

If I Could Catch a Rainbow

Two-part Chorus, Piano, and Optional Cello*

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Ranges:

Part I  Part II 

Cello (2nd time only)

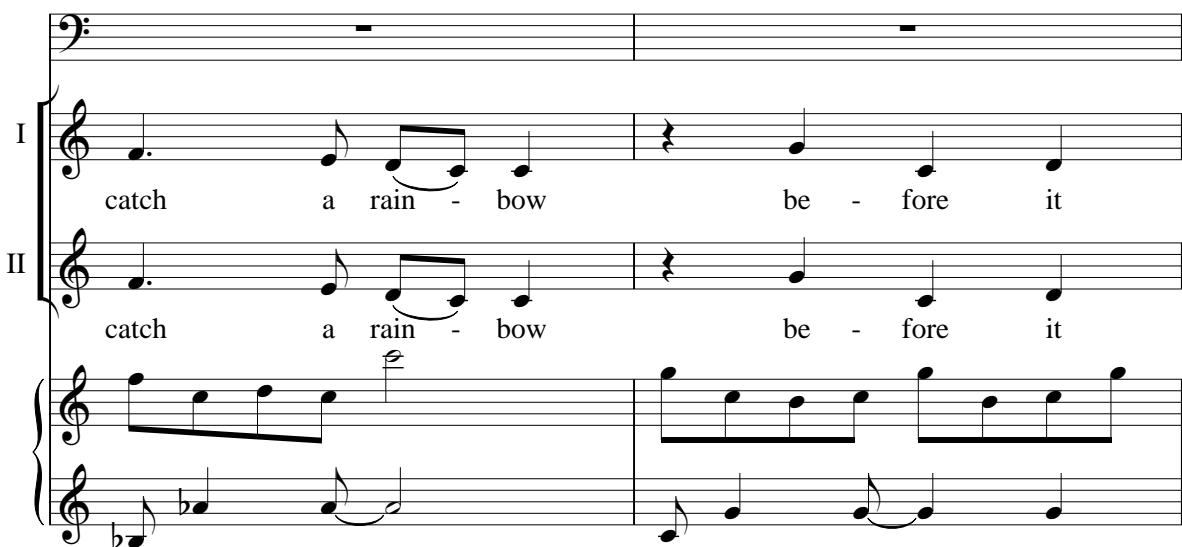


p *poco rit.* *a tempo*

With assurance ♩ = 72 *poco rit.* *a tempo p*

p *poco rit. 2nd time* *a tempo*

If I could



I catch a rain - bow be - fore it

II catch a rain - bow be - fore it

Duration: approx. 3:10

*Cello part is on page 11.

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Bass line: *cresc.*
 I: fades — a-way,
 II: fades — a-way, I'd hold its end - less beau - ty —
 Piano accompaniment: *cresc.*

Bass line: *mp* *legato* *p*
 I: *mp* and share it ev - 'ry day. *decresc.*
 II: *mp* — ev - 'ry day. *decresc.*
 Piano accompaniment: *mp* *decresc.*

This system contains the first three measures of the piece. The bass line begins with a melodic phrase in the key of B-flat major, marked *cresc.* and *mp*, ending with a *rit.* hairpin. The vocal parts (I and II) are marked *p* and *rit.* and contain rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked *p*, *cresc.*, and *mp rit.* in the left hand.

This system contains measures 4 through 6. The vocal parts (I and II) are marked *a tempo mp* and contain the lyrics: "If I could build a moun - tain or swim the". The piano accompaniment is marked *a tempo* and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure numbers 15, 16, and 17 are indicated at the start of the vocal and piano staves respectively.

Bass: *mp* *cresc.*
 I: *cresc.*
 II: *cresc.*
 Piano: *cresc.*

o - cean blue, if I could cross the des - ert,

o - cean blue, if I could cross the des - ert, —

Bass: *mf* *rit.* *a tempo*
 I: *mf* *rit.* *a tempo decresc.* *mp*
 II: *rit.* *mf* *a tempo decresc.* *mp*
 Piano: *mf* *rit.* *decresc.*

I'd do them all for you, — all for

— all for you, — all for

Piu mosso, agitato

rit. decresc. p

p *rit.* **27 Piu mosso, agitato *mf***

I
you. On days so

II
you. On days so dark and

27 Piu mosso, agitato

rit. p *sub. mf*

mf

I
dark and gloom - y, when the

II
gloom - y, when the clouds be - gin to cry; _____

clouds be - gin to cry; it seems you're all a -

— if it seems you're all a - lone, you

largando e cresc.

lone, you think you're on your own, a - bove the clouds the

largando e cresc.

think you're on your own, re - mem - ber, just a - bove the clouds the

largando e cresc.

Bass staff: *f* *molto rit.* *V*
 I: *div. f* *molto rit.*
 II: *f* *molto rit.*
 Piano: *f* *molto rit.*

sun-shine fills the sky! _____

sun-shine fills the sky! _____

Deliberately and decisively

legato

f

Deliberately and decisively

37 *f*

I can - not build a moun - tain, or catch a

f

I can - not build a moun - tain, or catch a

Deliberately and decisively

37 *f*

8^{va}

Bass line: *f* *f* *b* *f* *f* *f* *f* *b* *f* *f* *f* *f*

I
rain - bow fair. But, I'm the light that shines for you,

II
rain - bow fair. But, I'm the light that shines for you,

Piano accompaniment: Treble clef with eighth-note patterns; Bass clef with quarter and eighth notes.

Bass line: *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

I
the one who's al - ways there, *div.* *decresc.*

II
the one who's al - ways there, *decresc.*

Piano accompaniment: Treble clef with eighth-note patterns; Bass clef with quarter and eighth notes. *decresc.* marking in the final measure.