

# You Stole My Love

SSA Chorus and Piano (Optional a cappella)

Anthony Munday

Walter Cecil Macfarren (1826-1905)

Arranged by Sherri Porterfield

Ranges: Soprano I Soprano II Alto



Con fuoco ♩ = ca. 76

Piano accompaniment notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/2 time. The treble staff begins with a *mf* (Optional) dynamic marking. The bass staff provides a simple harmonic accompaniment.

5 *mf* SI, II

You stole my love; fy up-on you, fy! You stole my love; fy,

A *mf*

You stole my love! You stole my love; fy,

Vocal and piano accompaniment notation for the second system. It features three staves: a vocal line for Soprano I and II, an Alto line, and a piano accompaniment. The vocal lines include lyrics and dynamic markings. The piano accompaniment continues from the first system.

Duration: approx. 1:20

8

fy, a; Gussed you but what a pain it is to prove,

fy, — a; Gussed you but what a pain it is to prove, You—

11

You for your love would die, a;

- for your love would die, — a; And hence - forth nev - er—

14

*unis.*

be— such a craft - y wrong - er: But—

long - er be— such a craft - y— wrong - er: But

4

when de - ceit takes such a fall,

17

when de - ceit takes such a fall,

when de - ceit takes such a fall, Then—

19

*unis.*

*poco rit.*

Then fare - well de - vice and all.

*poco rit.*

fare - well sly de - vice and all.

*poco rit.*

21

*a tempo*

You stole my love, fy,

You stole my love, fy up-on you, fy!

fy, fy up -

*a tempo*

You stole my love,

fy, fy, fy up -

*a tempo*

24 *fy, a, unis.*

on— you, fy up - on you, fy! Fy up - on you, fy up - on you,

on you, fy, fy up - on you, fy, fy, fy!

27

fy up - on you, fy! Fy up - on you, fy! You stole my

Fy, fy up - on you, fy, fy, fy! You stole my

29 *f* *dim.*

love, you stole my love; fy, fy up - on you; fy, fy,

love, stole my love; fy, fy up - on you,

love, stole my love; fy, fy up - on you,

*f* *dim.*

6 *mf* *f* love; fy, fy up - on you! *poco rit.*  
 32 *mf* *f* *poco rit.*  
 fy! You stole my love; fy up - on you!  
*mf* *f* *poco rit.*  
 fy! You stole my love; fy, fy up - on you!

*f a tempo with intensity*  
 35 *f a tempo with intensity*  
 You stole my love, fy, up-on you, fy! You stole my love, fy  
*f a tempo with intensity*  
 You stole my love, fy, up-on you, fy! You stole my love, fy  
*f a tempo with intensity*

38 *cresc.* *ff* love, you stole my  
 on you, fy on you, my love, stole my  
*cresc.* *ff*  
 on you, fy on you, my love, my  
*cresc.* *ff*