

What Color Is the Music?

Two-part Chorus and Piano

T. P., based on the writings of the
Central Dakota Children's Choir

Tom Porter

Ranges: Part I Part II



Reflectively ♩ = 88-92

Red or yel - low, black or white, —

5 *mp*

Pur - ple, blue — or sil - ver, —
plain or pat - terned,

Duration: approx. 4:00

8

I what col-or is the mu - sic?

II dull or bright, — what col-or is the mu - sic?

rit.

12 **Expressively** ♩ = 120

I 1st time: Parts I and II
2nd time: Part II only

II 1. If

Expressively ♩ = 120

mf

16 **Part I: Sing 2nd time only**

I 2. When I'm a - wake, —

II I could paint — a pic - ture of the song in - side — my
I wake up, — the mu - sic starts to dance a - round — my

p

19

I
II

when I'm a -
heart, if can - vas could con - tain a mel - o -
head, when I'm a - sleep - it whis - pers in - my

22

I
II

sleep, _____ a
dy, _____ If har - mo - ny and
ear. _____ I can't ex - plain, but

25

I
II

thou - sand words _____ could
rhy - thm _____ came in packs of six - ty - four, I
I be - lieve it's _____ worth a thou - sand words, if

28

I
 paint the mu - sic I hear.

II
 won - der just what col - ors they would be?
 I could paint the mu - sic that I hear.

Part I: Sing both times

31

I
mf - What col-or is the mu - sic that

II
 - What col-or is the mu - sic that

34

I
 lives in-side of me? What col-or is the mu -

II
 lives in-side of me? What col-or is the

37

I sic I hear but can - not see?

II mu - sic I hear but can - not see? A

40

I a rain - bow mys - ter -

II sol - id col - ored so - lo,

43

I y, what col-or is the mu - sic to

II what col-or is the mu - sic to

46

I 1.

me? *mf*

me? 2. When

mf

50

I 2. *f*

me? Some - times it's glad, — some - times it's sad, — some -

me? *mf* Some - times — it's be -

2. *f*

53

I times it's in — be - tween. *f*

II tween, — like col - ors blend - ing,

56 *p*

I

II

yel - low, blue — and green. — — — — — Some -

mp

Some -

59 *pp* *

I

II

times — — — — — too soft to com - pre -

pp

times it's loud, — some - times it's soft, — too soft, — — — — —

p

62 *mp* *rit.*

I

II

hend, but in the calm — I come to un - der -

mp *rit.*

— but in the calm — I come to un - der -

mp *rit.*

*Only a few voices sing the optional high notes.

65

mf a tempo

I stand. The col-or of the mu -

II stand. *a tempo* *f* Red and yel - low,

mf a tempo

68

I sic that lives in-side— of me. The col-or of the

II black and white— that live in-side— of me.

71

I mu - sic I hear but can - not see.

II Plain and pat-terned, dull and bright,— I hear but can - not see.