

Band of Angels

SATB Chorus and Piano

Traditional, alt. and A.J.T.

André J. Thomas
Quoting traditional Spirituals

Ranges:

Soprano  Alto  Tenor  Bass 

Moderato ♩ = 128

SA *f* *Sop. div.*

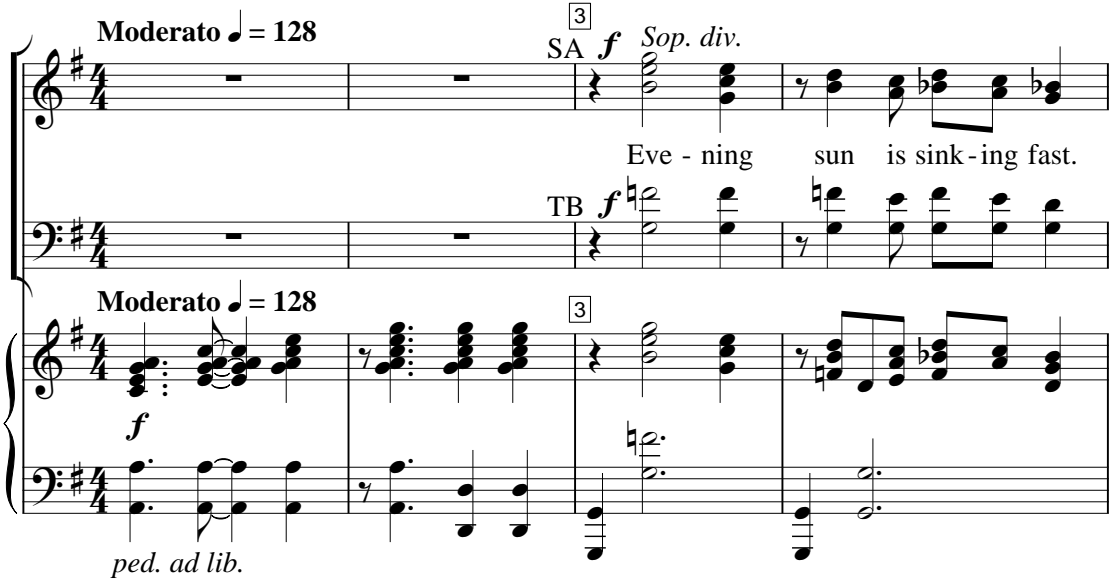
Eve - ning sun is sink - ing fast.

TB *f*

Moderato ♩ = 128

f

ped. ad lib.



Race is al - most run. Tri - als now are past.



Duration: approx. 3:45

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div. $\text{♩} = 138$

Tri - umph is be - gun.

$\text{♩} = 138$

mf

¹³ *mp*

Oh, the band of an-gels, band _ of an-gels, band_

p

Band of an-gels, band of an-gels, band of an-gels, band of an-gels,

¹³ *p*

_ of an-gels o - ver in Jor-dan. Band_ of an-gels, band _ of an-gels,

band of an-gels, band of an-gels, band of an-gels, band of an-gels,

mf How I long — to see that day. *mp* Oh, the band of an - gels, band —

mf How I long — to see that day. — *p* Band of an - gels,

23

— of an - gels, band — of an - gels o - ver in Jor - dan. Band — of an - gels, band —

band of an - gels, band of an - gels, band of an - gels, band of an - gels,

mf — of an - gels, *mf* How I long — to see that day. Oh, the

band of an - gels, *mf* How I long — to see that day. —

mf

31

band of an-gels, band of an-gels, band of an-gels o-ver in Jor-dan. Band-

mp

Band of an-gels, band of an-gels, band of an-gels, band of an-gels,

31

mp

of an-gels, band of an-gels, How I long to see that day...

mf

band of an-gels, band of an-gels, How I long to see that day...

mf

39 (feel in two)

mp unis.

All night, all day, an-gels watch-ing o-ver me, my Lord...

39 (feel in two)

mp

All night, all day, an-gels watch-ing o-ver me, my Lord...

All night, all day, an-gels watch-ing o-ver me.

47 *p*
All night, all day, an-gels watch-ing o-ver me, my Lord. -

47 *p*

(feel in four)
All night, all day, an-gels watch-ing o-ver me.

(feel in four)

57 *mf* Oh, the

mp Twelve white hor - ses,

57 *mp*

div.

twelve white hors - es, twelve ___ white hors - es, twelve ___ white hors - es o -

twelve white hor - ses, twelve white hor - ses, twelve white hor - ses,

57 *mp*

ver in Jor - dan. Twelve ___ white hor - ses, twelve ___ white hor - ses,

twelve white hor - ses, twelve white hor - ses, twelve white hor - ses,

mp

mf How I long _ to see that day. Gon - na hitch 'em to the char-i-ot, hitch_

mf How I long _ to see that day. _

f Hitch 'em to the char-i-ot,

'em to the char - i - ot, hitch _ 'em to the char - i - ot, o -

hitch 'em to the char - i - ot, hitch 'em to the char - i - ot,

ver in Jor - dan. Hitch _ 'em to the char - i - ot, hitch _

hitch 'em to the char - i - ot, hitch 'em to the char - i - ot,

(feel in two) 74 *mp unis.*

'em to the char-i-ot, How I long - to see that day. - Oh,

mp unis.

hitch 'em to the char-i-ot, How I long - to see that day. - Oh,

74 (feel in two) *mp*

Detailed description: This system contains the first two systems of music. The first system features vocal staves with lyrics and piano accompaniment. The piano part includes triplets of eighth notes in the right hand and chords in the left hand. The second system continues the vocal lines and piano accompaniment, with a measure marked '74' and '(feel in two)'. The piano part continues with chords and a triplet of eighth notes.

write my name, - Oh, write my name; - Oh,

Detailed description: This system contains the second system of music. The vocal staves continue with the lyrics 'write my name, - Oh, write my name; - Oh,'. The piano accompaniment consists of a steady eighth-note melody in the right hand and chords in the left hand.

p write my name; - The an-gels in the heav-en gon-na write my name.

p

Detailed description: This system contains the third system of music. The vocal staves continue with the lyrics 'write my name; - The an-gels in the heav-en gon-na write my name.' The piano accompaniment features a melody in the right hand and chords in the left hand, with a dynamic marking of 'p' (piano).

82 *mf unis.*

Oh, write my name. — Oh, write my name; —

mf unis.

Oh, write my name; — The an-gels in the heav-en gon-na

p

p

(feel in four)

div. 90 *f*

write my name. Write my name — when you — get — home. The

f

p

90 (feel in four)

f

p

94 *f*

an-gels in the heav-en gon-na write my name. _ Write my name _ with a

f

94 *f*

p

gold - en _ pen. The an-gels in the heav-en gon-na write my name. _

p

p

98 *mf*

Come and _ a - round _ me stand.

Bass *f* Tenor *mf*

Oh, come, _ an - gel band. Come and _ a - round _ me stand.

98 *f* *mf*

p 104 *div.*

to my im - mor -

Bass *f* *p* *div.*

Bear me — on snow - y wings to

f *p* 104

mp

tal, to my im - mor -

mp

mp

mf

tal, to my im - mor -

mf

mf

tal, to my im - mor -

- tal, to my

im - mor -