

# First Footprints

Unison/Two-part Chorus, Piano, and Optional Jingle Bells and Soprano Glockenspiel

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Ranges:

Part I  Part II 

With excitement! ♩ = ca. 116

SG *f*

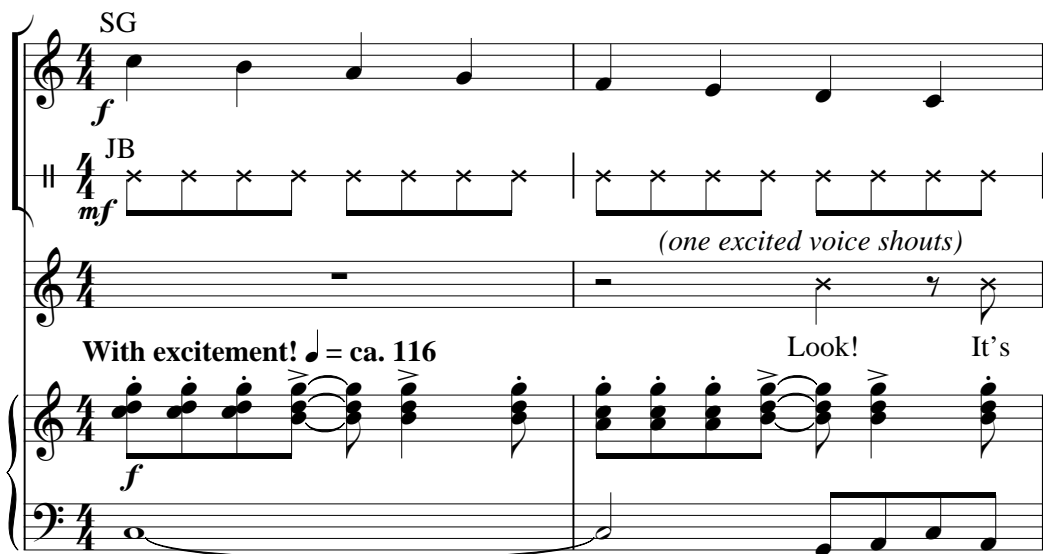
JB *mf*

(one excited voice shouts)

With excitement! ♩ = ca. 116

*f*

Look! It's



*gliss.*

(JB tacet to m. 72)

snow - ing!



Duration: approx. 2:10

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5

All voices *mf*

*mf*

Frost - y win-dows greet the morn-ing light. —

5

*mp*

Out my win-dow is a blan-ket of white. —

So much ex-cite-ment, so much de-light, —

*mf*

mak - ing first foot - prints in a blan - ket of

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is the piano right hand, and the bottom staff is the piano left hand. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

SG  
f

white.

f

This system contains three staves. The top staff is a vocal line with the lyrics "white." and a dynamic marking of *f*. The middle staff is the piano right hand, and the bottom staff is the piano left hand. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

Snow, snow! —

This system contains three staves. The top staff is a vocal line with the lyrics "Snow, snow! —" and a fermata. The middle staff is the piano right hand, and the bottom staff is the piano left hand. The piano accompaniment continues with chords in the right hand and a melodic line in the left hand.

17

*mf*

Chil - ly-cheeked chil-dren with a sled un - der-neath, —

17

*mf*

fly - ing down - hill in a snow-spray - ing wreath. —

*gliss.*

Smiles so big, show - ing ear-to-ear teeth! Mak - ing first foot - prints

Part I *mf*

with a sled un - der - neath.

Part II (optional) *mf*

Snow, snow, snow snow!

I *cresc. cresc.*

Snow, snow!

II *cresc.*

Snow, snow, snow, snow!

*cresc.*

I *f*

29 *f*

Snow, snow! Deep snow!

II *f*

29 Snow, snow, snow, snow!

*f*

I  
 Snow, snow!

II  
 Snow, snow, snow, snow!

Musical score for the first system, featuring vocal parts I and II and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part consists of a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

33  
 All voices *mf*

Find - ing treas - ure in a crys - tal - line cave. —

33  
*mf*

Musical score for the second system, starting at measure 33. It features vocal parts and piano accompaniment. The piano part continues with a steady accompaniment of chords.

Greet - ing snow - men with a smile and a wave. —

Musical score for the third system, continuing the vocal line. The piano part continues with a steady accompaniment of chords.

(♩ = ♩.)

Skim - ming the crest of a frost - y white

(♩ = ♩.)

wave, mak - ing first foot - prints and mem - 'ries to

SG *mf* (SG tacet to m. 72)

Part I *poco rit.*

Part II (optional) *poco rit.*

save. Deep snow!

Snow, \_\_\_\_\_ snow! \_\_\_\_\_ Deep snow!

(♩ = ♩.) *poco rit.*

46 All voices  
*mp a tempo*

Crisp, crunch - y sounds like a mel - o - dy rings, when we

*mp a tempo*

drop in a drift to make snow an - gel wings.

54 *mf*

Heav - en - ly crunch - ing and laugh - ter

*mf*

sings, mak - ing first foot - prints



wings. \_\_\_\_\_

and snow an - gel wings,

*rit.*

an - gel wings. \_\_\_\_\_

**66 With energy!**  
*a tempo*

*f*

*f a tempo* So much de-light! \_\_\_\_\_

So much ex-cite-ment! \_\_\_\_\_

**66 With energy**  
*f a tempo*

Snow-capped and bright! \_\_\_\_\_

So much ad-ven-ture! \_\_\_\_\_