

River, Sing Your Song

Three-part Mixed

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Flowing ♩ = c. 76

mp

The piano introduction consists of three measures. The right hand plays a flowing eighth-note melody, and the left hand provides a simple harmonic accompaniment with quarter notes.

4

Part I *mp*

Riv - er, sing your song for me,

Part II *mp*

Riv - er, sing your song for me, —

Part III *mp*

Riv - er, sing your song for me,

This system contains the first line of the song. It features three vocal parts (I, II, and III) and a piano accompaniment. The vocal parts enter on the second measure. The piano accompaniment continues from the introduction.

7

Riv - er, by my cab - in door Wind - ing to the

Riv - er, by my cab - in door — Wind - ing to the

Riv - er, by my cab - in — door Wind - ing to the

This system contains the second line of the song. It features three vocal parts and a piano accompaniment. The vocal parts enter on the second measure. The piano accompaniment continues from the previous system.

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10

deep blue sea, O, riv - er, sing your - song for

deep blue - sea, O, riv - er, sing your - song for

deep blue sea, O, riv - er, sing your song for

The musical score for measures 10-12 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics markings include *mf* and *f*.

13

me.

me.

me.

The musical score for measures 13-16 features three vocal staves and a piano accompaniment. The vocal staves contain the word "me." in each part. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics markings include *mf* and *f*.

17

mp
 Rip-pling riv - er on your way Through the dark - ness

mp
 Rip-pling riv - er on your way — Through the dark - ness

mp
 Rip-pling riv - er on your way Through the dark - ness

21

and the day, Sing your gen - tle mel - o - dy, O, riv - er, sing your -

and the day, — Sing your gen - tle mel - o - dy, O, riv - er, sing your -

and the day, Sing your gen - tle mel - o - dy, O, riv - er, sing your

25

song for me.

song for me.

song for me. *mf* Life like a song

mf

29

mf

Tossed by the sea,

mf

Tossed by the sea,

mov-in' a-long Flows like the on-going tide.

mf

blown in the wind, Riv-er stay by my side. Rip-pling riv - er

blown in the wind, Riv-er stay by my side. Rip-pling riv - er

Riv-er stay by my side. Rip-pling riv - er

on your way Through the dark - ness and the day, Sing your gen - tle

on your way — Through the dark - ness and the day, — Sing your gen - tle

on your way Through the dark - ness and the day, Sing your gen - tle

on your way Through the dark - ness and the day, Sing your gen - tle

on your way — Through the dark - ness and the day, — Sing your gen - tle

on your way Through the dark - ness and the day, Sing your gen - tle