

*in memory of my mother, Willie Mae Thomas*  
**Peter, Go Ring Dem Bells**

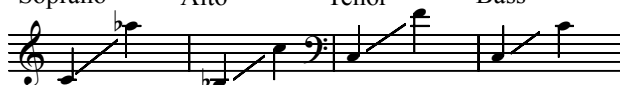
3

SATB Chorus and Piano

Traditional Spiritual  
*Arranged by André J. Thomas*

Trad., alt.

Ranges: Soprano Alto Tenor Bass



**With spirit** ♩ = 116

Duration: approx. 2:50

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15/1592H-3

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9 SA *mf*

Pe-ter, go ring-a dem bells, Pe-ter, go ring-a dem bells,

TB *mf*

Pe-ter, go ring-a dem bells, Pe-ter, go ring-a dem bells,

11

Pe-ter, go ring-a dem bells, Heard from heav-en to-day!

Pe-ter, go ring-a dem bells, Heard from heav-en to-day!

13

Pe - ter, go

15 *p*

ring-a dem bells, Pe - ter, go ring-a dem bells, Pe - ter, go

17

ring dem bells, Heard from heav-en to - day!

19 TB *unis.*  
*mf*

Won - der where Mar-y has gone,

21

Won - der where Mar-y has gone, Won - der where Mar-y has gone,

23

Heard from heav-en to-day!

25

SA

Sop. div.

*p*

Pe - ter, — go ring-a dem bells, Pe - ter, — go

TB

27

ring-a dem bells, Pe - ter, — go ring dem bells, Heard from heav-en to-

29

day!

31 *mp*  $\text{♩} = 108$

Won - der where Mar - tha has gone, Won - der where Mar - tha has gone,

$\text{♩} = 108$

33 *div.*

Won - der where Mar - tha has gone, Heard - from heav - en to - day!

*mp*

35 **Tempo I**

**Tempo I**

37 *Sop. div.*  
**f** *3*  
Good news! — Heard from — heav'n.

**f** *3*

39 *3*  
Good news! — Heard from heav-en to-day.

**f** *3*

41

Good news!— Heard from heav'n.

43

Good news!— Heard from heav-en to-day.

45 *sub. p unis.* *mf*

Won-der where's Mo - ses?— Way down in

*sub. p unis.* *mf*

*p* *mf*

48

E - gypt Land, Tell Old Pha - roah to

51

let my peo-ple go.

54

54



56

*mp unis.*

Won - der where Dan-iel has gone? Won - der where Dan-iel has gone?

58

*mp*

Did - n't

Won - der where Dan-iel has gone? Heard\_ from heav-en to-day.

60

my Lord de-liv-er Dan - iel\_ and why\_ not ev-e-ry man?

62 *Sop. div.* *f* *div.* *f*

Won - der where E - li - jah has gone? Won - der where E - li - jah has  
 Won - der where E - li - jah has gone? Won - der where E -

64 *ff* *ff*

gone? E - li - jah, —  
 li - jah has gone?

66

E - li - jah Rock, E - li - jah, —

68 *mp unis.*

E - li - jah Rock. He's gone where Dan - iel has gone,

70

He's gone where Dan - iel has gone, He's gone where Dan - iel has gone,

72

Heard\_ from heav-en to-day.

74 *ff* *Sop. div.*

Pe - ter, — go ring - a dem bells, Pe - ter, — go ring - a dem bells,

76

Pe - ter, — go ring - a dem bells, Heard from heav - en to - day!

78