



# America, the Free

Two-part Chorus and Piano

P.W.W. and quoting  
Katherine Bates (1859-1929)

Phyllis Wolfe-White  
Quoting "America, the Beautiful"  
by Samuel Ward (1847-1903)

Ranges:

Part I  Part II 

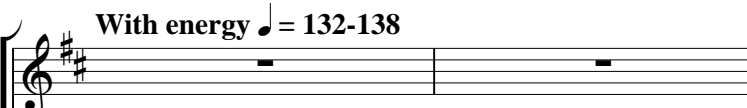
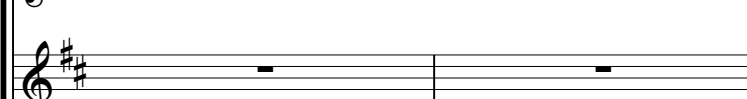
"...all men are created free and equal."  
—Abraham Lincoln, 1858

Majestically ♩ = 80



*ff* *molto rit.*  
with pedal

With energy ♩ = 132-138

I  *p*  
II   
I am her voice. \_\_\_\_\_

With energy ♩ = 132-138

*p* 

I  *mp*  
II  *p* *mp*  
I am her voice. \_\_\_\_\_ I am her voice. \_\_\_\_\_  
*mp* 

Duration: approx. 2:35

© 2000 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

10 *mf*

I I  
I am the voice \_ of A-mer - i-ca, I am free - dom's

II *mf*

10 I I  
I am the voice \_ of A-mer - i-ca, I am free - dom's

*mf*

I  
song. I am the wings \_ of an ea - gle, \_

II  
song. I am the wings \_ of an ea - gle, \_

I  
I am proud and strong! A -

II  
I am proud and strong! A -

19

I  
mer - i - ca, — the beau - ti - ful, A - mer - i - ca, — the

II  
mer - i - ca, — the beau - ti - ful, A - mer - i - ca, — the

I  
free, ————— A - mer - i - ca, — the hope -

II  
free, ————— A - mer - i - ca, — the hope -

I  
— of all I ev - er dream - to be. ———

II  
— of all I ev - er dream, — ev - er dream - to be.

I 30

A - mer - i - ca!

II \*

I can be a doc - tor.

30

*slows.*

I \*

I can be an art - ist.

II

I can be a ban - ker.

I 34

I can reach the sky.

I can shoot a bas - ket.

II

I can learn a lan - guage.

34

\*Each measure could be a solo from m. 30 - m. 40.

I  
II

I can help you try!

I can build the fu - ture. I can help you

I  
II

40

A - mer - i - ca, \_ the beau - ti - ful, A -

try! A - mer - i - ca, \_ the beau - ti - ful, A -

40

I  
II

mer - i - ca, \_ the free, A -

mer - i - ca, \_ the free, A -



Freely and expressively

*mp* ♩ = 80

*decresc.* *rit.* *mp*

I am her voice. "Oh

*decresc.* *rit.* *mp*

I am her voice. "Oh

*decresc.* *rit.* *mp*

Freely and expressively ♩ = 80

56

I beau - ti - ful for spa - cious skies, for am - ber waves of

II beau - ti - ful for spa - cious skies, for am - ber waves of

56

*mf*

I grain." A - mer - i - ca, the beau - ti - ful, A -

II grain." A - mer - i - ca, the beau - ti - ful, A -

*mf*

*mf*

I *cresc.* *f* 64

mer - i - ca, the free! "And crown thy good with

II *cresc.* *f*

mer - i - ca, the free! "And crown thy good with

*cresc.* *f* 64

I *rit.* *mp* 67 **With energy!** ♩ = 132-138

broth - er - hood, from sea to shin - ing;" I am her voice.

II *rit.* *mf* \*

broth - er - hood, from sea to shin - ing;" I can be a doc - tor.

*rit.* *mp* 67 **With energy!** ♩ = 132-138

I

I am her voice.

II

I can be an art - ist. I can be a ban - ker;

\*Each measure of Part II could be a solo to m. 75.