

Polly Wolly Doodle

Two-part Chorus, Piano 4-Hands, and Jugs/Pop Bottles and Kazoos*

Trad., alt.

American Folk Song
Arranged by Brad Printz

Ranges: Part I Part II



Energetically ♩ = ca. 92

Clap
Slap thighs

mf

I

II

Primo

Secondo

mf

Mm—

Mm—

Duration: approx. 2:40

*Also available for SAB (15/1612H).

(tacet to m. 63)

5

Musical score for measures 5-8. The score includes guitar tablature at the top, two vocal staves (I and II) with lyrics, and piano accompaniment for the right and left hands. The tempo is marked 'Mm' and the dynamic is 'mf'.

9

Musical score for measures 9-12. The score includes two vocal staves (I and II) with lyrics, and piano accompaniment for the right and left hands.

sing Pol - ly Wol - ly Doo - dle all the
 went down south to — see my Sal, —

12 2

I day, sing Pol-ly Wol-ly Doo-dle all the

II My— Sal - ly is a— spunk-y gal, ——— all the

16

I day. sing Pol-ly Wol-ly Doo-dle all the

II day. Oh, my Sal, she is a— maid-en fair, ———

20 3

I day, sing Pol-ly Wol-ly Doo-dle all the

II With— cur - ly eyes and— laugh-ing hair, ——— all the

24

I day. Fare-well, fare - well, my fair - y

II day. Fare thee well, fare thee well, fare thee well, my fair - y

28

I
fay. for to see my Su - sy - an - na, sing

II
fay. For I'm goin' to Lou'-si-an - a, _____ sing

8^{va}-----

31

I
Pol-ly Wol-ly Doo-dle all the day. _____ Mm 4 *decresc.*

II
Pol-ly Wol-ly Doo-dle all the day. _____ Mm *decresc.*

(8^{va})-----

decresc.

decresc.

35 *mp*

I on a rail - road track, sing

II *mp*
Oh, a grass - hop - per sit - tin' _____ sing

mp

38

I Pol - ly Wol - ly Doo - dle all the day, with a

II Pol - ly Wol - ly Doo - dle all the day, A — pick - in' his teeth _____

41 5

I car - pet tack, sing Pol - ly Wol - ly Doo - dle all the day.

II - sing Pol - ly Wol - ly Doo - dle all the day. Oh, I

44

I but it weren't no use, sing Pol - ly Wol - ly Doo - dle

II went to bed _____ sing Pol - ly Wol - ly Doo - dle all the

S^{ma}-----

47

I all the day, like a chick - en roost, sing

II day, My feet stuck out sing

(8va)-----

50 6 *mf*

I Pol - ly Wol - ly Doo - dle all the day. Fare - well,

II Pol - ly Wol - ly Doo - dle all the day. Fare thee well, fare thee

(8va)----- *mf*

53

I
fare - well, my fair - y fay.

II
well, fare thee well, my fair - y fay. For I'm

56

I
for to see my Su - sy - an - na, sing Pol - ly Wol - ly Doo - dle all the

II
goin' to Lou' - si - an - a ——— sing Pol - ly Wol - ly Doo - dle all the

Sua -----

59

I day. _____ Mm _____ *decresc.* (whistle)

II day. _____ Mm _____ *decresc.*

(8va) -----

decresc.

decresc.

63 *p - mf* clap

slap

p - mf (Whistle 1st time, add Kazoos 2nd time on repeat)

I

II *p - mf* (Pop Bottles or Jugs)

(2nd time only)

p - mf

67

1. 2.

1. (add Kazoos) *mf* 2. *f*

Be - *f*

Be -

1. 2.

(play) *mf*

1. 2.

72

I hind the barn, down— on my knees, sing Pol-ly Wol-ly Doo-dle all the

II hind the barn, down— on my knees, sing Pol-ly Wol-ly Doo-dle all the

f

f

75 9

I day, I— thought I heard a chick-en sneeze, sing Pol-ly Wol-ly Doo-dle all the

II day, I— thought I heard a chick-en sneeze, sing Pol-ly Wol-ly Doo-dle all the

79 Part I - clap *mf*

Part II - clap *mf*

I day. He— sneezed so hard with the whoop - ing cough, sing

II day. He— sneezed so hard with the whoop - ing cough, sing

82

The musical score is arranged in four systems. The first system shows a guitar part with a capo on the first fret and a melodic line with various ornaments. The second system contains two vocal staves, labeled I and II, both with the lyrics "Pol - ly Wol - ly Doo - dle all the day, He _ sneezed his head and". The third system shows the piano accompaniment in the right hand, consisting of chords and melodic fragments. The fourth system shows the piano accompaniment in the left hand, featuring a steady bass line with eighth notes and chords.

I
Pol - ly Wol - ly Doo - dle all the day, He _ sneezed his head and

II
Pol - ly Wol - ly Doo - dle all the day, He _ sneezed his head and

85 10 *(tacet until last measure)*

I
tail right off, sing Pol-ly Wol-ly Doo-dle all the day.

II
tail right off, sing Pol-ly Wol-ly Doo-dle all the day. Fare thee

88

I
Fare thee well, fare the well, fare thee well, my fair - y

II
well, fare thee well, fare thee well, my fair - y

91

I
fay. for to see my Su-sy - an - a, sing

II
fay. For I'm goin' to Lou'-si - an - a sing

8va

94

I
Pol - ly Wol - ly Doo - dle all the day.

II
Pol - ly Wol - ly Doo - dle all the day.

mf

98

⑪

p

Mm

p

Mm

mp

p

mp

p

102 *mf*

I Pol - ly Wol - ly Doo - dle, —

II *mf* Sing Pol - ly Wol - ly Doo - dle, Pol - ly Wol - ly

105 *cresc.* 12 *div. f*

I Pol - ly Wol - ly Doo - dle all the day. —

II *cresc.* *div. f* Doo - dle all the day. —

cresc. *f*

cresc. *f*