



# Playground Tunes

Two-part Chorus and Piano

Trad., alt.

“A-Tisket, A-Tasket;” “London Bridge;”  
“Did You Ever See a Lassie”  
Arranged by Earlene Rentz

Ranges:

Part I  Part II 

Lightly ♩ = ca. 112 (♩ = ♩ throughout)

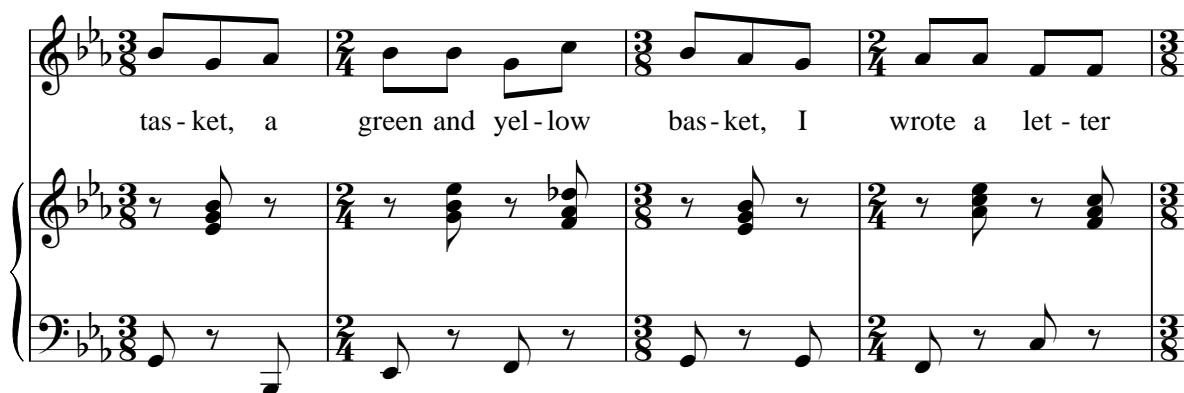


All voices *mf* 7

A - tis - ket, a -



tas - ket, a green and yel - low bas - ket, I wrote a let - ter



Duration: approx. 1:50

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15

to my love, on the way I dropped it, I dropped it, I

*sub. mp*

dropped it, and on the way I dropped it, a lit - tle girl —

*sub. mp*

picked it up and put it in her pock-et.

26 *mf*

Lon - don Bridge is fall - ing down,

*mf*

fall - ing down, fall - ing down, Lon - don Bridge is fall - ing down,

This system contains the first four measures of the piece. The vocal line is in G-flat major with a key signature of two flats. The time signature changes from 2/4 to 3/8 and back to 2/4. The piano accompaniment features chords and single notes in both hands.

I  
my fair la - dy. Lon - don Bridge is fall - ing down,

II  
my fair la - dy. Lon - don Bridge is fall - ing down,

34

This system contains measures 5 through 8. It includes two vocal parts, I and II. Measure 8 is marked with a box containing the number 34. The piano accompaniment continues with chords and single notes.

I  
fall - ing down, fall - ing down, Lon - don Bridge is fall - ing down,

II  
fall - ing down, fall - ing down, Lon - don Bridge is fall - ing down,

34

This system contains measures 9 through 12. It includes two vocal parts, I and II. Measure 10 is marked with a box containing the number 34. The piano accompaniment continues with chords and single notes.

I  
my fair la - dy. My las - sie,

II  
my fair la - dy. Oh

41 *mp*

I  
my las - sie,

II  
Did you ev - er see a las - sie, a las - sie, a

45 *mf*

I  
my las - sie,

II  
las - sie, Did you ev - er see a las - sie do this way and

*mf* 53

I Do this way, that way, this way,

II that? *mf* This way, that way, this way,

57

I that way, Did you ev - er see a las - sie do this way and

II that way, Did you ev - er see a las - sie do this way and

57

*cresc.* *sub. mf*

I that? \_\_\_\_\_ My la - dy,

II *cresc.* *sub. mf* that? \_\_\_\_\_ My la - dy,

*cresc.* *sub. mf*

64 *f*

I  
Take the key and lock it up, lock it up, lock it up,

II  
Take the key and lock it up, lock it up, lock it up,

64 *f*

I  
Take the key and lock it up, my fair la - dy.

II  
Take the key and lock it up, my fair la - dy. Did you

72

I  
Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down,

II  
ev - er see a las - sie, a las - sie, a las - sie, Did you

72

I  
Lon - don Bridge is fall - ing down.

II  
ev - er see a las - sie do this way and that?

I  
Build it up with

II  
Build it up with

83 *f*

*p* *f*

I  
sil-ver and gold, Build it up with

II  
sil-ver and gold, sil-ver and gold, sil-ver and gold, Build it up with

83

*mf* Build it up with

91

I sil-ver and gold, my fair la - dy. Build it

II sil-ver and gold, my fair la - dy. Build it

*mf*

sil-ver and gold, \_\_\_\_\_ Build it up with

95

I up, build it up, \_\_\_\_\_ build it

II up, build it up, build it

95

sil-ver and gold, \_\_\_\_\_

I up, \_\_\_\_\_ with

II up, Build it up with gold, with

\*All divisi is preferred.