

Raise a Ruckus

Three-part Mixed Chorus and Piano

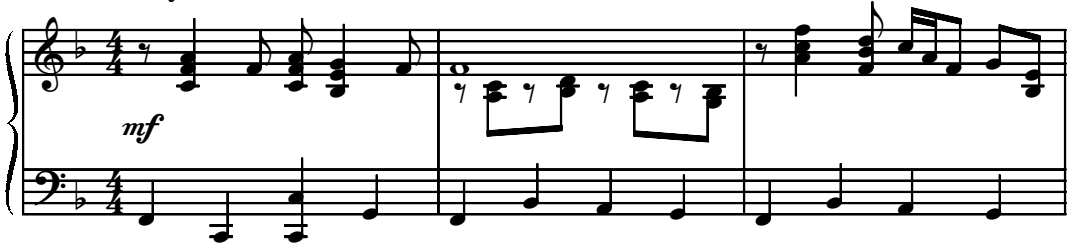
Traditional, adapted by N.A.J.

Traditional
Arranged by Neil A. Johnson

Ranges: Part I Part II Part III



Lively ♩ = 120



4 *mf*

I
Come a - long, lit - tle chil - dren come a - long, —

II
mf
Come a - long, lit - tle chil - dren come a - long, —

III
mf
Come a - long, lit - tle chil - dren come a - long, —

Duration: approx. 1:35

6

I While the moon is shin - ing bright, Why don't you

II While the moon is shin - ing bright, Why don't you

III While the moon is shin - ing bright, Why don't you

8

I get on board down by the riv - er shore, — We're gon - na

II get on board down by the riv - er shore, — We're gon - na

III get on board down by the riv - er shore, — We're gon - na

10

I
II
III

raise a ruck-us to-night. _____

raise a ruck-us to-night. _____

raise a ruck-us to-night. _____

13

I
II
III

mf

f (Opt. solo) *mf* (Tutti) *f* (solo)

Raise a ruck-us to-night,
Tell you what I'm talk-in' 'bout, Raise a ruck-us to-night, We—

mf

Raise a ruck-us to-night,

15

mf

I — Raise a ruck-us to-night.

mf (Tutti)

II — are here to sing and shout,— Raise a ruck-us to-night.

mf *f* (Opt. solo)

III — Raise a ruck-us to-night. We—

f *mf*

17

mf

I — Raise a ruck - us to-night,

mf

II — Raise a ruck - us to-night,

mf (Tutti) *f* (solo)

III — may do some danc - in' too, Raise a ruck - us to-night, All—

f *mf*

19

f

I Raise a ruck-us to-night. Why don't you

f (Tutti)

II Raise a ruck-us to-night. Why don't you

f (Tutti)

III - this just to pleas - ure you, Raise a ruck-us to-night. Why don't you

f

21

I come a-long, lit-tle chil-dren come a-long,—

II come a-long, lit-tle chil-dren come a-long,—

III come a-long, lit-tle chil-dren come a-long,—

23

I While the moon is shin - ing bright, Why don't you

II While the moon is shin - ing bright, Why don't you

III While the moon is shin - ing bright, Why don't you

25

I get on board down by the riv - er shore, — We're gon - na

II get on board down by the riv - er shore, — We're gon - na

III get on board down by the riv - er shore, — We're gon - na

27

I
raise a ruck-us to - night.

II
raise a ruck-us to - night.

III
raise a ruck-us to - night.

30

I
mf
Raise a ruck-us to-night,

II
f (Opt. solo) *mf* (Tutti) *f* (solo)
Way down yon-der on Chit'-lin' Switch, Raise a ruck-us to-night, Bull-

III
mf
Raise a ruck-us to-night,

32

I *mf* Raise a ruck-us to-night.

II *mf* (Tutti) frog jump from ditch to ditch,— Raise a ruck-us to-night.

III *mf* *f* (Opt. solo) Raise a ruck-us to-night. Bull-

f *mf*

34

I *mf* Raise a ruck-us to-night,

II *mf* Raise a ruck-us to-night,

III *mf* (Tutti) *f* (solo) frog jump in the mid-dle of the well,— Raise a ruck-us to-night, Thought—

f *mf*

36

f

I Raise a ruck-us to-night. Why don't you

f

II Raise a ruck-us to-night. Why don't you

f (Tutti)

III - that he was do - in' swell, Raise a ruck-us to-night. Why don't you

f

38

I come a-long, lit-tle chil-dren come a-long,—

II come a-long, lit-tle chil-dren come a-long,—

III come a-long, lit-tle chil-dren come a-long,—

40

I
While the moon is shin - ing bright, Why don't you

II
While the moon is shin - ing bright, Why don't you

III
While the moon is shin - ing bright, Why don't you

42

I
get on board down by the riv - er shore, — We're gon - na

II
get on board down by the riv - er shore, — We're gon - na

III
get on board down by the riv - er shore, — We're gon - na