

# Thistle and Rose

(with "Ye Banks and Braes of Bonnie Doon")\*

Three-part Mixed Chorus, Piano or Synthesizer\*\*, and Optional Snare Drum and Hand Drum†

Trad., alt. and P.W.W.

Phyllis Wolfe-White

Ranges: Part I Part II Part III



See page 16 for important teaching information.

Solo  
(with purity) *mp*

**Simply** ♩ = 40

I  
II

III

Ye

**Simply** ♩ = 40

*mf* *mp*

with pedal *Sub*

5

I  
II

III

banks and braes— o' bon - nie Doon,— How can— ye bloom— sae

*Sub* -----

Duration: approx. 3:15

\*"Ye Banks and Braes of Bonnie Doon" Text by Scottish poet, Robert Burns (1759-1796).

\*\*Synthesizer should use a sustained sound such as piano/string combination duplicating the piano part.

†Drum parts are on pages 15 and 16.

8 (Solo tacet) *mp*

I  
fresh and fair? How can ye chant, ye little birds, and

II  
How can ye chant, Oo

III  
chant, Oo

*mp*

11

I  
I so weary full of care, full of care.

II  
weary, full of care, full of care.

III  
weary, full of care, full of care.

*p* *pp*

*p* *pp*

*p* *pp*

*p* *mp*

16 *accel.* **Stirring** ♩ = 48  
*mf*

I Aye, Scot-land, I do re-mem-ber,

II *accel.* *mf*  
 Aye, Scot-land, I do re-mem-ber,

III *accel.* *mf*  
 Aye, Scot-land, I do re-mem-ber,

*mf accel.* *f*  
**Stirring** ♩ = 48

19 *f*

I Aye, Scot - land of cour-age and pride,

II *f*  
 Aye, Scot - land of cour-age and pride,

III *f*  
 Aye, Scot - land of cour-age and pride,

*f*

21

I  
Aye, Scot - land, the bon-nie have bled for you,

II  
Aye, Scot - land, the bon-nie have bled for you,

III  
Aye, Scot - land, the bon-nie have bled for you,

23

*mp*

I  
the bon-nie have bled for you, —

*mp*

II  
This-tle and Rose, —

*mp*

III  
This - tle and Rose,

## Presto ♩ = 60

26

I side by side.

II side by side.

III side by side.

Presto ♩ = 60

*f* +Dr.

30

I *f* Bon - nie the banks and bon - nie the braes,

II *f* Bon - nie the banks and bon - nie the braes,

III *f* Bon - nie the banks and bon - nie the braes,

32

I  
II  
III

pur - ple the High - land view, Spar - kle the sun on Loch Lo - mond,

34

I  
II  
III

wild and rug - ged and true.

wild and rug - ged and true.

wild and rug - ged and true. *f* Bon - nie the banks and bon - nie the braes,

36

I

II

III

pur-ple the High - land view, Spar-kle the sun on Loch Lo - mond,

38

I

II

III

wild and rug-ged and true. Aye, Scot - land, Bon - nie the banks and bon - nie the braes,

*mf*

*f*

Sub

40

I  
II  
III

I do re - mem - ber, Aye, Scot - land, of  
pur - ple the High - land view, Spar - kle the sun on Loch Lo - mond,

*f*

42

I  
II  
III

Aye, Scot - land, the  
cour - age and pride, Aye, Scot - land, the  
wild and rug - ged and true. Bon - nie the banks and bon - nie the braes,

*f*

Sub



44

I bon-nie have bled for you, This - tle and Rose.

II bon-nie have bled for you, This - tle and Rose,

III pur-ple the High - land view, Spar - kle the sun, \_\_\_\_\_

46 *slight rit.* **f** **Flowing** ♩ = 48

I Ye banks and braes \_\_\_\_\_ of bon - nie Doon, \_\_\_\_\_ how

II *mf slight rit.* **mf** side by side. Aye, Scot - land, I do re - mem - ber,

III *mf slight rit.* **mf** This - tle and Rose, \_\_\_\_\_ I do re -

**Flowing** ♩ = 48

*mf slight rit.* **f** -Dr.

49

I can — ye bloom — so fresh — and fair? How —

II *f* Aye, Scot - land, of cour - age and pride,

III mem - ber, cour - age and pride. —

51

I can ye chant, — ye lit - tle birds, — and

II Aye, Scot - land, the bon - nie have bled for you,

III — The bon - nie have bled for you,

53 *mf* *mp* *accel.*

I I — so wea - ry, side — by side.

II *mf* *mp* *accel.*

This-tle and Rose, side by side.

III *mf* *mp* *accel.*

This-tle and Rose, side by, This-tle and Rose.

*mf* *mp* *mf accel.*

57 *f* Presto ♩ = 60

I Bon-nie the banks and bon-nie the braes, pur-ple the High-land view,

II *f*

Bon-nie the banks and bon-nie the braes, pur-ple the High-land view,

III *f*

Bon-nie the banks and bon-nie the braes, pur-ple the High-land view,

Presto ♩ = 60

*f* +Dr.

59

I Spar-kle the sun on Loch Lo - mond, wild and rug-ged and true.

II Spar-kle the sun on Loch Lo - mond, wild and rug-ged and true.

III Spar-kle the sun on Loch Lo - mond, wild and rug-ged and true.

61

**With building intensity**

I I re-mem-ber you. Aye, Scot-land! \_\_\_\_\_

II I re-mem-ber you, Scot-land! \_\_\_\_\_

III I re-mem-ber you, Scot-land! \_\_\_\_\_

**With building intensity**