mp legato, piu mosso*  
Oo \_\_\_\_\_ Oo \_\_\_\_\_

34

42

I  
On - ward, on - ward we

II  
*melody*  
waits\_you\_ on\_ Ah - ri-rang Hill. On - ward, on - ward we

III  
On - ward, on - ward we

49

I  
*decresc.* **p**  
walk to\_our\_ des - ti-ny. On - ward we walk up to Ah - ri-rang Hill. —

II  
*decresc.* **mp**  
walk to\_our\_ des - ti-ny. On - ward we walk \_ up \_ to \_ Ah - ri-rang Hill. —

III  
*decresc.* **p**  
walk to our des - ti-ny. On - ward we walk up to Ah - ri-rang Hill. —

*decresc.* **mp**  
+Rhy.

53 *mp*

I Ah - ri - rang, Ah - ri - rang, -

II *mp* Ah - ri - rang, Ah - ri - rang, - Ah - ri - rang -

III *mp* Ah - ri - rang,

*8<sup>va</sup>* 53 *mp* +Fl. I

I Ah - ri - rang - o, \_\_\_\_\_ Hap - pi - ness a - waits - you - on - *cresc.*

II *cresc.* o, \_\_\_\_\_ Hap - pi - ness a - waits - you - on - Ah - ri - rang

III *cresc.* Ah - ri - rang, - Ah - ri - rang - o, \_\_\_\_\_ Hap - pi - ness a -

*8<sup>va</sup>* *cresc.* *8<sup>va</sup>*

*f* [63]

I Ah - ri-rang Hill. On - ward, on-ward we walk to our -

II Hill. Ah - ri-rang, Ah - ri-rang, -

III waits you on - Ah - ri-rang Hill. Ah - ri-rang,

*S<sup>va</sup>* [63] *S<sup>va</sup>* *S<sup>va</sup>* +Fl. II

*simile*

*decesc.*

I des - ti - ny. On - ward we walk - up - to - Ah - ri-rang

II Ah - ri - rang - o, Hap - pi-ness a - waits - you - on -

III Ah - ri-rang, Ah - ri - rang - o, Hap - pi-ness a -

*S<sup>va</sup>* *decesc.* *S<sup>va</sup>*