

# Ring, Ring the Banjo

SATB Chorus and Piano

Trad., alt.

Stephen Foster (1826-1864)  
Arranged by Earlene Rentz

Ranges: Soprano Alto Tenor Bass



Brightly  $\text{♩} = 104\text{--}108$

A musical score for SATB Chorus and Piano. The score consists of five systems of music. The first system shows the piano accompaniment with dynamics *f* and *mf*. The second system starts with a vocal entry for the Soprano (S) part. The third system adds the Alto (A) part, with lyrics "Ring the ban - jo, ring the ban - jo, ring— the ban-jo." The fourth system adds the Tenor (T) part, and the fifth system adds the Bass (B) part, all singing the same lyrics. The piano part returns at the end of the fifth system. Measure numbers 4 and 8 are indicated above the staves.

4 S

A *mp*

T *mp*

B *mp*

Ring the ban - jo, ring the ban - jo, ring— the ban-jo.

Ring the ban - jo, ring the ban - jo, ring— the ban-jo.

Ring the ban - jo, ring the ban - jo, ring— the ban-jo.

Duration: approx. 2:00

7

The

Ring the ban - jo, ring the ban - jo, ring— the ban - jo.

Ring the ban - jo, ring the ban - jo, ring— the ban - jo.

Ring the ban - jo, ring the ban - jo, ring— the ban - jo.

Ring the ban - jo, ring the ban - jo, ring— the ban - jo.

9

time is nev - er drear - y if a

Ring the ban - jo, ring the ban - jo, ring— the ban - jo.

Ring the ban - jo, ring the ban - jo, ring— the ban - jo.

Ring the ban - jo, ring the ban - jo, ring— the ban - jo.

Ring the ban - jo, ring the ban - jo, ring— the ban - jo.

11

fel-la nev - er groans, he nev - er groans,— The

Ring the ban - jo, ring the ban - jo, ring— the ban - jo.

Ring the ban - jo, ring the ban - jo, ring— the ban - jo.

Ring the ban - jo, ring the ban - jo, ring— the ban - jo.

13

la - dies nev - er wear - y—— with the

*f*

Ring the ban - jo, ring the ban - jo, With the

*f*

Ring the ban - jo, ring the ban - jo, With the

*f*

Ring the ban - jo, ring the ban - jo, With the

*f*

15

rat-tle of the bones. *mp*

rat-tle of the bones, the rat-tle of the bones. *mp*

rat-tle of the bones. Oh *mp* Then *mf*

rat-tle of the bones. Oh Then

17

*mf*

Then come to me my true love.

*mp*

Ring the ban - jo ring the ban - jo, ring the ban - jo.

*mp*

Ring the ban - jo, ring the ban - jo, ring the ban - jo.

come to me my true love by the

19

by the shin-ing of the moon.

Ring the ban - jo, ring the ban - jo, ring - the ban - jo.

Ring the ban - jo, ring the ban - jo, ring - the ban - jo.

shin-ing of the moon, We'll

21

We'll play the ol' pi - a - no when the

*mf*

Ring the ban - jo, ring the ban - jo, when the

*mf*

Ring the ban - jo, ring the ban - jo, when the

play the old pi - a - no when the

*mf*

23

*div.*

ban - jo's out of tune,  
the ban - jo's out\_\_\_\_ of tune.  
ban - jo's out of tune,  
the ban - jo's out\_\_\_\_ of tune.  
ban - jo's out of tune,  
the ban - jo's out\_\_\_\_ of tune.  
ban - jo's out of tune,  
the ban - jo's out\_\_\_\_ of tune.

*mf*

*Rd.*

25

*f*

- Ring, ring the ban - jo, I  
- Ring, ring the ban - jo, I  
- Ring, ring the ban - jo, I  
- Ring, ring the ban - jo, I

*f*

*f*

27

love that good ol' song, Come to me, my true love. Where  
 love that good ol' song, Come to me, my true love. Where  
 love that good ol' song, Come to me, my true love. Where  
 love that good ol' song, Come to me, my true love. Where

29

*p*  
 have you been so long? Where have you been so long?  
*p*  
 have you been so long? Where have you been so long?  
*p*  
 have you been so long? Where have you been so long?  
*p*

31 *mp cleanly articulated*

Plank - a - duh - plank, — a - plank - a,  
*mp*

Plank - a - duh - plank, — a - plank - a,  
*mp*

8 Plank - a - duh - plank, — a - plank - a,  
*mp*

Plank - a - duh - plank, — a - plank - a,

32

Plank - a - duh - plank, — a - plank - a,

Plank - a - duh - plank, — a - plank - a,

8 Plank - a - duh - plank, — a - plank - a,

Plank - a - duh - plank, — a - plank - a,

33

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a,  
 Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a,  
 Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a,  
 Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a,  
 }

34

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a,  
 Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a,  
 Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a,  
 Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a,

10

35

*mf*

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

*mf*

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

*mf*

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

*mf*

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

*mf*

36

Soprano Solo

*mf*

My

36

*mp*

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

*mp*

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

*mp*

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

*mp*

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

*mp*

A musical score for a vocal performance. The score consists of six staves of music, each with a treble clef and a key signature of one flat. The first staff contains lyrics: "love, I'll have to leave you." The subsequent five staves are identical, featuring a repeating rhythmic pattern of eighth and sixteenth notes. The lyrics for these staves are: "Plank-a-duh-plank, a - plank - a," repeated three times. The score is numbered 37 at the top left.

Musical score for "Plank-a-duh-plank" featuring five staves of music. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a bass clef. The fourth and fifth staves also use a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The lyrics "Plank-a - duh - plank," are repeated four times, followed by the words "while the". The music consists of eighth-note patterns. The first staff has a measure of eighth notes followed by a rest. The second staff has a measure of eighth notes followed by a measure of sixteenth notes. The third staff has a measure of eighth notes followed by a measure of sixteenth notes. The fourth staff has a measure of eighth notes followed by a measure of sixteenth notes. The fifth staff has a measure of eighth notes followed by a measure of sixteenth notes.

12

39

riv - er's run - ning high,

39

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

40

but I

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -

Plank - a - duh - plank, — a - plank - a - plank - a - plank - a - plank - a -



14

## Solo Ends

43

don't you wipe your eyes.

cresc.

43

Don't you wipe your eyes, don't you  
cresc.

Don't you wipe your eyes, don't you  
cresc.

8

Don't you wipe your eyes, don't you  
cresc.

Don't you wipe your eyes, don't you

cresc.

45

wipe your eyes. *f*

Ring, ring the ban - jo, I

wipe your eyes. *f*

Ring, ring the ban - jo, I

wipe your eyes. *f*

Ring, ring the ban - jo, I

wipe your eyes.

Ring, ring the ban - jo, I

*f*

47

love that good ol' song, — Come, my true love,  
 love that good ol' song, — Come to me, my true love,  
 love that good ol' song, — Come, my true love,  
 love that good ol' song, — Come to me, my true love,

{

Piano accompaniment:

49

come to me, my true love. Where have you been so—  
 come to me, my true love. Where have you been so  
 come, true love. Where have you been so  
 true. — love. Where have you been so

{

Piano accompaniment: