

A Joyful Noel

Three-part Mixed Chorus and Piano

E.R.

Earlene Rentz
Quoting: HYMN TO JOY
by Ludwig van Beethoven (1770-1827)

Ranges:

Part I

Part II

Part III

A musical staff consisting of five horizontal lines and four spaces. It features two notes: a quarter note on the first line and an eighth note on the fourth space. Both notes are connected by slurs. The staff begins with a treble clef, followed by a key signature of one sharp (F#), and ends with a common time signature.

Brightly $\downarrow = 132$

mf

4

mf *unis.*

A joy - ful no - el, — we sing a

mf

Duration: approx. 1:55

4

6

I II

won - der - ful, hol - i - day no - el.

III

{

8

I II

-

A gift of a song— for all the

III

{

10

I II

spe - cial ones we — know so well. A

III

{

20 *decresc.* *mf*

I best time of year no - el.
 II
 III

decresc. *mf*

22

I — A joy - ful no - el, we sing a
 II
 III

won - der - ful, hol - i - day no - el, no - el, no - el, no - el

24

I won - der - ful, hol - i - day no - el.
 II
 III

el, no - el.— No -

I II III

— A gift of our love,— a gift of

III

26

el, no - el, div. no -

I II III

peace and good-will— on the earth..

III

28

el. sub. **p**

I II III

We sing of a sea - son of

sub. **p**

III

30

sub. **p**

I II III

32

I II good-ness and love.— We sing of a sea - son of
III

34

I II hope. And peace on the earth— is a
III

36

I II rea - son for joy,— a sea - son of cheer,— the ver - y
III

38

decresc. ***mf***

I

II

best time of year,—— no - el.———

decresc. ***mf***

III

41

Joy - ful, joy - ful song of Christ - mas, joy - ful mind and

I

II

III

44

joy - ful heart. Joy - ful plac - es, joy - ful fac - es,

I

II

III

10 47

I II III

joy - ful sounds in ev - 'ry part. No - el,

Christ-mas joy and

no - el, no - el,

I II III

no - el, no - el, no -

Christ - mas____ treas - ure, gifts of the heart we

el, no - el. Joy - ful song and joy - ful cho - rus,

love so well.

mp

mf